IBA All-State Band Percussion Audition 2024-2025

Etude Books

Masterpieces for Marimba arr. Thomas McMillan - Alfred Publishing Co., Inc. https://www.jwpepper.com/Masterpieces-for-Marimba/645572.item#/submit

Advanced Snare Drum Studies Mitchell Peters - Mitchell Peters https://www.jwpepper.com/Advanced-Snare-Drum-Studies/6118459.item#/submit

Fundamental Method for Timpani Mitchell Peters - Alfred Music Publishing https://www.jwpepper.com/Fundamental-Method-for-Timpani/5273123.item#/submit

NO SCALE REQUIREMENTS

Percussion Etudes

Mallet – played 1st

Masterpieces for Marimba

Page(s): 20-21

Etude Title: Sonata (for Violin) Tempo: quarter note = 120

Play: letter F to the end; roll quarter notes and longer; stickings are suggestions only.

Snare – played 2nd

Advanced Snare Drum Studies

Page(s): 12-13 Etude Title: #6

Tempo: tempo as marked

Play: Beginning through count 1 of 17 FF (line 8, count 1 of measure 2)

Timpani – played 3rd

Fundamental Method for Timpani

Page(s): 185

Etude Title: Etude 53
Tempo: tempo as marked

Play: Beginning to the downbeat of measure 26 (line 5, measure 5)