Indiana Bandmasters Association

ELEVENTH ANNUAL
ALL-STATE HIGH SCHOOL BAND

DR. HARRY BEGIAN, *guest conductor*
Director of Bands, University of Illinois

CLOWES MEMORIAL HALL
Sunday, March 14, 1971
two o'clock

Program

(to be selected from the following)

HAIL TO THE FLEET ..... *Maltby*

RIDERS FOR THE FLAG ..... *Sousa-Fennell*

CHACONNE in D minor ..... *Bach-Erickson*

RUSSIAN CHRISTMAS MUSIC ..... *Reed*

MINUET & DANCE of the BLESSED SPIRITS ..... *Gluck-Bainum*

MARCHE SLAVE ..... *Tschaikowsky-Laurendeau*

SELECTIONS from WILDCAT ..... *Coleman-Cacavas*

LIEBESTOD from TRISTAN & ISOLDE ..... *Wagner-Bainum*

The Conductor

Harry Begian was named Director of Bands at the University of Illinois, Urbana Campus, in 1970. Immediately prior to this appointment he had been Director of Bands at Michigan State University for three years. Before his work at Michigan State he had been Director of Bands at Wayne State University, also for three years. Begian's work at both these universities carried forward the reputation he earned during his many years at Detroit's Cass Technical High School where he developed one of the finest high school bands in the country. During his last few years at Cass, Begian headed the Music and Performing Arts Departments.

Dr. Begian's musical training was in the public schools of Michigan where he was a private student of Leonard Smith, the well-known cornet and trumpet virtuoso. He received bachelor's and master's degrees at Wayne State University in Detroit, and later earned his doctoral degree at the University of Michigan.

Begian organized and conducted his first band and orchestra while in his late teens and has studied conducting at Tanglewood, summer home of the Boston Symphony Orchestra. He has appeared as guest conductor, adjudicator, clinician, and lecturer throughout the United States and Canada. Along with a very busy work schedule, he has found time to conduct operatic and Broadway performances, community symphony orchestras, community concert bands, and a church choir.

A charter member of the American School Band Directors Association, he is also a member of the American Bandmasters Association, the College Band Directors National Association, Omicron Delta Kappa, an honorary member of Phi Beta Mu, and the Michigan School Band and Orchestra Association. His professional affiliations also include memberships in Phi Mu Alpha, Phi Delta Kappa, and the American Musicological Society.

Indiana Bandmasters Association
1971 All-State High School Band

DR. HARRY BEGIAN, *conductor*

Piccolo
Wuertemberger, Paul, Richmond

Flute–1st
Renbarger, Rosemary, Oak Hill
Beaulieu, Barbara, Portage
Henderlong, Lois, LaPorte
Piper, Mauri, Anderson
Wolner, Lori, Indianapolis North Central
Hepler, Linda, Arlington

Flute 2nd
Wells, Douglas, Pike
Loveall, Julie, Carmel
Fahy, Joseph, Indianapolis Cathedral
Cobean, Donald, Culver Military
Eikenberry, Sharon, Lawrence Central
Light, Judy, West Lafayette

Eb Clarinet
Bigler, Kathy, Elkhart

Bb Clarinet–1st
Jackson, Earl, Fort Wayne North
Palfrey, Thomas, West Lafayette
Dillon, Connie, Decatur Central
Ferris, Jill, Manual

Bb Clarinet–2nd
Garber, Stanley, Concord
Hizer, Jane, Frankfort
Overmyer, Pat, South Bend Washington
Atwater, Cindy, Elkhart
Atkinson, Diana, Lafayette Jefferson
Welsh, Melody, Vincennes Lincoln
Hexem, Robert, Culver Military
Potts, Cheryl, Lake Central
Treager, Mark, West Lafayette Harrison
Chigas, Denise, Hammond Morton

Bb Clarinet–3rd
Judkins, Cheryl, Indianapolis North Central
Chao, Howard, West Lafayette
Thomas, Jim, Broad Ripple
Gill, Jan, Danville
Sands, Thomas, Brownsburg
Cimino, Julia, Muncie Burris
Richeson, Jan, Fort Wayne Snider
Matthews, Bernadotte, Center Grove
Rice, Barbara, Northfield
Stults, Linda, Northeastern

Alto Clarinet
Miller, Donna, Richmond
Boyts, Marlene, New Prairie

Bass Clarinet
McKee, Lynn, Elkhart
Koch, Kathi, Richmond
Haag, Kevin, Arlington
MacDougall, Janet, Lawrence Central

Eb Contra Alto Clarinet
Clark, Marla, Oak Hill
Smith, Sylvia, Southwood

Oboe–1st
Cavanaugh, Francis, Arlington
Fleischer, Lynne, Hammond Morton

Oboe–2nd
Webster, Valli, Seymour
Hoffman, Susan, Fort Wayne North

Bassoon–1st
Plumb, Lois, Hamilton Southeastern
Lamb, Elizabeth, Terre Haute Wiley
Neckor, Carol, Noblesville

Bassoon—2nd

Hopkins, Ted, Fort Wayne Snider
Bowen, Paul, Scottsburg
Brown, Susan, Columbus

Alto Saxophone—1st

Henderson, David, Blackford
Foley, Charles, Warren Central

Alto Saxophone—2nd

Walker, Lynn, New Prairie
Combs, Mary, Vincennes Lincoln

Tenor Saxophone

Moore, Larry, Manual
McClarnon, Bradford, Lawrence Central

Baritone Saxophone

Temple, Johnny, Warren Central
Greene, Addison, Brazil

Cornet—1st

Stilz, James, Ben Davis
McCammon, Bruce, Pike
Delph, Randall, Yorktown
Horein, Tom, Penn

Cornet—2nd

Chattin, Denise, Vincennes Lincoln
Beede, John, Richmond
McFarren, Mike, Warsaw

Cornet—3rd

Reckelhoff, Carl, Jasper
Updegraff, Dan, Haworth
Horein, Tim, Penn

Trumpet—1st

Conrad, Charles, Arlington
Sprague, Richard, South Bend Jackson

Trumpet—2nd

Schwyhart, Mark, Richmond
Knauer, John, Terre Haute Gerstmeyer

French Horn—1st

Armstrong, Tim, Richmond
Spoolstra, Larry, Arlington

French Horn—2nd

Thornberg, Gail, South Bend Adams
Meurer, Sharon, Center Grove

French Horn—3rd

Buser, Nancy, Madison Heights
Hinkle, Chris, West Lafayette

French Horn—4th

Tate, Lisa, Haworth
Taylor, Leon, Seymour

Trombone—1st

Lehman, Dick, Elkhart
Auble, Randall, Arsenal Tech

Trombone—2nd

Matchett, John, Shelbyville
Brown, Brent, Lafayette Jefferson

Trombone—3rd

Hillmer, Philip, Dekalb
Lawhead, Lawrence, Carmel

Baritone

Hougland, Mike, Scottsburg
Hiser, Dennis, Blackford
Miller, Dennis, Elkhart
Harmon, Brian, Valparaiso
Zaring, Alan, Arlington
Larson, Judith, Hobart

Tuba

Hurst, Bruce, Elkhart
Klippel, Richard, Arlington
Black, Phillip, Concord
Schumacher, John, South Spencer
Young, Richard, Arlington
Stromberger, Bob, Lake Central

String Bass

Kirkpatrick, Ralph, Fort Wayne North
Meilner, Bill, South Bend Jackson

Percussion

McKenna, John, Danville
Wise, Terry, Evansville Harrison
Johnson, James, New Harmony
Parr, Chuck, Richmond
Bolinger, Gary, South Bend Adams
Hamilton, Jeffrey, Richmond
Rogers, Ivan, Pike

Acknowledgements

INDIANA BANDMASTERS ASSOCIATION BOARD OF DIRECTORS

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HOST SCHOOL

Pike High School, STANLEY RICKS, *Band Director*

Members of the All-State Band were house guests of parents and students of Pike High School. Without this very gracious gesture it would be impossible to present this concert.

Instrument Repair—Raymond Laffin, Creston Junior High School, Indianapolis

We wish to express our thanks to Butler University for providing the rehearsal facilities in the Jordan College of Music and Clowes Memorial Hall. Appreciation is extended to Dr. John Colbert, Director of the Symphonic Band and Wind Ensemble for serving as local arrangements Chairman.

This program is being broadcast by WAJC-FM through the courtesy of the Indianapolis Local No. 3 of the American Federation of Musicians.

Ushering—Phi Mu Alpha-Sinfonia

Series Announcements 1970-1971

SERIES I

Sunday, March 14, 4:00 p.m., Clowes Hall
The University Stage Band
Single admission $1.00

Sunday, March 21, 3:30 p.m., Clowes Hall
Third Ensemble Program
Single admission $1.00

Sunday, March 28, 3:30 p.m., Clowes Hall
Music for Holy Week
Single admission $1.00

Saturday, April 3, 8:30 p.m., Clowes Hall
Jordan Ballet (Special Instruction Division)
Single admission $2:00

Saturday, April 17, 8:00 p.m., Clowes Hall
Marching Band Hi-lites and Blackouts
Single admission $1.00

Sunday, April 18, 3:30 p.m., Clowes Hall
The University Symphonic Band
Single admission $1.00

Sunday, April 25, 3:30 p.m., Clowes Hall
The University Men's and Women's Choirs
Single admission $1.00

Sunday, May 2, 3:30 p.m., Clowes Hall
Fourth Ensemble Programs
Single admission $1.00

Sunday, May 9, 7:30 p.m., Clowes Hall
Fourth Honor Recital
Single admission $1.00

Series II

Sunday, April 4, 3:30 p.m., Clowes Hall
Jordan Ballet (Special Instruction Division)
Single admission $2.00

Sunday, May 9, 3:00 p.m., Clowes Hall
Butler Ballet—Collegiate Companies
Single admission $2.00

Series III

(All performances for Series III are held in The Studio-Lilly Hall)

Opera Theatre
Friday, March 19, 8:30 p.m.
Saturday, March 20, 8:30 p.m.
Sunday, March 21, 3:00 and 7:30 p.m.
Single admission $2.00

The Beaver Coat by Gerhart Hauptmann
Friday, April 16, 8:30 p.m.
Saturday, April 17, 8:30 p.m.
Sunday, April 18, 3:00 & 7:30 p.m.
Single admission $2.00

For information and tickets, call 923-3451, Extension 234