IBA All-State Band Bassoon Audition 2024-2025

Etude Book

Practical Method for the Bassoon (including Fifty Advanced Studies) Julius Weissenborn/ed. W.F. Ambrosio - Carl Fischer LLC https://www.jwpepper.com/Practical-Method-for-the-Bassoon/268656.item#/submit

Bassoon Chromatic Scale Requirement – played 1st

Bassoon Etudes

Lyrical – played 2nd Practical Method for the Bassoon Page(s): 96-97 Etude Title: #23 Tempo: Quarter note = 68 Play: first 4 lines, stop at Fine

Technical – played 3rd

Practical Method for the Bassoon Page(s): 86 Etude Title: 11 Tempo: Quarter note = 120 Play: play all

