

# Indiana Bandmasters Association



To be given to a graduating senior member of the 2025 All-State Bands.

The Indiana Bandmasters Association has established a \$1000 scholarship to be given during the All-State Band Weekend to a graduating senior member of one of the bands. To be eligible the student must be a member in good standing of his/her High School Band and a member of the 2025 All-State Band or 2025 All-State Honor Band. The student should be planning a career in music and be planning to start a degree program as a music major in the fall of 2025. Completed applications will only be accepted at the onsite registration 5:00 PM to 6:00 PM Friday, March 14, 2025. Place all related materials in an envelope to submit.

Accompanying this application should be an Official Transcript, the Student Essay described within and three letters of recommendation. One recommendation must be from the student's current band director, a second from another music teacher familiar with the student and one from a person not directly connected to music. Any application incomplete in any way will be rejected.

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Student Name

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School Name

# Ray Cramer Scholarship Official Application

## Part I – Student Information

Student Name \_\_\_\_\_

School Name \_\_\_\_\_

Student Address \_\_\_\_\_

School Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

School Phone \_\_\_\_\_

e-mail \_\_\_\_\_

# of years of music study \_\_\_\_\_

Instrument(s) \_\_\_\_\_

Band Director's Name \_\_\_\_\_

Date of Birth \_\_\_\_\_

Father Name \_\_\_\_\_

Father Occupation \_\_\_\_\_

Mother Name \_\_\_\_\_

Mother Occupation \_\_\_\_\_

## Part II – Academics

Academic Records				
ACT (Composite)	SAT (Combined)	Rank (in Class)	GPA (Cumulative)	Honor Society

## Part III- Special Awards and Honors

(i.e. All-State Band, Choir, Orchestra, IMEA Honor Band, ISSMA Awards, School Awards, Community Awards, Other Achievements and Recognitions.)

Music Accomplishments

School and Community Activities (list offices where applicable)

Work Experience

## Part IV – References

[Band Director, + One Music Teacher, + One Other Non-Music (total of 3). Letters of Recommendation must be included with the application.]

#1 Band Director Name \_\_\_\_\_

email \_\_\_\_\_

#2 Music Teacher Name \_\_\_\_\_

email \_\_\_\_\_

#3 Non-Music Reference Name \_\_\_\_\_

email \_\_\_\_\_

## Part V – Post High School Data

- College or University you plan to attend. \_\_\_\_\_
- Have you been accepted? Yes \_\_\_\_\_ No \_\_\_\_\_
- Other schools to which you have applied \_\_\_\_\_
- Major Field of music study \_\_\_\_\_
- Future vocational objective \_\_\_\_\_

## Part VI – Music Participation

(IBA, IJEA, IMEA and ISSMA events in which you have participated)

9<sup>th</sup> Grade \_\_\_\_\_

10<sup>th</sup> Grade \_\_\_\_\_

11<sup>th</sup> Grade \_\_\_\_\_

12<sup>th</sup> Grade \_\_\_\_\_

## Part VII – ESSAY (Essay should be typed, double-spaced and signed by the applicant.)

- Why Music is important in your life?
- Who has been an influential person in your life and how/why did this person affect your life?
- Why are you deserving of this scholarship?