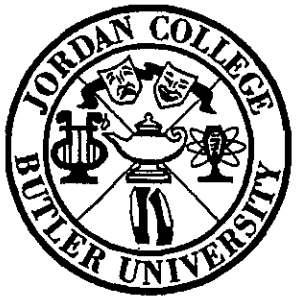
Indiana Bandmasters Association

SIXTH ANNUAL

ALL-STATE HIGH SCHOOL BAND

DR. WILLIAM D. REVELLI, *guest conductor*
Director of Bands, University of Michigan



CLOWES MEMORIAL HALL
Sunday, March 20, 1966
three o'clock

Program

(To be selected from the following)

MARCH: Pride of the Wolverines ..... *Sousa*

FESTIVE OVERTURE ..... *Shostakovitch-Hunsberger*

LIEBESTOD from "Parsifal" ..... *Wagner-Bainum*

PRELUDE AND FUGUE IN F MINOR ..... *Bright*

ZARAGOZA ..... *Olividoti*

CHORALE ..... *Nelhybel*

AN ORIGINAL SUITE ..... *Gordon Jacob*

PSALM FOR BAND ..... *Persichetti*

GREAT GATE OF KIEV from "Pictures at an Exhibition" *Moussorgski-Leidzen*

BEGUINE D'AMOUR ..... *Jackoboice*

The Conductor

It is fitting in this the Sesquicentennial Year in Indiana that Dr. William D. Revelli returns to Indiana, the State from which he launched his career as band director. Few directors have influenced the standards and development of high school and college bands as has Dr. Revelli. As the director of bands at Hobart High School he established performance standards which still affect today's activities.

In the band profession he is considered the Dean of College and University Band Directors. As he influenced the high school bands in Indiana, so has he influenced the college bands throughout the country since assuming the directorship of the University of Michigan Bands.

Dr. Revelli is a member of the American Bandmasters Association, Past President of the College Band Directors National Association, and has served the Music Educators National Association in numerous research and committee assignments.

Under his direction the University of Michigan Bands have achieved international fame. In 1963 the band toured Europe and Russia on a cultural exchange program under the sponsorship of our State Department.

The Indiana Bandmasters Association is pleased to have Dr. William D. Revelli as the conductor of the 1966 All-State High School Band.

* * *

This program is being broadcast by WAJC-FM through the courtesy of the Indianapolis Musicians Local No. 3 of the American Federation of Musicians.

Indiana Bandmasters Association

1966 All-State High School Band

Dr. William D. Revelli, guest conductor

Flute
- Ruth Condon – Danville
- Marianne Pantea – Hobart
- Cynthia Dolan – Hartford City
- Phyliss White – Greencastle
- Jane Cable – Winchester
- Kathy Weaver – Sheridan
- Mabel Amstutz – Goshen
- Linda Meredith – Richmond
- Nancy Tidwell – Hobart
- Susan Porter – Portage
- John Shackelford – Indianapolis Broad Ripple
- Becky Vance – Dyer Central

Oboe
- Ida Gates –Hartford City
- Jon Kaeuper – Richmond
- Gary Nickel – Indianapolis Arlington
- Elaine Jones – Indianapolis Pike

Basson
- David Huston - Huntington
- Betsy Price - Covington
- Dennis Hardy – Concord Township
- Jeannie Hostetler – Goshen

B Flat Clarinet

I
- Allen Strahl – New Albany
- Mike Potel – Highland
- John Colbert – Indianapolis Arlington
- Patty Hayes – Brazil
- Myrna Scott – Richmond
- Patricia Cruelich – Tell City

II
- Randall Dunn – Crown Point
- David McConkey – West Vigo
- John Warfel – Richmond
- Elaine Bartos - Hobart
- Gregg Grosh – Columbus
- Jean Wells – Angola
- Ted Frick – Nappanee
- Sarah Pock – Zionsville

III
- Janella Carlisle – Scottsburg
- Cheryl Taylor – Indianapolis Warren Central
- Tom Jackson – Hartford City
- Ron Higgs – Evansville
- Dallas Tidwell – Hobart
- Judy Goodrich – Hobart
- Pam Schwitzer – Crown Point
- Kathy Ramsey – Dyer Central
- Craig Barker – Tipton
- Mary Anistutz – Goshen

Alternates
- Louise Deisey – Lakeland
- Richard Hansen – Warren Central

Alto Clarinet
- Linda Shady – Hartford City
- Marsha Kruse – Tell City

Bass Clarinet
- Janet Hartzell – Hartford City
- Nelson Wishart – Indianapolis Arlington
- John Weinhardt – Indianapolis Arlington
- Deborah Witte – Indianapolis Broad Ripple

Contra-Bass Clarinet
- Dennis Avers – Concord Township
- Terry Hoyt - Converse
- Yvonne Morgan – Hobart
- Dorothy Dauby – Tell City

Alto Sax
- Charles Haskett - Tipton
- Sue Lewis - Huntington
- Elaine Elser - Seymour
- Kathy Chadwick – Angola

Tenor Sax
- Susan Evans – Van Buren
- Sergine Oliver – Crown Point

Baritone Sax
- Marilyn McBride – Angola

Cornet
- Steve Parke - Covington
- Marilyn Nicholson - Sheridan
- Gordon Curtis - Columbus
- Michael Schatzlein -Knightstown
- Shaker Hites – North White
- Ralph Conn – Terre Haute Gerstmeyer
- John Brown – Auburn

Trumpet
- Larry Hall – Lawrence Central
- John Purcell – Crown Point
- Russell Owens – Richmond
- Don Feighner – Tipton
- Thomas Unger – Indianapolis Arlington
- Philip Dorrell – Ben Davis

French Horn
- I Philip Myers – Elkhart
  Ruth Beeler – South Bend Riley
- II Barbara Kilbert - Elkhart
  Francis Massinon – Brazil
- III Danny Cress - Columbus
  Edgar Aunins – Elkhart
- IV Steve Bucker – Seymour

Trombone
- Cindy Boecker – Dyer Central
- Hugh Amick - Greenfield
- Terry Mahler – Indianapolis Arlington
- Sterling Davis - Kokomo
- Jerry Gasche - Hobart
- Douglass Claus – Huntington

Baritone
- Candy Bannon – Pendleton
- Steve Jones – Zionsville
- Jim Rissler – Brazil
- Dale McQuire – Tipton

Bass
- Dan Bolin - Wood
- Neal Nelson - Hobart
- Bill McDonald - Brazil
- Ray Busick - Covington
- Robert Phillips – Linden
- Jan Lackey – Warsaw

Snare Drum
- Mike Kendall - Jasper
- Terry Hartman – Richmond

Bass Drum and Cymbal
- Todd Fisher - Crawfordsville
- Kim Windemuth – Columbia

Tympani
- Steve Hayden – Covington

Mallet
- David Kulb - Columbus
- Don Ridenour - Kokomo