

2027

Indiana Junior All-State Band

Bari-Saxophone Audition Excerpts

1. Tempo: dotted quarter note = 64



Excerpt 1 is a musical score for Bari-Saxophone, marked with a tempo of dotted quarter note = 64. The score is written in 8/8 time and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The second staff continues the melody with a dynamic marking of *p*. The third staff features a dynamic marking of *f*. The fourth staff concludes with a dynamic marking of *pp* and a *rall.* (rallentando) instruction. The music is characterized by eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents.

2. Tempo: quarter note = 92



Excerpt 2 is a musical score for Bari-Saxophone, marked with a tempo of quarter note = 92. The score is written in common time (C) and consists of three staves. The first staff begins with a treble clef and a dynamic marking of *mf*. The second staff continues the melody. The third staff concludes with a final note. The music is characterized by eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents.



Each excerpt must be played and recorded in one take without the use of any digital editing.
Violation of this rule will disqualify you from the audition process.

