

IBA All-State Band Bassoon Audition 2019-2020



Etude Book

Practical Method for the Bassoon (including Fifty Advanced Studies) Julius Weissenborn/ed. W.F. Ambrosio - Carl Fischer LLC

<https://www.jwpepper.com/Practical-Method-for-the-Bassoon/268656.item#/submit>

Bassoon Chromatic Scale Requirement – played 1st

Bassoon Etudes

Lyrical – played 2nd

Practical Method for the Bassoon

Page(s): 96-97

Etude Title: #23

Tempo: Quarter note = 68

Play: first 4 lines, stop at Fine

Technical – played 3rd

Practical Method for the Bassoon

Page(s): 86

Etude Title: 11

Tempo: Quarter note = 120

Play: play all