THE INDIANA BANDMASTERS ASSOCIATION

PRESENTS

THE FOURTH ANNUAL

ALL STATE HIGH SCHOOL BAND

MARK HINDSLEY — CONDUCTING

HIGHLAND GYMNASIUM

Anderson, Indiana

APRIL 3 and 4, 1964

Concert

Saturday, April 4, 7:30 P. M.

PROGRAM

IF THOU BE NEAR ---------- Bach-Moehlman
LINCOLN LYRIC OVERTURE ---------- Long (Kjos)
FASCINATION, March Paraphrase ------ Marchetti-Walters (Ru)
A WALT WHITMAN OVERTURE ---------- Lloyd (Merc)

Intermission

MARCHE MILITAIRE FRANCAISE ---- Saint-Saens (Hindsley)
FESTIVAL ---------- Williams (Sum)
KING COTTON ---------- Sousa (Hindsley, ed)
BOLERO FOR BAND ---------- Osser (Leeds)
FINALE, SYMPHONY NO. 1 ---- Kallinnikov (Bainum) (EMS)

INSTRUMENTATION

12—Flutes (6-6)
31—B♭ Clars. (10-10-11)
1—E♭ Sop. Clar.
2—E♭ Alto Clar.
6—Bass Clars.
4—Oboes (2-2)
5—Bassoons (2-3)
4—Alto Saxes (2-2)
2—Tenor Saxes
2—Baritone Saxes
12—Cornets (4-4-4)
6—Trumpets (3-3)
9—Fr. Horns (3-2-2-2)
6—Baritones
9—Trombones (3-3-3)
6—Tubas
2—String Basses
6—Percussion

Music Through The Courtesy Of
CAMPBELL MUSIC COMPANY
CRAWFORDSVILLE, INDIANA

FOURTH ANNUAL INDIANA ALL-STATE BAND PERSONNEL

FIRST OBOES:
McCaskey, Judy—Scottsburg
Ramsey, Sandra—Dyer Central

SECOND OBOES:
Butts, Tom—Marion
Housour, Sally—Bristol

FIRST FLUTES:
Corum, Judy—Milan
Manley, Marquita—Unionville
Ritzel, Stephen—Evansville Reitz
Stout, Joan—Brazil
Wasson, Rita—Boonville
Weir, Anita—Huntington
Willis, Vicki—Angola

SECOND FLUTES:
Abram, Nancy—Shoals Comm.
Hollar, Marilyn—Madison Heights
Jones, Joanne—Madison (Hoagland)
Macy, Janet—Carmel
Miles, Sally—New Market
Pearson, Carol—Tipton
Smith, Becky—Salem

E♭ CLARINET:
Sikkema, Mary Kay—Salem

FIRST CLARINETS:
Adair, Margaret—Sheridan
Arthur, Linda—Wood (Indpls.)
Cox, Ruth—John Adams
Foeckler, Theodore—Nappanee
Hendricks, Gary—Lafayette Jeff.
Lucas, Phillip—North Central (Indpls.)
Luke, Martin—Crown Point
Nichols, Carol—Angola
Phinney, Dale—Marion
Zaher, Susan—O.P. Morton

SECOND CLARINETS:
Buckles, Linda—Knightstown
Cardinal, Brent—Tell City
Cash, Judith—New Market
Cook, Margaret—Decatur
Dougherty, Dennis—Huntingburg
Fidler, Cheryl—Huntington
Mathis, Carol—VanBuren
Moss, Pam—Salem
Titus, Nancy—Garfield
Walden, Sandra—Greenfield
Ziegler, Ken—Dubois

FOURTH ANNUAL INDIANA ALL-STATE BAND PERSONNEL

THIRD CLARINETS:
Beagles, Sally—Walkerton
Burkhart, Susan—Hancock Central
Emrick, Michael—Southwood (Wabash)
Gibson, Patrich—Milan
Harding, Patty—Shoals Comm.
Heady, Ronald—Dale
Hemmerlein, Rebecca—Huntingburg
Kolbe, Roger—Garrett
Lanie, Jane—Seegar Memorial
Purcell, Glenda—Roachdale
Wilson, James—New Castle

ALTO CLARINETS:
Lynch, Suellen—Morrocco
Perrigo, Judy—Highland (Anderson)

BASS CLARINETS:
Hall, Sue—Medora
Heathcock. Stephen—Knightstown
Hughes. Alan—Roachdale
Gray, Bonnie—Attica
Myers, William—Carthage
Repass, George—Cathedral

CONTRA-BASS CLARINETS:
Kessler, John—Crown Point

ALTO SAXOPHONES (FIRST):
Eliker, Dirk—Hartford
Walke, Richard—Arlington (Indpls.)

ALTO SAXOPHONES (SECOND):
Patterson, Patrick—North Central
Perry, Richard—Jeffersonville

TENOR SAXOPHONES:
Hudson, Betty—Salem
Peltier, Nancy—Nappanee

BARITONE SAXOPHONES:
Falls, Marilyn—Cannelton
Woods, Wanda—Delphi

BASSOONS (FIRST):
Arnold, Elizabeth—Morton (Hamm.)
Fogleman, Mike—Lafayette Jeff.

BASSOONS (SECOND):
Ball, Diana—John Adams
Boren, Charles—Highland (Anderson)
Reynolds, Randy—Warren Central

FIRST TRUMPETS:
Ashby, James—Tell City
Siebe, Charles—Holland
Williams, Ed—Lafayette Jeff.

SECOND TRUMPETS:
Dolenski, Tony—Highland (Anderson)
Snodgrass, Wayne—New Palestine
Wadsworth, Charles—Cathedral

FIRST CORNETS:
Frisinger, Barry—Angola
McCool, Lynn—Clinton
Quinn, Betty—Morton (Hamm.)
Van Deventer, Tony—Garfield

SECOND CORNETS:
Blinzinger, Don—Tell City
Peirce, Robert—Marion
Pell, Tim—Van Buren
Stamper, Conley—New Market

THIRD CORNETS:
Dunnick, Kim—Goshen
Reffitt, Phillip—Wilkinson
Ruark, Ray—Seegar Mem.
Whitler, Wesley—Jeffersonville

FIRST FRENCH HORNS:
Bowlin, Karen—Highland (Anderson)
Elsworth, Martin—Crown Point
Todd, Jim—Covington

SECOND FRENCH HORNS:
Dewitt, Sandra—Hartford City
Reberger, Tom—Van Buren

THIRD FRENCH HORNS:
Scott, Janet—Jeffersonville
Stone, Sharon—Bristol

FOURTH FRENCH HORNS:
Thezge, George—Gavit
Walker, Gary—Scottsburg

FIRST TROMBONES:
Davis, Dwight—New Castle
Evans, Jim—Van Buren
Stewart, Keith—Knightstown

SECOND TROMBONES:
Horney, Allen—Jasper
Jackson, Steve—Hartford City
Parke, Dick—Covington

THIRD TROMBONES:
Bell, Roger—Southwood
Fecteua, Richard—John Adams
Perkins, Jim—Highland (Anderson)

BARITONES:
Denny, James—Lebanon
Garrett, John—Vevay
Kitch, John—Plymouth
Risk, James—Roachdale
Rogier, Kenneth—Tell City
Yazumbek, Sharon—Gavit (Hamm.)

BASSES:
Garver, Dan—Lebanon
Hoffman, Devon—Concord (Elkhart)
McAdams, Robert—Scottsburg
Pollitt, James—Honey Creek
Waldschmidt, William—Cannelton
Whitson, Jack—Warren Central

STRING BASSES:
Hildebrandt, Larry—Crown Point
Pitts, Eldon—New Castle

TYMPANI:
Wood, Bruce—Concord

PERCUSSION:
Brown, David—Middletown
Hungerford, Kenneth—Marion
Relford, Jan—Wilkinson
Whitaker, Russ—Hartford City
Wilkens, Monta Sue—Leavenworth

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On behalf of the Indiana Bandmasters Association and the Highland School, we wish to thank the preceding groups and individuals for their assistance which made this event possible. Our whole-hearted thanks also to the many patrons, parents and friends of the Band Department for their fine support. The success of our education program in Band Music is due in large measure to the consideration and concern of these forward looking citizens.