

2025

Indiana Junior All-State Band

Flute-only Audition Excerpts

This page is for flute-only auditions.

To audition for both flute and piccolo, go to the "Flute AND Piccolo" page.

1. Tempo: quarter note = 76

Andante
mf dolce

2. Tempo: quarter note = 92

mf

f *mf*

f

**Each excerpt must be played and recorded in one take without the use of any digital editing.
Violation of this rule will disqualify you from the audition process.**

2025

Indiana Junior All-State Band Flute AND Piccolo Audition

To audition for piccolo, you must also audition for flute. Record and upload all three of these audition excerpts.

Flute #1: Quarter note = 76



Flute #2: Quarter note = 92



Piccolo excerpt: Quarter note = 84



**Each excerpt must be played and recorded in one take without the use of any digital editing.
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2025

Indiana Junior All-State Band

Oboe Audition Excerpts

1. Tempo: quarter note = 88



2. Tempo: quarter note = 84

A Welsh Rhapsody (C. Grundman), bar 164 to the end; play top part on divide.



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2025

Indiana Junior All-State Band

Bassoon Audition Excerpts

1. Tempo: dotted quarter note = 60



2. Tempo: quarter note = 76

Excerpt 2 is a four-measure piece in bass clef, 2/4 time, with a key signature of one flat (B-flat). The tempo is indicated as quarter note = 76. The dynamics are marked *f*, *mf*, *f*, and *mf* respectively. The notation includes slurs, ties, and accents.

Each excerpt must be played and recorded in one take without the use of any digital editing.
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2025

Indiana Junior All-State Band Clarinet Audition Excerpts

1. Tempo: quarter note = 124



2. Tempo: quarter note = 60



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2025

Indiana Junior All-State Band Bass Clarinet Audition Excerpts

1. Tempo: quarter note = 104

Excerpt 1 is a 4/4 piece. The first staff begins with a forte (*f*) dynamic, followed by a crescendo to piano (*p*), then a crescendo to forte (*f*), and a decrescendo to mezzo-forte (*mf*). The second staff starts with mezzo-piano (*mp*), followed by a crescendo to mezzo-forte (*mf*), and then a crescendo to forte (*f*). The third staff features a trill on a whole note, marked *fp* (fortissimo piano), with a decrescendo. The fourth staff begins with piano (*p*), followed by a crescendo to fortissimo piano (*fp*), and then a crescendo to forte (*f*).

2. Tempo: dotted quarter note = 72

Excerpt 2 is a 6/8 piece. The first staff begins with piano (*p*), followed by a crescendo to forte (*f*), and then a decrescendo to piano (*p*). The second staff starts with piano (*p*), followed by a crescendo to forte (*f*), and then a decrescendo to piano (*p*). The third staff begins with forte (*f*), followed by a decrescendo to piano (*p*).

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2025

Indiana Junior All-State Band

Alto Saxophone Audition Excerpts

1. Tempo: quarter note = 132



2. Tempo: dotted quarter note = 60



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2025

Indiana Junior All-State Band

Tenor Saxophone Audition Excerpts

1. Tempo: dotted quarter note = 60

1. Tempo: dotted quarter note = 60

2. Tempo: quarter note = 76

2. Tempo: quarter note = 76

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2025

Indiana Junior All-State Band

Bari-Saxophone Audition Excerpts

1. Tempo: quarter note = 104

Excerpt 1 is a 3/4 time piece with a tempo of 104 beats per minute, marked "playfully". The key signature has one sharp (F#). The score consists of four staves. The first staff begins with a *mf* dynamic and includes a slur over the first four measures. The second staff features dynamics of *mf*, *f*, and *p*. The third staff starts with *mf* and ends with *p*. The fourth staff includes *mf*, *p*, and *f* dynamics, with a final measure marked with an accent (>).

2. Tempo: quarter note = 100

Excerpt 2 is a 4/4 time piece with a tempo of 100 beats per minute. The key signature has one sharp (F#). The score consists of four staves. The first staff includes dynamics of *f*, *p*, *f*, and *mf*. The second staff includes *mp*, *mf*, and *f*. The third staff includes *fp* and features a trill. The fourth staff includes *p*, *fp*, and *f* dynamics.

Each excerpt must be played and recorded in one take without the use of any digital editing.
Violation of this rule will disqualify you from the audition process.

2025

Indiana Junior All-State Band Trumpet Audition Excerpts

1. Tempo: dotted quarter note = 64

Andante (Slowly)

p *f* *mf* *f* *mf* *p* *Fine*

2. Tempo: quarter note = 104

Grandioso

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

Each excerpt must be played and recorded in one take without the use of any digital editing.
Violation of this rule will disqualify you from the audition process.

2025

Indiana Junior All-State Band

Horn Audition Excerpts

1. Tempo: quarter note = 72



2. Tempo: quarter note = 84

A Welsh Rhapsody (C. Grundman), bar 148 to the 164; play top part on divide.

unis

cresc. e stringendo

div.

rit.

**Each excerpt must be played and recorded in one take without the use of any digital editing.
Violation of this rule will disqualify you from the audition process.**

2025 Indiana Junior All-State Band Trombone & Euphonium BC Audition Excerpts

1. Tempo: dotted quarter note = 76

Andante con moto

Excerpt 1 is a musical score in bass clef, key of B-flat major (two flats), and 6/8 time. It consists of three staves of music. The first staff begins with a *mp* (mezzo-piano) dynamic marking. The second staff begins with a *mf* (mezzo-forte) dynamic marking. The third staff begins with a *mf* dynamic marking. The music features a mix of eighth and dotted quarter notes, with some measures containing beamed eighth notes. A double bar line is present at the end of the third staff.

2. Tempo: quarter note = 100

Excerpt 2 is a musical score in bass clef, key of B-flat major (two flats), and 4/4 time. It consists of four staves of music. The first staff begins with a *mf* (mezzo-forte) dynamic marking. The second staff begins with a *f* (forte) dynamic marking. The third staff begins with a *mf* dynamic marking. The fourth staff begins with a *mp* (mezzo-piano) dynamic marking. The music features a mix of quarter, eighth, and sixteenth notes, with some measures containing beamed eighth notes. A double bar line is present at the end of the fourth staff.

**Each excerpt must be played and recorded in one take without the use of any digital editing.
Violation of this rule will disqualify you from the audition process.**

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Indiana Junior All-State Band

Euphonium TC Audition Excerpts

1. Tempo: dotted quarter note = 76

Andante con moto

mp

mf

2. Tempo: quarter note = 100

mf

f

mf

mp

f

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Violation of this rule will disqualify you from the audition process.**

2025

Indiana Junior All-State Band

Tuba Audition Excerpts

1. Tempo: quarter note = 80



Excerpt 1 is a four-staff musical score in bass clef with a key signature of one flat (B-flat). The tempo is quarter note = 80. The score consists of four staves of music. The first staff begins with a *mf* dynamic, followed by a *f* dynamic, and then a *mf* dynamic. The second staff continues the melody. The third staff features a *p* dynamic. The fourth staff concludes the excerpt with a *p* dynamic. The music is characterized by eighth and sixteenth note patterns, often beamed together, and includes various articulations such as slurs and accents.

2. Tempo: quarter note = 100



Excerpt 2 is a four-staff musical score in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is quarter note = 100. The score consists of four staves of music. The first staff begins with a *f* dynamic. The second staff features a *mf* dynamic. The third staff features a *f* dynamic. The fourth staff concludes the excerpt with a *mf* dynamic. The music is characterized by eighth and sixteenth note patterns, often beamed together, and includes various articulations such as slurs and accents.

Each excerpt must be played and recorded in one take without the use of any digital editing.
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2025

Indiana Junior All-State Band Percussion Audition Excerpts

1. Tempo: quarter note = 96

Marimba, medium yarn mallets

Marimba, medium yarn mallets. The excerpt is in 4/4 time, key of B-flat major. It consists of four staves of music. The first staff starts with a melodic line marked *mp* and *mf*, followed by a *p* dynamic. The second staff continues the melody with *mp* and *mf* dynamics, ending with a *p* dynamic. The third staff features a more complex rhythmic pattern with *mf* and *p* dynamics, ending with a *p* and *f* dynamic. The fourth staff has a *ff* dynamic followed by a *p* and *sfz* dynamic.

2. Tempo: quarter note = 144

Snare drum: play orchestral/closed rolls; x = play on rim of drum.

Snare drum. The excerpt is in 3/4 time. It consists of four staves of music. The first staff starts with a *mf* dynamic, followed by a *f* dynamic, and ends with a *mf* dynamic. The second staff starts with a *p* dynamic, followed by a *mf* dynamic, and ends with a *p* dynamic. The third staff starts with a *mf* dynamic, followed by a *f* dynamic, and ends with a *f* dynamic. The fourth staff starts with a *f* dynamic, followed by a *mf* dynamic, and ends with a *f* dynamic.

Each excerpt must be played and recorded in one take without the use of any digital editing.
Violation of this rule will disqualify you from the audition process.