

2027

Indiana Junior All-State Band

Flute-only Audition Excerpts

This page is for flute-only auditions.

To audition for both flute and piccolo, go to the “Flute AND Piccolo” page.

1. Tempo: quarter note = 104

mf

cresc.

f

2. Tempo: quarter note = 80

dolce

mp

mf



Each excerpt must be played and recorded in one take without the use of any digital editing.
Violation of this rule will disqualify you from the audition process.



2027

Indiana Junior All-State Band

Flute AND Piccolo Audition Excerpts

To audition for piccolo, you must also audition for flute. Record and upload all three of these audition excerpts.

Flute #1. Tempo: quarter note = 104



Flute #2. Tempo: quarter note = 80



Piccolo - Tempo: quarter note = 144



**Each excerpt must be played and recorded in one take without the use of any digital editing.
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Indiana Junior All-State Band

Oboe Audition Excerpts

1. Tempo: dotted quarter note = 60

Excerpt 1 is a musical score for Oboe, written in 6/8 time. It consists of four staves. The first staff begins with a piano (*p*) dynamic. The second staff starts with a fortissimo (*sf*) dynamic, followed by a piano (*p*) dynamic. The third staff ends with a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The fourth staff is a short concluding phrase.

2. Tempo: quarter note = 76

Excerpt 2 is a musical score for Oboe, written in 2/4 time. It consists of four staves. The first staff begins with a piano (*p*) dynamic. The second staff ends with a fortissimo (*f*) dynamic. The third and fourth staves continue the melodic and rhythmic patterns.



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Indiana Junior All-State Band

Bassoon Audition Excerpts

1. Tempo: quarter note = 100



2. Tempo: quarter note = 60



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2027

Indiana Junior All-State Band

Clarinet Audition Excerpts

1. Tempo: quarter note = 102

1. Tempo: quarter note = 102

2. Tempo: quarter note = 80

2. Tempo: quarter note = 80



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2027

Indiana Junior All-State Band

Bass Clarinet Audition Excerpts

1. Tempo: quarter note = 104

Excerpt 1 is a musical score for Bass Clarinet, marked "playfully" with a tempo of quarter note = 104. The key signature is B-flat major (two flats) and the time signature is 3/4. The score consists of four staves of music. The first staff begins with a *mf* dynamic and ends with a *mp* dynamic. The second staff features a *mf* dynamic, a *f* dynamic, and a *p* dynamic. The third staff starts with a *mf* dynamic and ends with a *p* dynamic. The fourth staff includes a *mf* dynamic, a *p* dynamic, and a *f* dynamic. The music is characterized by eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs.

2. Tempo: dotted quarter note = 72

Excerpt 2 is a musical score for Bass Clarinet, marked with a tempo of dotted quarter note = 72. The key signature is B-flat major (two flats) and the time signature is 6/8. The score consists of three staves of music. The first staff begins with a *mf* dynamic. The second staff features a *p* dynamic. The third staff includes a *f* dynamic. The music is characterized by eighth and sixteenth notes, often beamed together, with various articulations like slurs and accents.



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Indiana Junior All-State Band

Alto & Tenor Saxophone Audition Excerpts

1. Tempo: quarter note = 68

Excerpt 1 is a musical score for Alto and Tenor Saxophone, written in 3/4 time. The tempo is marked as quarter note = 68. The key signature has one flat (B-flat). The score consists of five staves. The first staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The third staff begins with a mezzo-forte (*mf*) dynamic. The fourth and fifth staves continue the melody. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and ties.

2. Tempo: quarter note = 92

Excerpt 2 is a musical score for Alto and Tenor Saxophone, written in 3/4 time. The tempo is marked as quarter note = 92. The key signature has one flat (B-flat). The score consists of three staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The second and third staves continue the melody. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and ties.



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Indiana Junior All-State Band

Bari-Saxophone Audition Excerpts

1. Tempo: dotted quarter note = 64



Musical score for Bari-Saxophone Audition Excerpt 1. The tempo is indicated as dotted quarter note = 64. The score is written in 8/8 time and consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a piano (*p*) dynamic. The second staff continues the melody, with a piano (*p*) dynamic marking at the end. The third staff features a forte (*f*) dynamic marking. The fourth staff concludes with a piano (*pp*) dynamic marking and a *rall.* (rallentando) instruction.

2. Tempo: quarter note = 92



Musical score for Bari-Saxophone Audition Excerpt 2. The tempo is indicated as quarter note = 92. The score is written in common time (C) and consists of three staves. The first staff begins with a mezzo-forte (*mf*) dynamic marking. The second staff continues the melody. The third staff concludes the excerpt.



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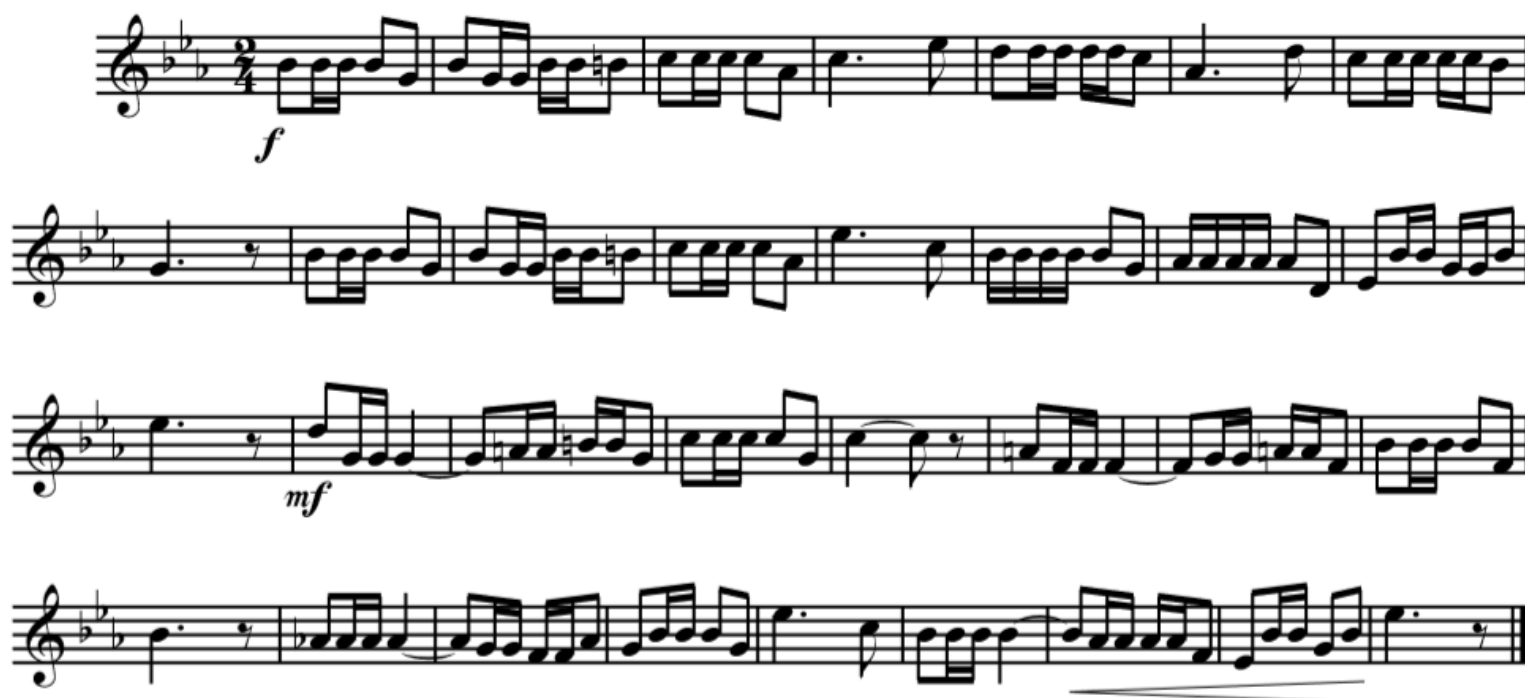
Trumpet Audition Excerpts

1. Tempo: quarter note = 68



Musical score for Trumpet Audition Excerpt 1, Tempo: quarter note = 68. The score is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a *p dolce* marking, followed by a *mf* marking, and then another *p dolce* marking. The second staff features a *f* marking and a *p* marking. The third staff includes a *mf* marking, a *p cres - cen - do f* marking, and a *molto dim. p rit* marking. The fourth staff ends with a *ten.* marking. The music is characterized by flowing eighth and sixteenth notes, with dynamic markings indicating a range from piano to forte.

2. Tempo: quarter note = 104



Musical score for Trumpet Audition Excerpt 2, Tempo: quarter note = 104. The score is written in treble clef with a key signature of two flats (Bb, Eb). It consists of four staves of music. The first staff begins with a *f* marking. The second staff features a *mf* marking. The music is characterized by rapid eighth and sixteenth notes, with dynamic markings indicating a range from mezzo-forte to forte.



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Indiana Junior All-State Band

Horn Audition Excerpts

1. Tempo: quarter note = 74

Excerpt 1 is in 2/4 time. The first staff begins with a forte (*f*) dynamic and the marking *Pesante*. The music features a series of eighth and sixteenth notes with accents. The second staff includes a mezzo-forte (*mf*) dynamic. The third staff continues the melodic line. The fourth staff concludes the excerpt with a mezzo-forte (*mf*) dynamic.

2. Tempo: dotted quarter note = 60

Excerpt 2 is in 6/8 time. The first staff begins with a piano (*p*) dynamic and the marking *Espressivo*. The music consists of eighth and sixteenth notes. The second staff features a mezzo-forte (*mf*) dynamic. The third staff concludes the excerpt with a piano (*p*) dynamic.



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2027

Indiana Junior All-State Band

Trombone & Euphonium BC Audition Excerpts

1. Tempo: dotted quarter note = 60

mf

f

mf

2. Tempo: quarter note = 76

f

mf

f

mf

f

mf

f



Each excerpt must be played and recorded in one take without the use of any digital editing.
Violation of this rule will disqualify you from the audition process.



2027

Indiana Junior All-State Band

Euphonium TC Audition Excerpts

1. Tempo: dotted quarter note = 60

Excerpt 1 is in 6/8 time with a key signature of one sharp (F#). The tempo is indicated as dotted quarter note = 60. The excerpt consists of eight measures across four staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff begins with a forte (*f*) dynamic. The third staff begins with a mezzo-forte (*mf*) dynamic. The fourth staff concludes the excerpt. The music features eighth and sixteenth notes, often beamed together, with various articulations including slurs and accents.

2. Tempo: quarter note = 76

Excerpt 2 is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is indicated as quarter note = 76. The excerpt consists of eight measures across four staves. The first staff begins with a forte (*f*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic. The third staff begins with a mezzo-forte (*mf*) dynamic. The fourth staff concludes the excerpt. The music features eighth and sixteenth notes, often beamed together, with various articulations including slurs and accents.



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Indiana Junior All-State Band

Tuba Audition Excerpts

1. Tempo: quarter note = 116



2. Tempo: quarter note = 76



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1. Snare Drum: quarter note = 116

Snare Etude VII
play all rolls in closed (buzzed) style

$\text{♩} = 116$

f *mp*

ff *mp*

f

mp *f* *mp*

f *ff*

mp *ff*

accelerate to end

Marimba (or xylophone), med. yarn mallets

$\text{♩} = 88$

f *p* *mf*

f *mp*

f

ff *p*



Each excerpt must be played and recorded in one take without the use of any digital editing.
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