

Trombone

Indiana All-State Audition

Chromatic Scale

Marcato ♩ = 120

The first line of musical notation is written in bass clef with a 4/4 time signature. It contains three measures of music. The first measure starts on middle C (C4) and ascends chromatically to G4. The second measure starts on G4 and ascends chromatically to D5. The third measure starts on D5 and ascends chromatically to A5. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C#5, D5, D#5, E5, E#5, F5, F#5, G5, G#5, A5.

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The second line of musical notation is written in bass clef and contains three measures of music. The first measure starts on A5 and descends chromatically to E5. The second measure starts on E5 and descends chromatically to B4. The third measure starts on B4 and descends chromatically to F3. The notes are: A5, A#5, G5, G#5, F5, F#5, E5, E#5, D5, D#5, C5, C#5, B4, B#4, A4, A#4, G4, G#4, F4, F#4, E4, E#4, D4, D#4, C4, C#4, B3, B#3, A3, A#3, G3, G#3, F3.