



Lissa F. May

Lissa Fleming May, Director of Undergraduate Studies and Professor of Music Education, joined the faculty of the Indiana University Jacobs School of Music in fall 1999. In addition to her administrative duties, she teaches undergraduate and graduate courses in music education, guides graduate research, and places and supervises music student teachers. Nearly one hundred current Indiana music educators are among those mentored by Lissa.

Lissa started piano lessons with her mother at age 4 and began trumpet in grade 6. She attended Clinton (IN) High School where she played trumpet and was the accompanist for the choirs. She was a member of the 1969 Indiana All State Band. She holds a Bachelor of Music Education degree, a Master's of Science degree, and the Doctorate in Music Education from Indiana University Bloomington.

Before her appointment at Indiana University, Professor May was the Supervisor of Fine Arts for the Waterford School District in Waterford, Michigan and also served as the Jazz Band Director at Oakland University in Rochester, Michigan. Prior to her time in Michigan she was Associate Professor of Bands at Purdue University in West Lafayette, where she was responsible for the jazz studies program and conducted a concert band. She founded the Purdue Jazz Festival, which has become one of the largest festivals of its kind in the Midwest. Lissa was an Indiana public school band director for sixteen years, teaching at University Middle School in Bloomington, Bloomington High School North, and Perry Meridian High School, and her concert and jazz bands consistently received top honors.

Noted for her work in curriculum May has reviewed university music education curricula for accreditation by the New York State Board of Regents. She has served on the Network with an Expert Team for the Jazz Education Network and the NAFME Jazz Education Council. She has authored numerous articles regarding music education.

Lissa is a past president of the Indiana Bandmasters Association and of the Indiana Music Educators Association. She was inducted into *Phi Beta Mu, Gamma Chapter*, in 2002. Her guest conducting appearances include the Colorado Music Educators Association All State Jazz Band, the Wisconsin Honors Jazz Project, the University of Nebraska at Omaha Honors Band, the Southeastern Louisiana University Honor Band, as well as innumerable guest conducting engagements for festivals and honor bands throughout the United States. She has served as a clinician at IMEA, MENC, IAJE and JEN conferences and at the Midwest Band and Orchestra Clinic and regularly adjudicates ISSMA Solo and Ensemble, Jazz, and Organizational Festivals.

Lissa and her husband Phil, who is a trumpet player and acoustical engineer, have been married for 21 years. They are the parents of two sons, Nicholas and Zachary who attend Bloomington High School North and Tri-North Middle School, where they are active in the music programs.