

RECORD BOOK

INDIANA
BANDMASTERS
ASSOCIATION

Indiana Bandmasters Association

1955-2010

55 years of Dedication to Better Indiana Bands

A Look Back at the History of IBA

compiled by Rick and Candi Granlund

November 17, 1955

A meeting was held for the official organization of the Indiana Bandmasters Association. The meeting was held in the Boulevard Room of the Antlers Hotel, on Thursday afternoon, November 17, 1955. The meeting was in charge of temporary chairman, Mr. Don Marketto.

Charter Officers were elected as follows:

President - Mr. Nile Hoovey, Indpls.

Vice President - Mr. Ben Niles,

Greensburg

Secretary-Treasurer - Mr. Al Stodden

Main discussion was concerning plans for the future. It was voted that the President petition the IMCA for an official affiliation. It was the desire of the group that much consideration be given to the Band portion of the 1956 IMCA conference and that the IDBA be represented on the program planning committee of the 1956 IMCA Conference. Also plans for a marching clinic to be held next summer were discussed. Further development of these ideas was left to the officers. Meeting was adjourned at 2:40 P.M.

respectfully submitted,

Al Stodden

Terre Haute SAVINGS BANK No. 132
TERRE HAUTE, INDIANA
PAY TO THE ORDER OF Nile Hoovey \$200.00
Two hundred and 00/100 DOLLARS
All-State Clinician
IND. BANDMASTERS ASSOC.
Ray E. Keller
⑆0712⑆0038⑆ ⑆70⑆558⑆ ⑆0000020000⑆

INDIANA BANDMASTERS ASSOCIATION 150
PAY TO THE ORDER OF Dr. Harry B. Ryan \$280.00
Two Hundred Eighty 00/100 DOLLARS
MERCHANTS NATIONAL BANK AND TRUST COMPANY OF INDIANAPOLIS
INDIANAPOLIS, INDIANA
All-State Conductor
Raymond E. Joppa
⑆0712⑆0005⑆ ⑆05⑆03 8022⑆ ⑆0000028000⑆

PROCESSED NO. 134
DATE MAR 9 1971
PAY TO THE ORDER OF H. Col. Dale HARTMAN \$480.00
Four Hundred and 80/100 DOLLARS
The Indiana National Bank Indianapolis, Indiana 46206
INDIANA BANDMASTERS ASSOCIATION
Stanley Ricks
⑆0740⑆0005⑆ ⑆2⑆025 607⑆ 0134 ⑆0000048000⑆

PROCESSED NO. 298
DATE MAR 14 1976
PAY TO THE ORDER OF Dale HARTMAN \$506.88
Five Hundred Six and 88/100 DOLLARS
The Indiana National Bank Indianapolis, Indiana 46206
INDIANA BANDMASTERS ASSOCIATION
Stanley Ricks
⑆0740⑆0005⑆ ⑆2⑆025 607⑆ 0298 ⑆0000050688⑆

Checks from All-State Band Guest Conductors 1971-1976

Minutes from the first meeting

November 17, 1955

Special Guest Article

The History of the Indiana Bandmasters Association

Lissa Fleming

The information in this paper was gathered from a variety of sources. The files of the IBA Executive-Secretary and the IBA President's file contained a great deal of information in the form of minutes from meetings and written correspondence. Some programs from early All State Concert and Marching Clinics were also in the files. All State programs from 1966-1989 with a few exceptions were made available from the Butler University archives. Thanks to Dr. Charles Henzie for supplying some missing programs and for the donation of the 1965-1974 All State Band Records to the Indiana Bandmasters Association files. Thanks also to Dan Pritchett, Robert Miller and William Fread for their help in acquiring information that was not available from the other sources.

The Indiana Bandmasters Association (IBA) was formed in November of 1955, with Nilo Hovey elected as the first president. The purposes as set forth in the constitution are:

A. To stimulate interest in the study of the band and its literature.

B. To develop a desire for good band literature.

C. To encourage good fellowship between the members of the Association.

D. To bring the work of the Association before the State Department of Education and the citizens of the State in order that it

shall gain greater recognition and support.

E. To provide educational meetings for teachers of band that the standards of instruction may be raised.

F. To secure recognition of School Administrators and Boards of Education to the effect that the band is an integral part of the school curriculum and is entitled to recognition as a curricular subject.

G. To develop a band in each community which shall serve as a vital force in bringing the people into closer relationship with the schools of the State.

In keeping with the above purposes and the motto: "Dedicated to Better Indiana Bands", the IBA has involved itself in a number of important professional activities over the past 34 years. Marching Band Clinics, All State Band, All Region Junior High Band and the recent commissioning of band works have been the primary functions of the IBA. The organization has also worked with the Indiana Music Educators Association to help provide meaningful inservice for Indiana band directors and has generally provided leadership for better Indiana bands.

The first IBA sponsored activity was a fall marching clinic held on September 8, 1956 at Purdue University. The clinic, organized by Al G. Wright, was a great success, boasting over 280 participants. Activities included a panel

discussion, "What's New and Where Are We Going?", and demonstrations: "Utilizing Auxiliary Units", "Percussion for the Marching Band", and "The First Day of Drill Rehearsal". The panel and demonstrations were presented by IBA members.

The great success of this initial marching clinic led the IBA to continue the activity for the next two and one half decades. Each year (except 1976 and 1979) it was hosted at an Indiana college or university, and exemplary high school bands were usually invited as demonstration groups. (See Appendix 1) The marching clinics continued to grow in popularity and scope through the 1960's. Beginning in 1960 with A.R. Casavant, top experts from around the country often presented sessions. Clinicians in subsequent years included: Fred Ebbs, Bill Moffit, Dr. William Foster, Bill Swor, and Dean Killion.

By 1969, interest in the fall IBA Marching Clinic was declining. Conflicts with university band days, and increased contest activity for high school bands had caused attendance at the clinics to drop significantly. The decision was made to move the clinic to a summer date beginning in 1970. Successful marching clinics continued to be held from 1970-1979, with summer or fall dates selected depending upon schedules. By 1979 interest had dwindled and IBA discontinued these clinics.

During the 1960's and 1970's, the Indiana Bandmasters Association played an active role in the Indiana Music Educators Convention, often sponsoring activities of interest to band directors. For many years, IBA conducted a reading band at the convention with Indiana college directors serving as guest conductors. Perhaps the height of cooperation between the two organizations took place in 1973 with the co-sponsorship of W. Francis McBeth as a clinician. McBeth presented a conductor's symposium with the Indiana University Wind Ensemble and a session on effective band performance with the Columbus East High School Band. Other IBA sponsored activities that same year included a repertoire listening booth and a late night jazz session.

The first Indiana All State Band performed at Manual High School on March 18, 1961, with John Paynter conducting. The band rehearsed in the morning and afternoon and presented the concert in the evening. This event initiated a yearly tradition that was to become the central focus of Indiana Bandmasters Association for years to come.

The concept of an All State Band in Indiana took shape in 1958 with a call for more emphasis on concert bands, and by 1960 plans were underway. The annual band was to be a "highly selective, 130-piece concert band of the very best talent in the state." Other guidelines specified that the band was always to meet at a high school, rotating to each of the three IBA districts. A recognized out-of-state conductor was to be selected to guest conduct. A personnel committee made up of IBA board members from the three districts and the Vice President was to select band members.

The selection process has undergone significant changes

through the years. The 1961 band was chosen by the committee from applications, with no auditions taking place. One hundred schools were represented. In the second year an audition process was initiated, with students playing solos and sight reading for judges at several different sites. Final selections were made by the committee from auditioners' recommendations. Major changes were made in the selection process in 1978. Cassette tape were made at live

auditions, which took place at eleven sites. A unified scoring system was introduced. Tapes were reviewed by the selection committee and selections made.

For the first four years, the All State Band concerts were held at Indiana high schools as the organizational committee had recommended. In 1965, the fifth year, the All State Band concert was held in conjunction with the All State Choir and the All State

Current Officers

President-Steve Cotton
Vice-President-Mickey Stisher

Secretary-Treasurer-Myron Snuffin
Past President-Rick Granlund

Past Presidents

Nilo Hovey
Ben Niles
Hal Meurer
All Stodden
James White
Donald Partlette
Ronald Gregory
Robert Sharp
Dan Hanna
Paul Silkle
Carl Smolik
Charles Henzie
George Graesch
James Patton
Carroll Copeland
John Whitaker
Kenneth Johns
John Parshall
Ray Keller
John Colbert
Robert Meurer
Raymond Laffin
Richard Norris
Frederick Ebbs
John Wilson

Donald Hoffman
Larry Eifler
Wilbur England
Robert Miller
Peter Strodel
Peter Bottomley (2)
Ray Cramer
Martin R. Becker
Lissa A. Fleming
John Marshall
Joseph Manfredo
Matthew Harrod
Glenn Weil
Doug Keiser
Stephen W. Pratt
Marilyn Renner
Daniel R. Pritchett (2)
Jay Gephart
Dianne Moellering
Randy Greenwell
Janis Stockhouse (2)
William Stultz
Bill Laughlin (3)

Orchestra at the MENC North Central Division Conference. In 1966, with the completion of the new Clowes Hall at Butler University, the All State Band moved to this facility, where it has remained ever since.

Throughout the history of the All State Band, discussions concerning philosophy have occurred. One of the central issues has been the make-up of the band. After the first year of wide representation from one hundred schools, IBA adopted a philosophy of selectivity, choosing only the best qualified students without regard for equal representation. Communication between an IBA member and Fred Ebbs, 1978 IBA president, clearly outlines IBA philosophy. The member's letter complained that 20% of the band was from only 2 high schools, with little or no representation from small rural schools. Mr. Ebbs replied: "I believe your answer is a selective county or area band which will give your students incentive to work harder and compete. Not a mass band—which is just a social gathering."

The size of the All State Band, after the first band of 130 members, was set at 120. It remained between 105 and 130 members until 1980 when a second band was added. At this time the top or "Honors Band" was made more selective and reduced to approximately 85 members. The "All State Band" remained larger and instrumentation was more flexible. Typical instrumentation of the pre-1980 All State Band, and the post-1980 All State "Honors" Band can be found in Appendix 2.

On three occasions the All State Band was called upon to perform a second time during the year. In 1972, the twelfth Annual All State Band played for the dedication of the Indianapolis Convention Center. The 1979 All State Band was

a featured group at the North Central Division MENC Convention, and the 1988 Indiana All State "Honors" Band performed for the National MENC Convention which was held in Indianapolis.

The conductors for the All State Bands and the All State "Honors" Bands have been among the most distinguished in the profession. Mark Kelly, Nilo Hovey, Col. Dale Harpham, William Revelli and Robert Jager have each served as guest conductor on two separate occasions. John Paynter was not only the first conductor of the Indiana All State Band, but returned for three additional All States. (See Appendix 3)

The repertoire of the All State Bands over the past 29 years is of particular interest. Certainly the literature selected reflects the conductor's personal preferences and influences of IBA leadership, as well as suitability to students' talent. It is apparent that variety in programming has been sought, with an emphasis on serious band works. Most major band composers and historical periods are represented. Repertoire includes original 19th century works for band like *The Florentiner March*, by Fucik, Richard Wagner's *Trauersinfonie* and *Overture for Band* by Mendelssohn. Not a great deal of avant garde music has been programmed, presumably because of the difficulty level and the limited rehearsal time available.

Surprisingly few major works have been repeated over the years. The piece that has been performed most frequently is Shostakovich's *Festive Overture*, having been played in 1966, 1970, 1975 and 1982. Wagner's *Trauersinfonie*, *Toccata* by Frescobaldi, and Percy Grainger's *Irish Tune from County Derry* each have received three performances. Only ten other works were performed more than once.

The programming of transcriptions and marches does not seem to indicate any kind of historical trend, but rather seems to vary depending on the conductor's experience and preference. One interesting historical trend, however, is the absence of British band repertoire until 1977. After 1977 there is significant representation of works of Grainger, Holst, and Vaughn Williams.

In 1981, the Indiana Bandmasters Association added to its responsibilities the sponsorship of the Junior High All Region Bands. The need for greater commitment from IBA to middle and junior high school bands had been expressed for several years. The 1981 Junior High All Region Bands performed at three sites and involved several hundred students grades seven through nine. By 1983, seven All Region sites were in existence, and more than 1150 students made application. Selection to the All Region Bands is done by director recommendation. An attempt is made to include at least one student from each school that applies, making the bands more representative rather than selective.

Further expanding its service to Indiana bands, IBA made a commitment in 1984 to begin commissioning new works. Robert Jager was contracted to write a work for the All State "Honors" Band. The work, *The Pied Piper of Hamelin*, was premiered by the 1988 All State "Honors" Band, with Jager conducting. The process continued with the next commission being done for the Junior High All Region Bands by John O'Reilly. In *Celebration* was performed at the eight All Region Junior High sites on November 18, 1988. A 1988 vote by the membership to increase dues by \$5.00 to support future commissions represents a long term commitment by IBA to the commissioning process.

The Indiana Bandmasters Association has had an active history this past 34 years. All State Band rosters reveal names of over 30 current Indiana band directors who were once members of the All State Band. Through All State activities, sponsorship of clinics and inservice, and a commitment to excellence, the Indiana Bandmasters Association has provided directors and students of Indiana with the opportunity to work with the finest men and women in the profession. The organization has indeed been: "Dedicated to Better Indiana Bands".

Additional activities supported by IBA since that printing of this article:

- The winter of 1995 saw the first collaboration of the Indiana chapter of the College Band Director's National Association (CBDNA) and IBA to sponsor the Indiana All-Collegiate Honor Band. The group is formed biannually.
- In 1999, IBA established a site on the World Wide Web (www).
- In 2000, IBA established All-District Honor Bands for students in grades 9 through 12.
- January, 2009 was the first Indiana Jr. All-State Band Concert, jointly sponsored by IBA and IMEA.

All State Conductors

1961 @ Manual HS - Indianapolis John P. Paynter	1974 @ Clowes Hall Robert Jager	1987 @ Clowes Hall Richard Suddendorf - HB Stephen Squires - ASB	Gene Thraikill - ASB 1999 @ Clowes Hall James Curnow - HB Dr. Joseph Manfredo - ASB
1962 @ Goshen HS Fredrick C. Ebbs	1975 @ Clowes Hall Lt. Col. Dale Harpham	1988 @ Clowes Hall Robert Jager - HB Jerry Junkin - ASB	2000 @ Hilbert Circle Theater - Indianapolis Dr. John Locke -HB Dr. Terry Austin - ASB
1963 @ Seymour HS Donald McGinnis	1976 @ Clowes Hall Lt. Col. Dale Harpham	1989 @ Clowes Hall Larry Rachleff - HB Dr. Myron Welch - ASB	2001 @ Musical Arts Center - IU Bloomington Ray Cramer -HB Dennis Fisher - ASB
1964 @ Highland HS- Anderson Mark Hindsley	1977 @ Clowes Hall Christopher Izzo	1990 @ Clowes Hall Maj. Lowell Graham - HB Patricia Brumbaugh -ASB	2002 @ Musical Arts Center Dr. James Croft -HB Jeffery Grogan - ASB
1965 @ Murat Shrine - Indianapolis (North Central MENC Convention) Nilo W. Hovey	1978 @ Clowes Hall John P. Paynter	1991 @ Clowes Hall Allen Beck - HB Warren Barker - ASB	2003 @ Musical Arts Center Stephen Pratt - HB Dr. Wesley Broadnax -ASB
1966 @ Clowes Hall Indianapolis Dr. William D. Revelli	1979 @ Clowes Hall Mark S. Kelly	1992 @ Clowes Hall Timothy Mahr - HB Richard Hansen -ASB	2004 @ Musical Arts Center Dr. Gary Hill - HB Dr. Thomas Caneva - ASB
1967 @ Clowes Hall Walter Beeler	1980 @ Clowes Hall James Neilson -HB John Colbert- ASB	1993 @ Clowes Hall Dr. Timothy Topolewski - HB Gregg Hanson - ASB	2005 @ Musical Arts Center Roger Cichy-HB Dr. Joseph Scagnoli - ASB
1968 @ Clowes Hall Jack O. Evans	1981 @ Clowes Hall Dr. William D. Revelli - HB O'Neill Sanford - ASB	1994 @ Clowes Hall Dr. John Whitwell - HB Stephen G. Peters - ASB	2006 @ Musical Arts Center John E. Williamson- HB Jay S. Gephart - ASB
1969 @ Clowes Hall John P. Paynter	1982 @ Clowes Hall Col. Arnold D. Gabriel - HB Paula Crider -ASB	1995 @ Clowes Hall Ray Cramer - HB Dr. Paula Holcomb - ASB	2007 @ Musical Arts Center Col. Lowell E. Grahm (ret.) - HB Dr. Frank Tracz - ASB
1970 @ Clowes Hall Nilo W. Hovey	1983 @ Clowes Hall Ray Cramer - HB William Wakefield - ASB	1996 @ Clowes Hall Lt. Col. Alan Bonner - HB Dr. John Boyd - ASB	2008 @ Musical Arts Center Samuel Hazo- HB Dr. John Lynch - ASB
1971 @ Clowes Hall Dr. Harry Begian	1984 @ Clowes Hall John P. Paynter - HB Edward Downing - ASB	1997 @ Clowes Hall Allan McMurray - HB Richard Blatti - ASB	2009 @ Elliott Hall of Music - Purdue University Eugene Corporon- HB Steve Eggleston - ASB
1972 @ Clowes Hall Francis McBeth	1985 @ Clowes Hall Frank B. Wickes - HB Mark S. Kelly - ASB	1998 @ Clowes Hall Col. John Bougeois - HB	
1973 @ Clowes Hall Dr. Richard W. Bowles	1986 @ Clowes Hall H. Robert Reynolds -HB Stephen W. Pratt - ASB		

FIRST ANNUAL
HIGH SCHOOL MARCHING BAND CLINIC
Indiana Bandmasters Association
Purdue University
September 8, 1956

PROGRAM		
TIME	SESSION	PLACE
9:00 9:40	<u>COFFEE & Bull Session</u> as you arrive	Rm. 37 *HM
9:45 10:15	PANEL "What's New and Where Are We Going" <u>Music</u> - Nilo Hovey <u>Marching Styles</u> - Hal Meurer <u>Drill Aids</u> - Larry Johnson <u>Props</u> - Bob McEmber <u>Dance Steps</u> - Al Wright	Rm. 30 HM (Varsity Rehearsal Hall)
10:20 11:10	DEMONSTRATION - CLINIC " <u>Utilizing The Auxilliary Units</u> " <u>Majorette</u> - Don Parlette <u>Pom Pom Teams</u> - Al Stodden <u>Flag Corps & Drill Teams</u> - Ralph Chandler	Rm. 2 HM (Conference Room)
11:15 12:00	DEMONSTRATION " <u>Percussion For The Marching Band</u> " <u>"Special Marching Percussion Equipment"</u> - Bob McEmber <u>"What To Expect From Your Drum Section"</u> - Tom Bishop <u>"Cadences For Young Bands"</u> - Copies will be distributed	Rm. 2 HM (Conference Room)

TIME	SESSION	PLACE
12:00 1:00	<u>DUTCH LUNCHEON</u> (Go through Cafeteria line, carry tray to room)	Coffee Shop Lounge (Union Building)
1:15 2:00	PANEL - DEMONSTRATION " <u>Building The Marching Band From Scratch</u> " <u>"How To Go Fishing & Still Have a Marching Band"</u> - Richard Bowles <u>"Precise Show Marching"</u> - Hugh Scott <u>"Getting A Good Sound"</u> - George Vought <u>"Tricks For Kicks"</u> - Robert Carr	Rm. 30 HM (Varsity Rehearsal Hall)
2:00 2:20	<u>COFFEE BREAK</u>	Rm. 37 HM (Lounge)
2:20 3:00	DEMONSTRATION " <u>The First Day of Drill Rehearsal</u> " - Carroll Copeland & Staff	
3:10 4:30	<u>FINAL SESSION</u> <u>"Summary"</u> - Nilo Hovey Distribution of Band Show Ideas and other materials - Al Wright <u>"Movies"</u> - Bring yours!!! - Bob McEmber	Rm. 2 HM (Conference Room)
	*HM - Hall of Music	

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Telegram received September 8, 1956

Al G. Wright, Director of Bands
Purdue University
Lafayette, Indiana

GREETINGS TO THE INDIANA BANDMASTERS ASSOCIATION AND BEST
WISHES FOR A SUCCESSFUL CLINIC.

MENC North Central Division
Board of Directors

- - - - -

FROM HERE WHERE DO WE GO?

The marching band is changing fast;
The days of marching slow are past.
Sousa marches now are played
Only on concerts, not on parade.

The boys and girls that toot and march,
Must do much more than that,
They dance and sway and bow and bend
And still play high notes flat.

The marching band in days gone by
Was exactly what it said.
A band that marches "is really good",
Is what the papers read.

But now we've added other things
To liven up the show,
Like girls, and flags, and props galore.
From here, where do we go?

You say, dear band director,
A show is what they want.
That is just what you give them
With 40 gals in front.

I really begin to wonder
When I see these things at hand;
If the reason for those gals in front,
Is to cover up the band.

Poor kids that toot these horns, you know,
Must now do "rock and roll";
They "Dixieland" and "Swing and Sway",
And sometimes they just stroll.

Program from the first annual IBA Marching Band Clinic

Purdue University

September 8, 1956

The marching band's near obsolete;
Don't march much anymore.
The bands that dance are here to stay;
Let's see just what's in store.

The Army and the Navy,
And even the Marine,
Must keep apace of times, you know,
And make the change supreme.

No more forward marching
To tempos that are slow
The troops will all be drilling
To rhythms they all know.

The sergeant and the corporal
When giving the commands,
Will call out to their charges,
"Let's dance it", like the bands.

This prophesy may not be true,
But this I really know
When I see bands a running
Instead of going slow.

I wonder where they're going.
Their feet are moving fast,
And yet a band that's marching slow
Takes no longer to get past.

The brass band long has left us,
The marching band now, too?
Dear band directors, think a bit;
It's really up to you!

Hal Meurer
Band Director
Lincoln High School
Vincennes, Indiana

- - - - -

DRILL AIDS

Larry Johnston
Bosse High School
Evansville, Indiana

Regardless of the style of marching which we may use with our own bands, and irrespective of our own individual conception of the function of the marching band, all of us probably make use of drill aids in some form or another. They are not controversial, at least, in function.

From straight drilling through charting, it offers several new ideas on both. Includes a bibliography of marching band numbers.

Seventh, Standard Dance Band Guide - while this pamphlet type book was developed primarily as a guide for dance band leaders, it offers an excellent reference for band directors. It is a classified and alphabetical list of the best and most popular songs and is useful in planning shows. Includes such classifications as Musical Comedies and Productions, Latin American Music, Memory Tunes and Oldies, and many others.

All of these aids are functional and helpful, and certainly an improvement over the "helps" with which many of us began our teaching.

However, I think that we should always keep reminding ourselves that the aids can't do it, but only as we use them intelligently. And perhaps before we use the aids we should remind ourselves that the most important aids that we can have are band discipline and a good drum major.

Let us not forget that we alone are responsible for both!

Listing of Aids:

Amplified sound systems - available from most music stores, prices range from \$60 up.

Cadencia, watch metronomes - available from some music houses; price around \$18.50.

Portable yardlines - available from Musical Specialties Mfg. Co., 1435-A W. 50th St., Norfolk, Va. Prices: 30 yard line to 30 yard line (9 stripes) = \$25.00. Complete field = \$65.00.

Manueva-Band - from Maneuva-Band, Pow Wow Trail, Beloit, Wisconsin.

Magno-Men - The Instrumentalist Co., 1418 Lake Street, Evanston, Illinois.

Plasti-Folios - Music stores or Plasti-Music Co., 109 Parker Dr; Evansville, Indiana.

Modern Marching Band Techniques - Hal Leonard, 64 E. Second St.. Winona, Minn.

Standard Dance Band Guide - Lock Music Shop, 211 W. Wayne, Ft. Wayne, Indiana, and Ray DeVita, 36 Cornelia St., Brooklyn 21, N. Y.

The use of such aids is probably more limited by individual budgets rather than by any question of usefulness. All of us, I am sure, have developed aids of our own. I am equally certain, too, that all of us use one or several aids commercially available. It would seem to me that I should be concerned here with those aids that are available commercially, and that are functional for us.

The few aids that I would like to discuss here are certainly not meant to be an all encompassing listing, nor are they meant to be a selective listing.

First, the portable amplified sound system - available in various models and with varying degrees of amplification. It is available with batteries or transistors incorporated in the horn part proper, or with separate carry cases for the batteries. It is an important aid for use with either the football band or the street parade band.

Second, watch metronome (Cadencia) - a watch type metronome that operates similarly to a stop watch. It has metronomic settings from 40 to 200. A great aid for instant checking of cadence and for establishing regularity of cadence.

Third, portable yardlines - make any area a drillfield. They are made of heavy webbing with eyeletted holes at each end through which an ice-pick like instrument is pushed into the ground for anchoring. Each yardline is 17½ yards long or one third the width of a football field. They are useful in developing a uniform length of step and in eliminating a shuffling step.

Fourth, flip music folios - a necessary item for any band whether it uses music or plays from memory on the field or street. Aids such as these are time savers in memorization because the band can memorize while it practices the marching. Quick music change is essential to halftime techniques. Music to be played in a seated position may be set up in sequence eliminating confusion and calling out the number at a football or basketball game.

Fifth, Maneuva-Band and Magno-Men - magnetized bandsmen and gridiron to scale affords an opportunity for exactness in formation or drill work. By viewing at the same scale perspective as your own bleachers or stadium, it is possible to see exactly how a formation will look before it is used. One Big Ten director has a scale replica of his stadium and photographs his formations from that to get it even more perfect.

Sixth, Modern Marching Band Techniques - this new book by Jack Lee covers the entire field of marching bands in a very lucid and functional way. It is a must for those who are new to the marching band, and stimulating to those who are not new.

Program from the first annual IBA Marching Band Clinic

Purdue University

September 8, 1956

Ball State Teachers College
Presents the
Indiana Bandmasters Association
MARCHING BAND CLINIC



**FOR BAND DIRECTORS,
DRUM MAJORS AND
TWIRLERS**

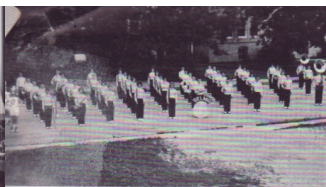
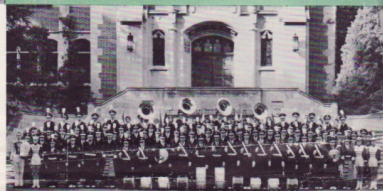
(Students must be accompanied by their directors)

Featuring

- LECTURES
- OPEN FORUMS
- DEMONSTRATIONS
- CLINICS

Ball State Campus, Muncie
SATURDAY, SEPTEMBER 17, 1960

Pictured are: (top) A. R. Cassavant, clinician; (middle) Ball State Twirlers; (right) Ball State Marching Band



Selma Junior High School Band



Hartford City High School Band



Napoleon High School Slide Trumpet Section



Fort Wayne High School Band

CLINIC COMMITTEE
Earl Dunn, Chairman, Ball State Teachers College
Don Parlette, President, Muncie
James White, Past President, Seymour
Ronald Gregory, Vice-president, Indiana University
William Keyla, Indianapolis
William Fread, Hartford City
Elwyn Brown, Columbus
Joe Naumcheff, Selma
C. William Hatt, Fort Wayne
Robert Hargreaves, Ball State Teachers College
Earl Williams, Ball State Teachers College
James Houston, Ball State Teachers College

Schedule of Events

8:15 - 9:15 **REGISTRATION AND COFFEE HOUR**
Burris High School

9:15 - 10:00 **GENERAL SESSION**
Burris High School Auditorium
Indiana State Fair Contest
Don Davis, State Fair Board
"500" Festival Parade
Al Wright, Director of Bands, Purdue University
Mermaid Festival
Francis Barker, Madison Heights High School
Eastern Indiana Band Tournament
Don Parlette, Muncie Central High School
College High School Band Days
Butler University, John Colbert
DePauw University, Dan Hanna
Indiana University, Ronald Gregory
Purdue University, Al Wright
Ball State Teachers College, Earl Dunn

10:00 - 11:00 **CLINIC**
Burris High School Auditorium
"Precision Drill", A. R. Cassavant, Clinician

11:15 - 12:00 **REHEARSAL DEMONSTRATION**
Ball State Football Field
"Rehearsal Procedures for the Show Band"
Ball State Cardinal Marching Band
Earl Dunn, Director
James Houston, Assistant Director

12:15 - 1:15 **LUNCH**
Ball State Student Center Cafeteria
I.B.A. Executive Board, Old Talley
CBDNA, Pine Shelf A & B
Commander P. N. Searles, U.S.N.,
BUPERS Leadership Field Team,
ADCOM, USNVC, Great Lakes,
Illinois, will be our luncheon speaker

1:30 - 3:00 **FIELD MARCHING DEMONSTRATIONS**
Ball State Football Field
"Field Spectaculars" and
"Innovations in Uniform Accessories"
Hartford City High School Band
William Fread, Director
"Required Manners for Marching Contests"
and "The Pre-Game Show"
North Side High School Band, Fort Wayne
C. William Hatt, Director
Precision Drill to Dixieland Music
"Highlights from South Pacific"
"Holiday in England"
Napoleon, Ohio, High School Band
Roger King, Director

3:15 - 3:45 **BASKETBALL MARCHING DEMONSTRATIONS**
Ball State Gymnasium
"People's Choice"
Selma Junior High School Band
Joe Naumcheff, Director
"Highlights of 1959"
Selma High School Band
Joe Naumcheff, Director

3:45 - 4:30 **CLINIC**
Ball State Gymnasium
"Open Forum", A. R. Cassavant, Clinician

RAIN In the event of rain all events will be held in the Ball State Gymnasium.

PARKING Cars may be parked on University Avenue, college lots and the center campus drive.

top: Poster from the fourth annual IBA Marching Band Clinic

Ball State University
September 17, 1960

right: Letter from Phi Beta Mu president requesting the opportunity to present the Outstanding Bandmasters Award at the All-State concert.

November 24, 1972

NATIONAL SCHOOL BANDMASTERS' FRATERNITY



November 24, 1972

Mr. Ray Laffin
Indiana Bandmasters Association
354 North Cecil
Indianapolis, Indiana 46219

Dear Ray,

This year the Gamma Chapter of the Phi Beta Mu National School Bandmasters' Fraternity is initiating an award entitled the Outstanding Bandmasters' Award. The purpose of this award is to honor a bandmaster who has contributed greatly to the field of instrumental music in the State of Indiana throughout many years of service. This is the first year a recipient of this award has been selected and we would like to increase the honor of it by presenting it at one of the major state musical events.

The fraternity unanimously selected the IBA All-State Band Concert at Clowes Hall as the activity it felt would be the most fitting and prestigious for the presentation of this award.

The Phi Beta Mu Fraternity and myself would feel highly honored if the Indiana Bandmasters Association would allow us to make this presentation at your concert. It will require only a few moments to present and would certainly give us the type of atmosphere which we believe the award deserves. The first recipient of this annual award is Mr. Joe Gremelspacher.

We sincerely appreciate your consideration of this request.

Yours truly,
Raymond Cox
Raymond S. Cox
Pres., Phi Beta Mu

November 13, 1960

Meeting of the IBA Board was called to order by President, Don Parlette at 3:45 P.m. at Manual High School with Bill Klyde, Donald Ohlberg, Jim White, Chas. Brown, Bill Fink, and Bob Shupe Present.

A report of the nominating Committee was presented and accepted with ballots to be printed and given to the membership at the Annual business meeting on November 17, 1960. A Complete Treasures report will be given during the business meeting.

It was suggested that a discussion of the IBA Reading session, IBA Concert, and marching clinic be thrown open to the membership.

Don Ohlberg led a discussion on the IBA all state band. The first program will be held at Manual H.S. on March 11, 1961 with rehearsals Saturday morning and afternoon with a concert at night. Registration fee of \$3.00 or less will be charged each student. All schools would be invited to participate. Membership would be limited to 130 with 20 alternates. The fee would be refunded to the student if they were not called on to participate. The director would be from out of state. Forms for student selection would be similar to those used in selection of the intercollegiate band.

The official seal for IBA has been adopted which both a plate and a stamp to be made. A Certificate of membership will be designed and presented during 1961.

A discussion followed concerning the invitation to hold an IBA function during the summer in conjunction with a College.

Motion Jim White - second Bill Klyde that the board reject the invitation. Passed.

It is the feeling of the board that the IBA activities should not have the sponsorship of any high school, college, university or

Commercial organization.

The following Amendment Proposed:
Item #14: That all activities conducted by the Indiana Bandmasters Association shall remain free of sponsorship or endorsement of any College, University, High School or Commercial organization. This item to insure that all activities of IBA remain under the regulatory sponsorship of the Association.
Motion Am. Ohlberg - second Bill Fink
Passed. This to be voted on by secret ballot.

Bids for hosting the 1961 Marching clinic for 1961 will be made during the general business meeting.

Motion Jim White - second Chas. Brown that meeting Adjourn. Passed - meeting adjourned at 5:15

Robert Shupe
Secretary

Minutes outlining the formation of the first All-State Band

November 17, 1960

Poster from the Third IBA All-State Concert

March 30, 1963

SEYMOUR SENIOR HIGH SCHOOL
BAND DEPARTMENT
PRESENTS
Third Annual
INDIANA BANDMASTERS ASSOCIATION

**ALL-STATE
High School Band
CONCERT**

featuring
DONALD MC GINNIS
Ohio State University
Conducting

7:30 p.m. Sat., March 30
S.S.H.S. AUDITORIUM

ADMISSION: SEASON TICKETS OR SINGLE TICKETS ON SALE AT THE DOOR

THE INDIANA
BANDMASTERS ASSOCIATION

Presents

THE SECOND ANNUAL
ALL-STATE BAND

MR. FREDRICK C. EBBS
conducting

GOSHEN HIGH SCHOOL
February 9th and 10th
1962

CONCERT
February 10 8: P. M.
HIGH SCHOOL GYM

PROGRAM

Valiant Years _____ Richard Rogers
Elkhart 1960 _____ Robert Washburn
Trauersinfonie _____ Richard Wagner
Symphonic Suite _____ Clifton Williams

- 1 Intrada
- 2 Chorale
- 3 March

Toccata _____ Girolamo Frescobaldi

INTERMISSION

Second American Folk Rhapsody _____ Clare Grundman
Tango For Band _____ Glenn Osser
Candide _____ Leonard Bernstein
Totem Pole _____ Eric Osterling

OFFICERS OF THE INDIANA BANDMASTERS ASSOCIATION

President _____ Robert Sharpe _____ Goshen High School
Vice President _____ Dan Hanna _____ DePauw University
Secretary-Treasurer _____ Carl Smolik _____ Crown Point High School
Immediate Past President _____ Dr. Ronald Gregory _____ Indiana University
Board Member _____ William Fread _____ Hartford City High School
Board Member _____ Wilburn Elrod _____ Richmond High School
Board Member _____ Gene Pegler _____ Washington High School

*Program from the 2nd Annual IBA Indiana All-State
Band*

February 10, 1962

PERSONNEL

CORNET
David Hinchaw - Muncie
Ray Doshi - Goshen
Karen Galey - Crawfordville
Janet Smiley - Odon
John Hockley - Sheridan
John Vapreman - Morton Hammond
Luis Mae Fuchs - Tell City
Barry Friesinger - Angola
Susan Slaughter - Fortville

TRUMPET
Phil Roger - North Central
Mark Urey - Knightstown
Leslie Kessel - Terre Haute (State)
Charles Siebe - Logansport

FRENCH HORN
Bonnie Mobley - Oak Hill
Sandra DeWitt - Hartford City
Jerry Speer - Plymouth
Dorothy Wisler - Penn Twp.
Arlene Ashton - Highland
Eric Pullen - LaFayette
Sara Stoops - Carmel
Malcolm McKinney - Oakland City

BARITONE
Robert Hanna - Lowell
Patricia Patrick - Van Buren
Kenneth Goin - Penn Twp.
Susan Rock - Knox
Michael Jenkins - Marion
Robert Roza - Shortridge

STRING BASS
Robert Hedman - Crown Point
Gary Hyslop - Oakland City

TROMBONE
Richard Pecteau - John Adams
Keith Stewart - Knightstown
Donald Peltier - Nappanee
Michael Scott - Greenfield
Ralph Achenbach - Tipton
Don Hildebrandt - Crown Point
Keith Showalter - Selma
Dave Harvey - Richmond
Lawrence Duvall - Jackson Central

BASS
Joe Warner - Sidney
Steve Specheger - Bluffton
Joseph Wunderlin - Hartford City
Joe Dustin - Seymour
Thomas Zoss - John Adams
David Brown - Vincennes
Ed Norris - Brazil

PERCUSSION
Albert Lilly - Attica
Ellen Davis - Sheridan
William Brown - Knox
Brenda Ellis - Marion
Keith Kilmer - Goshen
Robert Moriarty - Goshen

ALTERNATES

Richard Cummings - Brownburg (Flute)
Nola Jackson - Jeffersonville (Flute)
Karen Goolby - Crawfordville (Oboe)
Pamela Corwell - Crawfordville (Clarinet)
Patricia Cobbs - Shipshewana (Clarinet)
Georgia Kessman - Tell City (Clarinet)
Sue Stromberger - Dyer (Clarinet)
Carol Long - Brook (Clarinet)
Deanna Spark - Morton Hammond (Bass Clarinet)
Beverley Boney - Muncie (Bass Clarinet)
Janet Barnett - Morocco (Bassoon)
Jean Brown - John Adams (Bassoon)
Cherie Sparrow - Hartford City (Alto Sax)
James Patterson - Rolling Prairie (Alto Sax)
Marilyn Walwick - Garfield (Tenor Sax)
Denny Doolin - Odon (Baritone Sax)
Pat LaFuze - Sidney (Cornet)
Tim Neil - Van Buren (Cornet)
Herman Matlock - Dyer (Trumpet)
Nancy Anderson - Goshen (French Horn)
Darrell Grimes - Carlisle (Baritone)
Geoffrey Allen - Shortridge (Baritone)
Willard Skaggs - Silver Creek (Trombone)
Jim Evans - Van Buren (Trombone)
Jewel Tyson - Prairie Twp. (Trombone)
Bill Birch - Dyer (String Bass)

PERSONNEL

2nd Annual All-State Band

F LUTES

Carol O'Reilly - Warsaw
Joanne Williamson - John Adams
Dorcas Swartz - Vernon Twp.
Rebecca Thomas - Marion
Kristine Aggett - Garfield
Tina Fenn - Tell City
Linda Offutt - Silver Creek
Gloria Owsen - Morton Hammond
Judy Foust - Tipton Twp.
Linda Funkhouser - Garfield
Carmen Sell - Morocco

OBOE

Carolyn Bates - Jeffersonville
Sandra Moore - Rolling Prairie
Kathy Cassidy - Tell City
Carol Williams - Hartford City

CLARINET

Thomas Harman - Angola
Ruth King - Sheridan
Jim Blosser - Goshen
Mary Green - Knox
Denis Berkeiser - New Haven
Jeff DeBolt - Highland
Martha Dobson - Brazil
Dana Miller - Seymour
Pat Berth - Morocco
Charles George - North Central
Becky Eggers - Warsaw
Dean Dwiggins - Winchester
Judy Grove - Shipshewana
Ruth Cox - John Adams
Lynne Lowellen - Muncie
Carol McCormack - Oak Hill
Jerry Blossom - Richmond
Rosa Lee Kurtz - Middlebury
Jackie Keller - Nashville
Vicky Huserager - Silver Creek
Judith Barthold - Jeffersonville
Janet Quivey - Plymouth
Mike Dubach - Bluffton
Bonnie Cooley - Dover
Anita Cope - Poell
Charlotte Dwyer - Shoals
Candy Kelley - Prairie Twp.
Sharon Jackson - Brook

ALTO CLARINET

John Miller - Garfield
Judy Enslar - Wolf Lake
Janet Brown - Odon
Diane Woodson - Morton Hammond

BASS CLARINET

Diane Gardner - Nappanee
Carol Lloyd - LaFayette
Wayne Rose - Tipton
Carol Overmyer - Culver
Betty Turquist - Attica
Allen Hughes - Richmond

BASSOON

Ray Keller - New Haven
Forrestine Warren - Morton Hammond
Harry Boney - Muncie
Diane Ball - John Adams

ALTO SAXOPHONE

Marcia Dickerson - Richland Twp.
Vicki Kiser - Goshen
Rita Bradley - Greenfield
Gary Kneer - New Haven

TENOR SAXOPHONE

Robert Dunford - Hoagland
David Alm - Crown Point

BARITONE SAXOPHONE

Mike Shallenberger - Kokomo
Don Hunsberger - Wakarusa

THE INDIANA BANDMASTERS ASSOCIATION

PRESENTS

THE FOURTH ANNUAL

ALL STATE HIGH SCHOOL BAND

MARK HINDSLEY — CONDUCTING

HIGHLAND GYMNASIUM

Anderson, Indiana

APRIL 3 and 4, 1964

Concert

Saturday, April 4, 7:30 P. M.

PROGRAM

IF THOU BE NEAR Bach-Moehlman
LINCOLN LYRIC OVERTURE Long (Kjos)
FASCINATION, March Paraphrase Marchetti-Walters (Ru)
A WALT WHITMAN OVERTURE Lloyd (Merc)

Intermission

MARCHE MILITAIRE FRANCAISE Saint-Saens (Hindsley)
FESTIVAL Williams (Sum)
KING COTTON Sousa (Hindsley, ed)
BOLERO FOR BAND Osser (Leeds)
FINALE, SYMPHONY NO. 1 Kallinnikov (Bainum) (EMS)

INSTRUMENTATION

12—Flutes (6-6)	5—Bassoons (2-3)	9—Fr. Horns (3-2-2-2)
31—B♭ Clars. (10-10-11)	4—Alto Saxes (2-2)	6—Baritones
1—E♭ Sop. Clar.	2—Tenor Saxes	9—Trombones (3-3-3)
2—E♭ Alto Clar.	2—Baritone Saxes	6—Tubas
6—Bass Clars.	12—Cornets (4-4-4)	2—String Basses
4—Oboes (2-2)	6—Trumpets (3-3)	6—Percussion

Music Through The Courtesy Of
CAMPBELL MUSIC COMPANY
CRAWFORDSVILLE, INDIANA

FOURTH ANNUAL INDIANA ALL-STATE BAND PERSONNEL

FIRST OBOES:

McCaskey, Judy—Scottsburg
Ramsey, Sandra—Dyer Central

SECOND OBOES:

Butts, Tom—Marion
Housour, Sally—Bristol

FIRST FLUTES:

Corum, Judy—Milan
Manley, Marquita—Unionville
Ritzel, Stephen—Evansville Reitz
Stout, Joan—Brazil

Wasson, Rita—Boonville
Weir, Anita—Huntington
Willis, Vicki—Angola

SECOND FLUTES:

Abram, Nancy—Shoals Comm.
Hollar, Marilyn—Madison Heights
Jones, Joanne—Madison (Hoagland)
Macy, Janet—Carmel
Miles, Sally—New Market
Pearson, Carol—Tipton
Smith, Becky—Salem

E♭ CLARINET:

Sikkema, Mary Kay—Salem

FIRST CLARINETS:

Adair, Margaret—Sheridan
Arthur, Linda—Wood (Indpls.)
Cox, Ruth—John Adams
Foeckler, Theodore—Nappanee
Hendricks, Gary—Lafayette Jeff.
Lucas, Phillip—North Central (Indpls.)
Luke, Martin—Crown Point
Nichols, Carol—Angola
Phinney, Dale—Marion
Zaher, Susan—O.P. Morton

SECOND CLARINETS:

Buckles, Linda—Knightstown
Cardinal, Brent—Tell City
Cash, Judith—New Market
Cook, Margaret—Decatur
Dougherty, Dennis—Huntingburg
Fidler, Cheryl—Huntington
Mathis, Cheryl—VanBuren
Moss, Pam—Salem
Titus, Nancy—Garfield
Walden, Sandra—Greenfield
Ziegler, Ken—Dubois

FOURTH ANNUAL INDIANA ALL-STATE BAND PERSONNEL

THIRD CLARINETS:

Beagles, Sally—Walkerton
Burkhart, Susan—Hancock Central
Emrick, Michael—Southwood (Wabash)
Gibson, Patrick—Milan
Hrdin, Patty—Shoals Comm.
Heady, Ronald—Dale
Hemmerlein, Rebecca—Huntingburg
Kolbe, Roger—Garrett
Lanie, Jane—Seegar Memorial
Pitrell, Glenda—Roachdale
Wilson, James—New Castle

ALTO CLARINETS:

Iynch, Suellen—Morrocco
Perrigo, Judy—Highland (Anderson)

BASS CLARINETS:

Hall, Sue—Medora
Henthcock, Stephen—Knightstown
Hughes, Alan—Roachdale
Gray, Bonnie—Attrica
Myers, William—Carthage
Repass, George—Cathedral

CONTRA-BASS CLARINETS:

Kessler, John—Crown Point

ALTO SAXOPHONES (FIRST):

Elaker, Dirk—Hartford
Walke, Richard—Arlington (Indpls.)

ALTO SAXOPHONES (SECOND):

Patterson, Patrick—North Central
Perry, Richard—Jeffersonville

TENOR SAXOPHONES:

Hudson, Betty—Salem
Peltier, Nancy—Nappanee

BARITONE SAXOPHONES:

Falls, Marilyn—Cannelton
Woods, Wanda—Delphi

BASSOONS (FIRST):

Arnold, Elizabeth—Morton (Hamm.)
Fogleman, Mike—Lafayette Jeff.

BASSOONS (SECOND):

Ball, Diana—John Adams
Boren, Charles—Highland (Anderson)
Reynolds, Randy—Warren Central

FIRST TRUMPETS:

Ashby, James—Tell City
Siebe, Charles—Holland
Williams, Ed—Lafayette Jeff.

SECOND TRUMPETS:

Dolenski, Tony—Highland (Anderson)
Snodgrass, Wayne—New Palestine
Wadsworth, Charles—Cathedral

FIRST CORNETS:

Frisinger, Barry—Angola
McCool, Lynn—Clinton
Quinn, Betty—Morton (Hamm.)
Van Deventer, Tony—Garfield

SECOND CORNETS:

Blinzinger, Don—Tell City
Peirce, Robert—Marion
Pell, Tim—Van Buren
Stamper, Conley—New Market

THIRD CORNETS:

Dunnick, Kim—Goshen
Reffitt, Phillip—Wilkinson
Ruark, Ray—Seegar Mem.
Whitler, Wesley—Jeffersonville

FIRST FRENCH HORNS:

Bowlin, Karen—Highland (Anderson)
Elsworth, Martin—Crown Point
To'd, Jim—Covington

SECOND FRENCH HORNS:

Dewitt, Sandra—Hartford City
Reberger, Tom—Van Buren

THIRD FRENCH HORNS:

Scott, Janet—Jeffersonville
Stone, Sharon—Bristol

FOURTH FRENCH HORNS:

Thezge, George—Gavit
Walker, Gary—Scottsburg

FIRST TROMBONES:

Davis, Dwight—New Castle
Evans, Jim—Van Buren
Stewart, Keith—Knightstown

SECOND TROMBONES:

Horney, Allen—Jasper
Jackson, Steve—Hartford City
Parke, Dick—Covington

THIRD TROMBONES:

Bell, Roger—Southwood
Fecteau, Richard—John Adams
Perkins, Jim—Highland (Anderson)

BARITONES:

Denny, James—Lebanon
Garrett, John—Vevay
Kitch, John—Plymouth
Risk, James—Roachdale
Rogier, Kenneth—Tell City
Yazumbek, Sharon—Gavit (Hamm.)

BASSES:

Garver, Dan—Lebanon
Hoffman, Devon—Concord (Elkhart)
McAdams, Robert—Scottsburg

Polliitt, James—Honey Creek
Waldschmidt, William—Cannelton
Whitson, Jack—Warren Central

STRING BASSES:

Hildebrandt, Larry—Crown Point
Pitts, Eldon—New Castle

TYMPANI:

Wood, Bruce—Concord

PERCUSSION:

Brown, David—Middletown
Hungerford, Kenneth—Marion
Relford, Jan—Wilkinson
Whitaker, Russ—Hartford City
Wilkins, Monta Sue—Leavenworth

INDIANA BANDMASTERS ASSOCIATION OFFICERS

President — PAUL SILKE Tell City High

Vice President — CARL V. SMOLIK Crown Point High

Secretary-Treasurer — CHARLES KRAMER Salem High

Imm. Past President — DAN HANNA DePauw University

Board Member — FRED WEBB Nappanee High

Board Member — GEORGE GRAESCH Indiana State College

Board Member — DON ROBERTSON Scottsburg High

Past Presidents

Ronald Gregory	Al Stodden
Don Parlette	Hal Meurer
James White	Ben Niles
Robert Sharpe	Nilo Hovey

On behalf of the Indiana Bandmasters Association and the Highland School, we wish to thank the preceding groups and individuals for their assistance which made this event possible. Our whole-hearted thanks also to the many patrons, parents and friends of the Band Department for their fine support. The success of our education program in Band Music is due in large measure to the consideration and concern of these forward looking citizens.

Program from the 4th Annual IBA Indiana All-State Band

April 4, 1964

INDIANA BANDMASTERS' ASSOCIATION

1965 Marching Band Clinic

Sponsored by

Music Department, Indiana State University
Dr. James W. Barnes, Chairman

Saturday, September 25, 1965

- | | |
|-----------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------|
| 8:30 REGISTRATION , and Coffee Hour
Drill Field | 2:30 MOVE to Field |
| 9:15 WELCOME , Indiana State University Bands,
Field
Brief explanation of activities of the day | 2:45 DEMONSTRATION , New Patterns of Motion,
Field
William Moffit |
| 9:30 DEMONSTRATION , Scottsburg H. S. Band,
Field
Donald Robertson, Director | 4:00 ADJOURN , Move to Stadium, East Wabash
Avenue |
| 10:00 DEMONSTRATION , Vincennes-Lincoln H. S.
Band, Field
Robert Boyd, Walter Anslinger, Directors | 4:30 OPEN REHEARSAL , T. H. Gerstmeier H. S.
Band, Stadium
Van Boner, Director |
| 10:30 DEMONSTRATION , Crown Point H. S. Band,
Field
Joseph Guth, Director | 5:00 OPEN REHEARSAL , West Vigo H. S. Band,
Stadium
James Church, Director |
| 11:00 DEMONSTRATION , Indiana State University
Band, Field
George Graesch, Director | 5:30 OPEN REHEARSAL , T. H. Wiley H. S. Band,
Stadium
John Whitaker, Director |
| 11:30 MOVE to Tirey Memorial Union | 6:00 OPEN REHEARSAL , Indiana State University
Band, Stadium
George Graesch, Director |
| 11:45 LUNCH , Cafeteria, Tirey Memorial Union | 6:30 DINNER , Tucker's Steak House, 30 N. Brown
Ave. |
| 12:45 BUSINESS MEETING , Cafeteria, Tirey Memo-
rial Union
IBA Officers and Board, Charles Henzie,
Acting Pres. | 7:30 PRE-GAME SHOW , H. S. Band Night, Foot-
ball Game, Stadium
ISU vs Butler, T. H. Gerstmeier H. S. Band,
ISU Band |
| 1:00 CLINIC SESSION , New Patterns of Motion,
TMU Aud.
William Moffit, Assistant Director of Bands,
Michigan State University | 9:00 HALF-TIME FOOTBALL SHOW , West Vigo H.
S. Band, T. H. Wiley H. S. Band, Stadium |
| 2:00 CLINIC SESSION , Percussion, TMU Aud.
Donald Canedy, Associate Professor of
Music, Indiana State University | 10:00 INFORMAL SMOKER , IBA Officers and Board,
Tucker's Steak House |



William Moffit



Donald Robertson



Robert Boyd



Joseph Guth



Donald Canedy



GEORGE GRAESCH
Director of Bands
INDIANA STATE UNIVERSITY



Van Boner



James Church



John Whitaker

1965 CLINIC COMMITTEE

George Graesch, Chairman, Indiana State
Charles Henzie, Acting President, Butler
Fred Webb, Secretary-Treasurer, Nappanee
Paul Silke, Immediate Past President, Tell City
Elwood Nichols, Angola
Joseph Guth, Crown Point
Robert Boyd, Vincennes
Donald Robertson, Scottsburg

RAIN

In the event of rain the marching demonstrations
will be held in the Indiana State Arena.

PARKING

Cars may be parked in any university parking area
on campus.

INDIANA BANDMASTERS' ASSOCIATION

1965 Marching Band Clinic

Indiana State University

Terre Haute, Indiana

September 25, 1965



ISU Marching Band

MUSIC DEPARTMENT

INDIANA STATE UNIVERSITY

Terre Haute, Indiana 47809

NON-PROFIT ORG.

U. S. Postage

PAID

Terre Haute, Ind.

Permit No. 48

Poster from the 1965 Marching Band Clinic

September 25, 1965

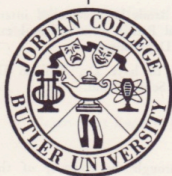


Miscellaneous All-State Band Photos

Indiana Bandmasters Association

SIXTH ANNUAL ALL-STATE HIGH SCHOOL BAND

DR. WILLIAM D. REVELLI, *guest conductor*
Director of Bands, University of Michigan



CLOWES MEMORIAL HALL
Sunday, March 20, 1966
three o'clock

Acknowledgements

INDIANA BANDMASTERS ASSOCIATION EXECUTIVE BOARD

CHARLES A. HENZIE, President, Butler University
GEORGE GRAESCH, Vice-President, Indiana State University
ROBERT BOYD, Secretary-Treasurer, Vincennes University
PAUL SILKE, Past President, Tell City
ROBERT MILLER, Valparaiso
JAMES PATTON, Seymour
MARVIN E. HICKS, Covington



Host School—Broad Ripple High School, Indianapolis
WALLACE DECKER, Director of Bands
MRS. DAVID HADLEY, President, APT
MR. AND MRS. RAYMOND H. FISHER, Co-Chairmen, Music Committee, APT



Members of the All-State Band were house guests of parents and students of Broad Ripple High School. Without this very fine gesture it would be impossible to present this event. Our sincere thanks for the cooperation of the Broad Ripple Association of Parents and Teachers and the Broad Ripple High School Band.



All music performed was provided through the courtesy and cooperation of the CAMPBELL MUSIC COMPANY, Crawfordsville, Indiana.



Instrument Repair—Raymond Laffin, Creston Junior High School.

Program from the 6th Annual IBA Indiana All-State Band

March 20, 1966

Program

(To be selected from the following)

MARCH: Pride of the Wolverines	Sousa
FESTIVE OVERTURE	Sbostakovitch-Hunsberger
LIEBESTOD from "Parsifal"	Wagner-Bainum
PRELUDE AND FUGUE IN F MINOR	Bright
ZARAGOZA	Oliviodoti
CHORALE	Nelbybel
AN ORIGINAL SUITE	Gordon Jacob
PSALM FOR BAND	Persichetti
GREAT GATE OF KIEV from "Pictures at an Exhibition"	Monssorgski-Leidzen
BEGUINE D'AMOUR	Jackboice

The Conductor

It is fitting in this the Sesquicentennial Year in Indiana that Dr. William D. Revelli returns to Indiana, the State from which he launched his career as band director. Few directors have influenced the standards and development of high school and college bands as has Dr. Revelli. As the director of bands at Hobart High School he established performance standards which still affect today's activities.

In the band profession he is considered the Dean of College and University Band Directors. As he influenced the high school bands in Indiana, so has he influenced the college bands throughout the country since assuming the directorship of the University of Michigan Bands.

Dr. Revelli is a member of the American Bandmasters Association, Past President of the College Band Directors National Association, and has served the Music Educators National Association in numerous research and committee assignments.

Under his direction the University of Michigan Bands have achieved international fame. In 1963 the band toured Europe and Russia on a cultural exchange program under the sponsorship of our State Department.

The Indiana Bandmasters Association is pleased to have Dr. William D. Revelli as the conductor of the 1966 All-State High School Band.

* * *

This program is being broadcast by WAJC-FM through the courtesy of the Indianapolis Musicians Local No. 3 of the American Federation of Musicians.

Band Personnel

Flute

Ruth Condon, Danville
Marianne Pantea, Hobart
Cynthia Dolan, Hartford City
Phyllis White, Greencastle
Jane Cable, Winchester
Kathy Weaver, Sheridan
Mabel Amstutz, Goshen
Linda Meredith, Richmond
Nancy Tidwell, Hobart
Susan Porter, Portage
John Shackelford, Broad Ripple
Becky Vance, Dyer Central

Oboe

Ida Gates, Hartford City
Jon Kaeuper, Richmond
Gary Nickel, Arlington
Elaine Jones, Pike

Bassoon

David Huston, Huntington
Betsy Price, Covington
Dennis Hardy, Concord Township
Jeannie Hostetler, Goshen

Bb Clarinet—1st

✓ Allen Strahl, New Albany (2)
✓ Mike Potel, Highland (7)
✓ John Colbert, Arlington (3)
✓ Patty Hayes, Brazil (5)
✓ Myrna Scott, Richmond (4)
✓ Patricia Cruelich, Tell City (6)

Bb Clarinet—2nd

✓ Randall Dunn, Crown Point (3)
✓ David McConkey, West Vigo (2)
✓ John Warfel, Richmond (6)
✓ Elaine Bartos, Hobart (1)
✓ Gregg Grosh, Columbus (4)

✓ Jean Wells, Angola (7)
✓ Ted Frick, Nappanee (2)
✓ Sarah Pock, Zionsville (5)

Bb Clarinet—3rd

Janella Carlisle, Scottsburg
Cheryl Taylor, Warren Central
Tom Jackson, Hartford City
Ron Higgs, Evansville
Dallas Tidwell, Hobart
Judy Goodrich, Hobart
Pam Schwitzer, Crown Point
Kathy Ramsey, Dyer Central
Craig Barker, Tipton
Mary Amstutz, Goshen

Alternates

Louise Deisey, Lakeland
Richard Hansen, Warren Central

Alto Clarinet

Linda Shady, Hartford City
Marsha Kruse, Tell City

Bass Clarinet

Janet Hartzell, Hartford City
Nelson Wishart, Arlington
John Weinhardt, Arlington
Deborah Witte, Broad Ripple

Contra-Bass Clarinet

Dennis Avers, Concord Township
Terry Hoyt, Converse
Yvonne Morgan, Hobart
Dorothy Dauby, Tell City

Alto Sax

Charles Haskett, Tipton
Sue Lewis, Huntington
Elaine Elser, Seymour
Kathy Chadwick, Angola

Tenor Sax

Susan Evans, Van Buren
Sergine Oliver, Crown Point

Baritone Sax

Marilyn McBride, Angola

Cornets

Steve Parke, Covington
Marilyn Nicholson, Sheridan
Gordon Curtis, Columbus
Michael Schatzlein, Knightstown
Shaker Hites, N. White-Monon
Ralph Conn, Germsteyer
John Brown, Auburn

Trumpet

Larry Hall, Lawrence Central
John Purcell, Crown Point
Russell Owens, Richmond
Don Feighner, Tipton
Thomas Unger, Arlington
Philip Dorrell, Ben Davis

French Horn—1st

Philip Myers, Elkhart
Ruth Beehler, Riley

French Horn—2nd

Barbara Kilbert, Elkhart
Francis Massinon, Brazil

French Horn—3rd

Danny Cress, Columbus
Edgar Aunins, Elkhart

French Horn—4th

Steve Bueker, Auburn

Trombone

Cindy Boecker, Dyer Central
Hugh Amick, Greenfield
Terry Mahler, Arlington
Sterling Davis, Kokomo
Jerry Gasche, Hobart
Douglas Claus, Huntington

Baritone

Candy Bannon, Pendleton
Steve Jones, Zionsville
Jim Rissler, Brazil
Dale McQuire, Tipton

Bass

Dan Bolin, Wood
Neal Nelson, Hobart
Bill McDonald, Brazil
Ray Busick, Covington
Robert Phillips, Linden
Jan Lackey, Warsaw

Snare Drum

Mike Kendall, Jasper
Terry Hartman, Richmond

Bass Drum and Cymbal

Todd Fisher, Crawfordsville
Kim Windemuth, Columbia City

Tympani

Steve Hayden, Covington

Mallet

David Kulb, Columbus
Don Ridenour, Kokomo



Miscellaneous photos from the IBA archives



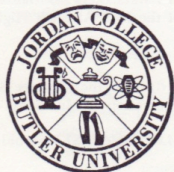
Program from the 6th Annual IBA Indiana All-State Band

March 20, 1966

Indiana Bandmasters Association

NINTH ANNUAL
ALL-STATE HIGH SCHOOL BAND

JOHN P. PAYNTER, *guest conductor*
Director of Bands, Northwestern University



CLOWES MEMORIAL HALL
Sunday, March 16, 1969
three o'clock

Program from the 9th Annual IBA Indiana All-State Band

March 16, 1969

Program

(To be selected from the following)

TOCCATA Frescobaldi-Slocum

VARIATIONS ON A KOREAN FOLKSONG J. B. Chance

THE SOUTHERNER Alexander-Bainum

ROYCE HALL SUITE H. Willan

John J. Whitaker
SCENES FROM THE LOUVRE Dello Joio

Copeland BRIGADOON Lerner and Loewe-Cavacas

LITTLE SUITE FOR BAND Arnold-Paynter

J. Whitaker
I GOT RHYTHM Gershwin-Moss

PARADING THE BRASSES Osterling

Copeland FRANCESCA da RIMINI Tchaikowsky-Nelson



The Conductor

John P. Paynter was named Director of Bands at Northwestern University in 1953. In addition to heading the Band Department he teaches courses in Band Techniques, Conducting, Band Arranging, Orchestration, and Marching Maneuvers. He is a member of the Board of Directors of the American Bandmasters Association and holds membership in numerous band and education societies.

He is the editor for the "New Music" column which appears in the *Instrumentalist* magazine each month. Mr. Paynter is active in guest conducting and in clinical appearances. The Indiana Bandmasters Association is pleased to present Mr. Paynter as conductor of the 1969 All-State High School Band.

This program is being broadcast by WAJC-FM through the courtesy of the Indianapolis Local No. 3 of the American Federation of Musicians.

Recordings of this concert may be purchased for \$4.00 single or \$7.50 double (complete concert).

Ushering—Phi Mu Alpha-Sinfonia

Indiana Bandmasters Association 1969 All-State High School Band

JOHN P. PAYNTER, conductor

Piccolo
Montgomery, Nancy Jean,
Morton, Hammond

Flute-1st
Beede, Marry Louise, Richmond
Bolling, Sarah M., Richmond
Browning, Claudia Jeanne,
Columbus
Ehrenford, Amanda Elga, Pike,
Indianapolis
Mahnesmith, Carolyn, M.,
Washington, South Bend
Prentiss, Kathleen Ann,
Jefferson, Lafayette
Ratliff, Nancy L., Hobart

Flute-2nd
Aggertt, Gretchen Aline,
Garfield, Terre Haute
George, Annette Janine,
Columbus
Housekeeper, Lynda Lee,
Merrillville
Hughes, Barbara Kay, Hobart
Jackson, Linda, Hartford City
McFadden, Susan J., West
Lafayette
Morris, Rita Anne, Wiley,
Terre Haute
Parmerlee, Karen Louise,
Marshall, Indianapolis
Woods, Meg, Arlington,
Indianapolis

E♭ Clarinet
Herridge, Nancy, Madison
Heights

B♭ Clarinet-1st
Moore, Theresa L., New Albany
Nixon, Diana Marie, Arlington,
Indianapolis
Prentiss, Diana Lynn, Jefferson,
Lafayette
Sarden, Keith Monreau, Wood,
Indianapolis
Seeger, Richard Steven,
Northside, Fort Wayne
Zaher, Norma, Morton,
Hammond

B♭ Clarinet-2nd
Brauchla, Debbie Jane,
Richmond

Frass, Nancy, Warren Central
Howard, Allan C., Arlington,
Indianapolis
La Master, LuAnne, Scottsburg
McClure, Joan Elizabeth,
Huntington
Phillips, Mary, Wiley, Terre
Haute
Raymundo, Fred Vevincio,
Attica
Swaim, Debra Sue, Morton,
Hammond

B♭ Clarinet-3rd
Boggs, Bill, Fountain Central
Chigas, Denise Marie, Morton,
Hammond
Clark, Cathlyn, North Central,
Indianapolis
Davis, Gerald Lynn, Kokomo
Kuhlman, Sheryl Beth,
Arlington, Indianapolis
Mandernach, Vicki Carol,
Merrillville
Nocton, Nancy Jane,
Northeastern
Petters, Charlene, Hobart
Salbeter, Karen Lynn, Marion
Ulrey, Mary Ellen, East Noble

Alto Clarinet
Moore, Bob, North Central,
Indianapolis
Sanders, Beth, North Central,
Indianapolis

Bass Clarinet
Crane, Charlene Marie,
Crawfordsville
Griggs, Edward Newton, Morton,
Hammond
Korenstra, Beth Ann, Goshen
Radding, Joseph Barnett, Adams,
South Bend

Contra-Alto Clarinet
Lyons, Debbie, Rensselaer
Weaver, Randy, Brazil
Wilson, Rick, Madison Heights

Contra-Bass Clarinet
McCoy Dennis, Jefferson,
Lafayette

Program from the 9th Annual IBA Indiana All-State Band

March 16, 1969

Oboe-1st
Priest, Geraldine Ann, Jefferson,
Lafayette
Turner, Sandra Lynn, Columbus

Oboe-2nd
Priest, Janet Lynn, Jefferson,
Lafayette
Schroeder, Mark Henry,
Bellmont

Bassoon-1st
Ballard, Richard James, Hobart
Hall, John C., Arlington,
Indianapolis

Bassoon-2nd
Bibzak, Raymond, Gavit,
Hammond
Hatt, Daphine Sue, Salem
Stilz, Julie, Ben Davis

Alto Saxophone-1st
Musselman, Larry, A.,
Crawfordsville
Gyrurko, Shirley Jean, Morton,
Hammond

Alto Saxophone-2nd
Armstrong, Reva Jean, Eastside,
Butler
Hoeg, Jeffery Michael, Hobart
Lewis, Janet Irene, Seymour

Tenor Saxophone
Pefley, Mark Randall,
Southwood, Wabash
Reimold, Diane Janeice,
Corydon Central

Baritone Saxophone
Bell, Jerry, Hartford City

Cornet-1st
Fillio, Michael James, Elkhart
Love, Tim Dean, Richmond
Severs, Alan, Elston, Michigan
City

Cornet-2
Hess, Kathy A., Warsaw
Loey, Dave, Tipton
Zufall, Michael James, New
Albany

Cornet-3rd
Amick, John Blair, Greenwood
Jana, Ruthmarie, Hobart
Knudsen, Debby, Wiley, Terre
Haute

Trumpet-1st
Bawser, Robert, Merrillville
Hildebrand, Jeff L., Centerville

Trumpet-2nd
Fleming, Lisa Anne, Clinton
Franklin, Mark Allen,
Northeastern
Smith, Paul, Carmel

French Horn-1st
Deal, James L., Hobart
Kaplan, Sara Anne, Clark,
Hammond

French Horn-2nd
Martin, Greg Brant, Tipton
Massinon, Martie, Brazil

French Horn-3rd
Sack, Cathi P., Adams, South
Bend
Sherer, Stephen T., Richmond

French Horn-4th
Hoffman, Keith Allen, Madison
Heights
Svoboda, Sandy Louise,
Lawrence Central

Trombone-1st
Blue, Donald Michael,
Arlington, Indianapolis
King, Randy E., Columbus

Trombone-2nd
Addison, Paul Herbert, Hobart
Magnuson, Robert Warren,
Elkhart

Trombone-3rd
Griffith, Kerry Lane, Jefferson,
Lafayette
Schurbrock, Steven Joe,
Centerville

Baritone
Hedge, Bob, Roachdale
Hoffman, Garry Alan, Marshall,
Indianapolis
Jordan, Brad, Adams, South
Bend
Wineinger, Mark Allan, Hobart
Winslow, Ralph, Hobart
Yakim, Steve Allan, Hobart

Bass
Dickover, Kris Lee, Tipton
Lamott, Paul Earl, Lincoln,
Cambridge City

Nilo W. Hovey
141 Larson Avenue
Elkhart, Indiana 46514

11/4/71

Dear Ray:

So sorry about being tardy on this.

The allowance my wife gives me is so small that I have had to save 10¢ a week for the last 50 weeks, but now I have it and am happy to be able to join your club.

I don't think the check will bounce, but if it does, do a fellow drummer a favor and don't make it public.

Cordially
Nilo

PS After re-reading the above, I move we substitute the word "Percussionist" for "drummer" in line 2 of paragraph 3. You second the motion and we'll carry it unanimously.

NWH

Note from Nilo Hovey to Ray Laffin

November 11, 1971

1969 All-State High School Band (cont'd)

Mahoney, Neil K., LaPorte	Percussion
Priest, Gregg, Ben Davis	Cook, Barbara, Lincoln,
Ringger, Bruce Edwards,	Vincennes
Valparaiso	Hamilton, Jeffrey, Richmond
Wilson, Michal Robert, Lincoln,	Luhman, David William,
Cambridge City	Klondike
	Mattx, Tom Lee, Columbia City
String Bass	Tympani and Mallets
Everly, Jack, Richmond	Baker, James Eugene, New
Piety, Margaret Elizabeth, Wiley,	Albany
Terre Haute	Wells, Thomas Howard, Marion

Acknowledgements

INDIANA BANDMASTERS ASSOCIATION EXECUTIVE BOARD

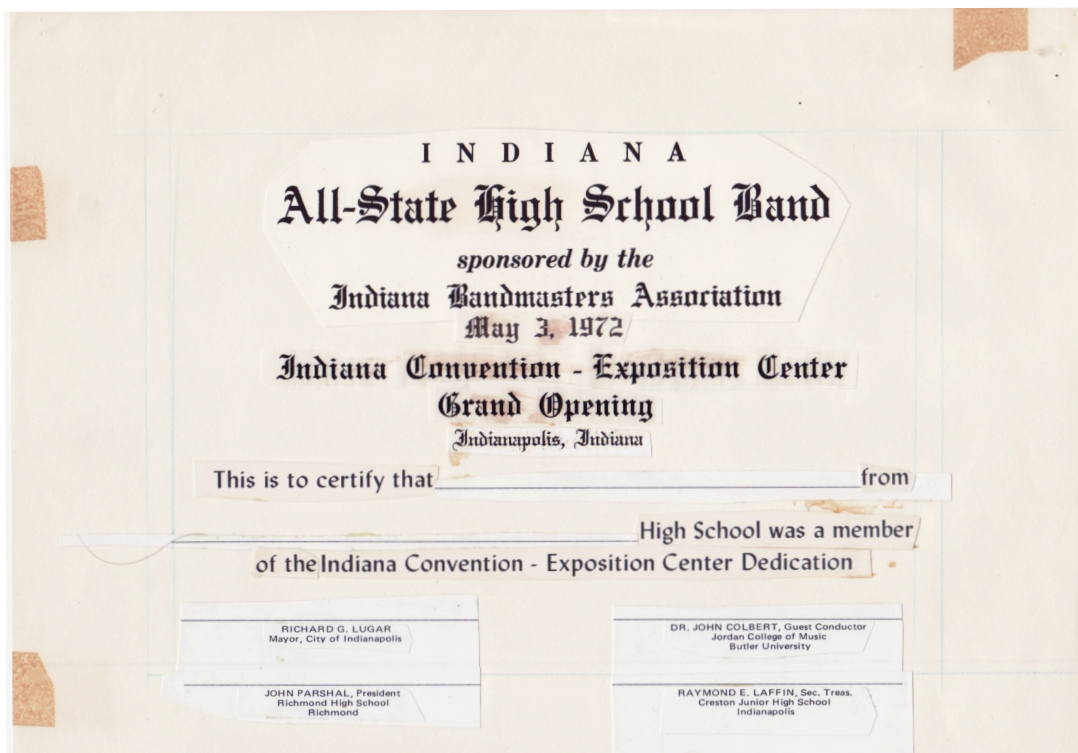
CARROLL H. COPELAND, President, Jefferson High School, Lafayette
JOHN WHITAKER, Vice President, Wiley High School, Terre Haute
KENNETH L. JOHNS, Secretary-Treasurer, Crawfordsville High School
JAMES C. PATTON, Past President, Madison Heights High School, Anderson
JOE GUTH, Marion High School
JOHN PARSHALL, Richmond High School
ELWYN BROWN, Columbus High School

HOST SCHOOL—North Central High School
SAM RHINESMITH, Director of Bands

Members of the All-State Band were house guests of parents and students of North Central High School. Without this very gracious gesture it would be impossible to present this concert.

Instrument Repair—Raymond Laffin, Creston Junior High School

We wish to express our thanks to Butler University for providing the rehearsal facilities in the Jordan College of Music and Clowes Memorial Hall. Appreciation is extended to Dr. John Colbert, Director of the Symphonic Band and Wind Ensemble for serving as local arrangements Chairman.



All-State Band Certificate and Dedication Program from the opening of the Indiana Convention Center

May 3, 1972



MARCHING BAND CLINIC

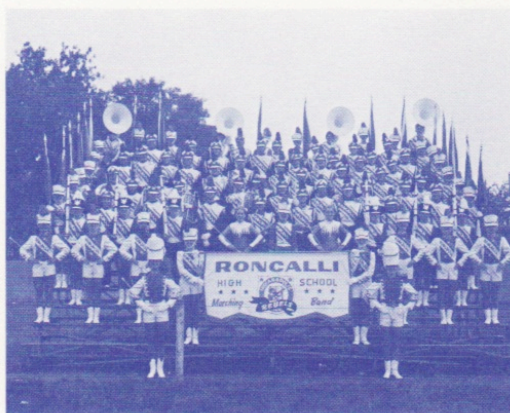
BUTLER UNIVERSITY

SATURDAY — SEPTEMBER 14, 1974 — HINKLE FIELD HOUSE

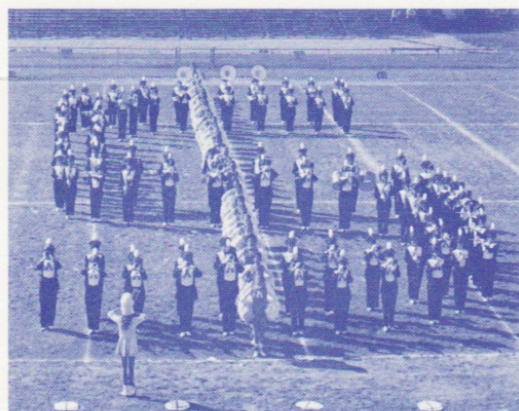
8:00- 8:30 Registration
 8:30- 9:45 Show Planning, Charting and Movies, Mike Leckrone, *clinician*
 10:00-10:15 Demonstration. ANGOLA HIGH SCHOOL BAND
 10:15-10:30 Demonstration. RONCALLI HIGH SCHOOL BAND
 10:30-10:45 Demonstration. JASPER HIGH SCHOOL BAND
 10:45-11:05 Drill Demonstration. Mike Leckrone, *clinician*,
 Angola High School Band
 11:10-11:30 Massed Band Rehearsal
 11:30- 1:00 *Annual IBA Business and Luncheon Meeting*
 (Note: Reservations Below)
 Schwitzer Residence Hall Dining Room
 1:15 Pre-game
 1:30 Butler University vs. Wayne State University
 Half time. Butler University Marching Band, Robert Grechesky, *director*,
 and Alan Borden, *assistant director*
 Massed Bands, Mike Leckrone, *guest director*



Mike Leckrone, Associate Professor of Music and Director, Marching Band, University of Wisconsin, clinician.



Roncalli Marching Band, Bernard Weimer, Jr. and Stephen Robey, directors.



Angola Marching Band, Barry Frisinger, director.



Jasper Marching Band, Donald Gamble and James Holler, directors.

INDIANA BANDMASTERS ASSOCIATION

Dedicated to Better Indiana Bands

Poster from the 1974 IBA Marching Band Clinic

September 14, 1974