

All-State Band

The 2023 Indiana Bandmasters Association All-State Band Festival will be held March 10 - 12 at Purdue University in West Lafayette. The finale concert will be at the Elliott Hall of Music. Once again, this will be an exciting opportunity for all of our students! Students may start preparing for the January 15th audition. **Student applications for the All-State auditions must be submitted online and the fee paid via PayPal.**

Director Event Registration Instructions:

1. Directors must register their school for the All-State Band audition event. **The registration window will open Saturday, November 12 and close at 11:59 PM Friday, December 2.**
2. Fill out the [Director / School Registration](#). When you complete the form and press submit, the next screen will show you a "school access code" for you to distribute to your students.
3. If you teach at more than one school you will need to fill out a registration for each school. Go back to the [Director / School Registration](#) and select: [Continue an already started All-State Band Application for a new school](#). Then log back in using the same email address and password. Then select: [Click Here to Start a New Entry for a school not listed above](#). You will then receive a different password for the second school.
4. Next give your students information about the event, where to find the IBA website and the school access code.
5. Students register individually online by selecting [Student Application](#) on the All-State webpage. When a student completes a form, you should automatically receive a computer-generated email verifying the registration.
6. Each application requires a \$10 fee which must be paid online via PayPal. The application window will close Saturday, December 2, at 11:59 PM EST.
7. We will rely on director help at the local audition sites in January. Please indicate availability on the registration form. We will also need assistance for auditions/sectionals on-site at Purdue. Our Vice President, Jeff Carnall from Schmucker Middle School in Mishawaka, will be coordinating the auditions/sectionals. Email Jeff jcarnall@phm.k12.in.us if you are available to volunteer for chaperoning and/or serving as an audition/sectional leader. Chaperones receive all meals and a king room.

Eligibility

Outstanding musicians, who are students of IBA members, in grades 9 -12 are eligible for All-State Band. The student must be a member in good standing of his/her school's band program throughout the school year. All participants are required to attend all rehearsals and the performance for the All-State Festival weekend (*March 10, 11 and 12, 2023*). Students must verify their availability. **We ask that directors confirm that each student applying from your school is available for the entire All-State weekend (March 10, 11 & 12) before the January auditions. Students participating are required to attend all events (100% of every rehearsal) during the festival. Students unable to make that commitment should not apply to audition.**

Audition Requirements

All students auditioning pay a \$10.00 entry fee per instrument and are required to play a chromatic scale and 2 etudes for his/her instrument. The chromatic scales are used to demonstrate the student's mastery of the full range of the instrument and are available on the IBA website www.indianabandmasters.org. The etudes for all instruments are chosen to discriminate between the very finest players in Indiana. The purpose of these etudes is to 1) delineate between All-State caliber and non-All-State caliber players, 2) to delineate between All-State Honor Band personnel and All-State Band personnel, 3) to rank players within the sections of each band. (Students who double playing *flute/piccolo, Bb clarinet/Eb clarinet, Oboe/English horn or trombone/bass trombone* pay one audition fee but perform on both instruments.) Students auditioning may not always be able to play every excerpt perfectly at the tempo indicated. Each student must also sight-read an excerpt on his/her instrument. Each percussionist will be required to prepare etudes on three instruments: snare drum, keyboard mallets and timpani and sight-read a brief excerpt on one instrument. The player will select the instrument before being presented the excerpt. Percussion applicants pay only one audition fee.

All-State Audition Etude Books

The etude books listed below will be used for auditions every year. A lyrical and a technical etude will be selected from these books each year. Audition music for piano and string bass is in public domain and will continue to be posted as a PDF. If you or your students wish to purchase the books, links to each book at J.W. Pepper are available on the IBA website.

Flute – Piccolo

Flute Etudes Book, Mary Karen Clardy - Schott Music Distribution

Oboe – English Horn

48 Famous Studies (for Oboe or Saxophone), Franz Wilhelm Ferling/rev. Albert Andraud - Southern Music Company

Bassoon

Practical Method for the Bassoon (including Fifty Advanced Studies), Julius Weissenborn/ed. W.F. Ambrosio - Carl Fischer LLC

Bb & Eb Clarinet

Artistic Studies (Book 1 From The French School), Cyrille Rose/ed. David Hite - Southern Music Company

Bass and Contra Bass Clarinet

Artistic Studies (Book 1 From The French School), Cyrille Rose/ed. David Hite - Southern Music Company

Saxophone

48 Famous Studies (for Oboe or Saxophone, Franz Wilhelm Ferling /rev. Albert Andraud - Southern Music Company

Selected Studies for Saxophone, Himie Voxman - Rubank Inc. Music Pub.

Trumpet

Student's Essential Studies for Trumpet, Christopher Moore – Carl Fisher LLC

Horn

335 Selected Melodious Progressive and Technical Studies No. 2, Pottag / Andraud - Southern Music Company

60 Selected Studies for French Horn - Book 2, C. Kopprasch - Carl Fischer LLC

Trombone

Melodious Etudes for Trombone, Johannes Rochut/ed. Alan Raph - Carl Fischer LLC

Selected Studies for Trombone, Himie Voxman - Rubank Inc. Music Pub.

Bass Trombone

20 Etudes for Bass Trombone, Lew Gillis - Southern Music Company

Euphonium

Melodious Etudes for Trombone, Johannes Rochut/ed. Alan Raph - Carl Fischer LLC

Arban Complete Method, Joe Alessi & Brian Bowman - Encore Music Publishers

Tuba

43 Bel Canto Studies, Bordogni - Alphonse Leduc - Robert King Inc.

40 Advanced Studies for Bb Bass (Tuba), H.W. Tyrell - Boosey & Hawkes, Inc.

Percussion

Masterpieces for Marimba, arr. Thomas McMillan - Alfred Publishing Co., Inc.

Advanced Snare Drum Studies, Mitchell Peters - Mitchell Peters

Fundamental Method for Timpani, Mitchell Peters - Alfred Music Publishing

Audition Date

Auditions are Sunday, January 15, 2023 starting at 1:00 PM local time. Information concerning audition schedules and locations will be posted on the IBA website when received from the Audition Center Hosts. In the event of weather-related problems, auditions may be moved to the following Wednesday at the discretion of the host chairperson.

Piano

Any student auditioning for the All-State Bands may also audition for piano with no additional fee. Piano would then be a secondary instrument and the student would only play piano on 1 or 2 pieces.

All-State Audition Sites and Host Directors

Bloomington High School North – Tom Wilson, twilson@mccsc.edu

Concordia Lutheran High School (Ft. Wayne) – Jennifer Porath, jporath@clhscadets.com

Floyd Central High School (Floyds Knobs) – Harold Yankey, hyankey@nafcs.k12.in.us

Fishers High School – Chris Dessent, cdessent@hse.k12.in.us

Wm. H. Harrison High School (West Lafayette) – Steve Cotten, scotten@tsc.k12.in.us

Jasper High School – Chad Gayso, cgayso@gics.k12.in.us

Penn High School (Mishawaka) – Glenn Northern, gnorthern@phm.k12.in.us

Pike High School (Indianapolis) – Aaron Burkhart, amburkhart@pike.k12.in.us

Valparaiso High School – Miguel Rosario, mrosario@valpo.k12.in.us

Conductors

Kevin Sedatole, from Michigan State University, will conduct the All-State Honor Band.

<https://www.music.msu.edu/faculty/profile/kevin1>

Dr. Rebecca Phillips, from Colorado State University, will conduct the All-State Band. <https://music.colostate.edu/people/phillirl/>

Both of these conductors will provide an incredible experience for all involved. Observing these rehearsals can be beneficial to everyone. IBA directors may earn professional growth points by observing the All-State Band rehearsals. Certificates will be available from the IBA President.