

IBA All-State Band Bassoon Audition 2022-2023

Etude Book

Practical Method for the Bassoon (including Fifty Advanced Studies) Julius Weissenborn/ed. W.F. Ambrosio - Carl Fischer LLC

<https://www.jwpepper.com/Practical-Method-for-the-Bassoon/268656.item#/submit>

Bassoon Chromatic Scale Requirement – played 1st

Bassoon Etudes

Lyrical – played 2nd

Practical Method for the Bassoon

Page(s): 88-89

Etude Title: #15

Tempo: Quarter note = 72

Play: Play last three lines Andante, pick up to m. 88 to the end

Technical – played 3rd

Practical Method for the Bassoon

Page(s): 98

Etude Title: #26

Tempo: Dotted Quarter note = 100

Play: Measures 1-32 (No repeats)



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