

Indiana Bandmasters Association

TWENTY-FIRST ANNUAL

ALL-STATE HIGH SCHOOL BAND

MR. O'NEILL SANFORD, *conductor*
INDIANA ALL-STATE BAND

DR. WILLIAM D. REVELLI, *conductor*
ALL-STATE "HONORS" BAND



CLOWES MEMORIAL HALL
Sunday, March 8, 1981
three o'clock

P R O G R A M

(To be selected from the following repertoire)

INDIANA ALL-STATE HIGH SCHOOL BAND

Mr. O'Neill Sanford, *Conductor*

Commemoration Overture Elliot A. Deibor
Song of the Sea Rex Mitche
Symphony #3 Gustav Mahl
 Excerpts from the Finale arr. by Jimmie Reynol
Second Suite Alfred Re
Broadway Show Stoppers Overture arr. by Warren Bark

I N T E R M I S S I O N

(10 minutes)

Presentation of the ninth annual Gamma Chapter
Phi Beta Mu Outstanding Bandmaster Award to

DR. JOHN COLBERT

Conductor Emeritus, Symphonic Band and Wind Ensemble
Chairman, Department of Music Education, Butler University

and the

Hall of Fame Award to

MR. CARROLL COPELAND

Conductor, University Bands, Purdue University

INDIANA ALL-STATE HIGH SCHOOL "HONORS" BAND

Dr. William D. Revelli

Three Revolutionary Marches Bedrich Smeta
 arr. by Vaclav Nelhyb
The Pines of Rome Ottorino Respig
 The Pines of the Appian Way arr. by Antonio d'El
Folk Dances Dimitri Shostakovi
 Edited by H. Robert Reynol
Elsa's Procession to the Cathedral Richard Wagn
 From *Lohengrin* transcribed by Lucien Cailli
March Time: Three Great American Marches by Three Great Americans
 Happy Go Lucky Edwin Franko Goldm
 The Huntress Karl L. Ki
 The Free Lance John Phillip Sou

Ushering - Theatre Department

This concert is being broadcast over Radio Station WAJC-FM through the cooperation
of the Indianapolis Musicians' Local No. 3 of the American Federation of Musicians

THE CONDUCTORS

Mr. O'Neill Sanford, Associate Director of Bands and Marching Band Director at the University of Minnesota, holds a Bachelor of Science degree in Music Education from Southern University in Baton Rouge, Louisiana, and a Master of Music Education degree from Vandercook College of Music in Chicago, Illinois.

Before coming to the University of Minnesota, Mr. Sanford was the Director of Bands at Mississippi Valley State University in Itta Bena, Mississippi, and Assistant Professor of Music and Director of Bands at Virginia State College in Petersburg, Virginia. He has been guest conductor at several high school Regionals and All-State Bands throughout the United States. Mr. Sanford has served as adjudicator for many band festivals throughout Southern, Eastern, and Mid-Western states, as well as Mexico and Spain.

The professional achievements of Mr. Sanford include the \$10,000.00 award for first place at the 1973 Braniff International Band Contest, held in Irvin, Texas. Mr. Sanford conducted a Command Performance for the President of Mexico. He was the Guest Conductor for the 1978 Youth All-American Band which travelled throughout Spain, and his special Marching Band arrangements and compositions have been performed by many high schools and colleges throughout the United States. Mr. Sanford was the Regional Coordinator of Music Bowl #1 in Minnesota.

Mr. Sanford is an active member in Kappa Kappa Psi, Phi Mu Alpha, College Band Directors National Associations, National Associations of Jazz Educators, National Association of Wind and Percussion Instructors, and Music Educators National Conference and National Band Association. He has received an Honorary Doctorate Degree from the Conservatory of Music, Mexico City, Mexico.

Dr. William D. Revelli, Director of Bands and Professor *emeritus* at the University of Michigan, and acknowledged "dean" of American band directors, began his conducting career with the Hobart (Ind.) High School Band. His talents, ideals and uncompromising standards developed six consecutive national championship high school bands, which received the highest praises from noted adjudicators such as John Philip Sousa, Edwin Franko Goldman, Arthur Pryor, A. A. Harding, and many others. The Hobart bands under his leadership are recognized, even today, among the finest ever developed in the schools of our nation.

In 1935, Dr. Revelli was elected to the post of Director of Bands and chairman of the Wind Instrument Department at the University of Michigan, positions that he held for 36 years until his retirement. At the University of Michigan, from a department with one band and one instructor (Dr. Revelli) grew seven bands with more than 500 players and a faculty of fifteen nationally recognized artist-performers and teachers.

Dr. Revelli is founder and honorary life president of the College Band Directors National Association, past president of the American Bandmasters Association, and the first conductor to be elected to the Academy of Wind and Percussion Arts. He was elected to the Hall of Fame of Distinguished Band Conductors in January of 1981. Dr. Revelli was the conductor of the National High School Honors Band in the years 1976, 1978, and 1980.

He has received honorary doctorates from the Chicago Musical College (1947), Oklahoma City University (1953), Western State College of Colorado (1956), Temple University (1971), and Eastern Michigan University (1971). Since his retirement, Dr. Revelli has been musical director of the International Band Festival in Vienna, and a frequent guest lecturer and conductor, here and abroad.

Indiana Bandmasters Association

1981 ALL-STATE HIGH SCHOOL BAND

Mr. O'Neill Sanford, guest conductor – All-State Band

Dr. William D. Revelli, guest conductor – All-State "HONOR" Band

1981 "HONOR" BAND PERSONNEL

Piccolo

Myra Foster – North Vermillion

Flute

- I Jane Templeton – Greenwood
Shawn Marsh – Warren Central
Cinthia Neff – Blackford
Jeff Sebeika – Fort Wayne Northrop
- II Carol Britton – Chesterton
Joann Mischanko – Valparaiso
Kim Stephens – Evansville Reitz
Ray Gourley – Crawfordsville

Oboe

- I Tina Burkholder – Seymour
Barbara Smeltzer – Portage
- II Gae Utterback – Tri Central
Rebecca Sensenbaugh

Bassoon

- I Karen Huber – Lafayette Harrison
II Ken Gist – Evansville Central

B Flat Clarinet

- I Frank Glover – Southport
Lori Johnson – Merrillville
Sean Egan – Hammond Morton
Mark Knapp – Evansville Reitz
- II Dirk Hubregs – Evansville Reitz
Scott Cooper – Yorktown
Christopher Ruebeck – North Central
Richard Hawk – New Castle
Julie Becker – Evansville Reitz
Wendy Rice – Fort Wayne Elmhurst
- III Terry Harrell – Bloomington South
Shannon Swann – Valparaiso

David Schultz – Lowell

Geneva Harris – Valparaiso

Jane Thompson – Lafayette Harrison

Mary Wickens – Anderson Highland

Julie Hunkler – Western

Jon Janeway – Center Grove

Alto Clarinet

Leisa Sutton – Oak Hill

Bass Clarinet

Elliott Jackson – Perry Meridian

Kim Ferrall – Valparaiso

Contra Alto Clarinet

Marsha Medley – Oak Hill

Jon Culbertson – Western Boone

Alto Saxophone

- I Ray Lahrman – Zionsville
Donna Olliver – Bloomington North
- II Beth Purkhiser – Twin Lakes
Jacqueline Moore – Valparaiso

Tenor Saxophone

Dennis Riggins – Bloomington North

Baritone Saxophone

Gil Jones – Floyd Central

Cornet

- I Michael Kirgan – Lowell
Gilbert Hoffer – North Central
Pat Palumbo – Elkhart Central
- II Don Hughes – Valparaiso
Stanley Noble – Delta
Tim Wott – Lafayette Harrison
- III Kevin Luebke – Valparaiso
Chuck Parrish – South Vigo

Trumpet

- I David Patton – Evansville Reitz
- II Stanely Pletcher – Elkhart Central

French Horn

- I Kara Ernspiger – Evansville Reitz
Greg Smith – Elkhart Central
- II David Bushnell – Bloomington North
David Griffin – Valparaiso
- III Michael Ost – Bloomington North
Susan Best – Elkhart Central
- IV Mary Moeller – Western
Darin Sorley – Ben Davis

Trombone

- I Michael Niemiec – Hammond Bishop Noll
Mark Dodd – Bloomington North
- II Adam Bogue – New Castle
Steven Roberds – Marion
Tracy Baker – Valparaiso
- III Suzie Nagel – Valparaiso
Steve Howell – Crown Point

Baritone

- Brett Cripe – Elkhart Central
- David Smith – Elkhart Central
- Chris Paddock – Bloomington South
- John Emmons – Valparaiso

Tuba

- Peter Rast – Valparaiso
- Ronald Ramhap – Lafayette Jefferson
- David Johnson – Anderson Madison Heights
- Phillip Smith – Lafayette Jefferson
- Thomas Brinkley – Arlington

Timpani

- Ian Shields

Percussion

- Jeff Handley – Chesterton
- Rusty Bottomly – East Noble
- Tim Thomas – Concord
- Tim Thompson – Evansville North
- Amy Whitsal – Carmel

1981 ALL-STATE BAND PERSONNEL

Piccolo

- Angie Howard – Fort Wayne Elmhurst

Flute

- I Jamie Pontius – Concord
John Cart – Madison
Lori Woodrow – Covington
Mary McGregor – Terre Haute South
Angela Jenkins – Terre Haute South
- II Catherine Rose – Hamilton Heights
Marcia Harness – Marion
Nicole Azar – Valparaiso
Barbara Moore – Western
Pamela Jarecki – Warsaw
Debbie Wade – Lafayette Harrison
Laura Crandell – Warsaw
Anne Dolan – Warren Central
Nancy Janes – Indianapolis Howe

Oboe

- I Lisa Yoder – Pike
- II Betsy Griffin – Valparaiso

Bassoon

- I Carol Wiems – Valparaiso
- II Kevin King – Northwestern

B Flat Clarinet

- I Julie Stratton – Valparaiso
Christy Moss – Bloomington North
Kara Greenup – Madison
Sara Hansell – Terre Haute North
- II Debbie Johanson – Chesterton
Mary Hitchcock – North Central
Josetta Caudill – Northwest
Loa Traxler – Tri Central
Carla Sander – Evansville Reitz
David Renshaw – Valparaiso
- III Rebecca DeLurenay – Elkhart Central
Maureen Hill – Pike
Denise Vogel – Anderson Madison Heights
Rod Earlywine – South Vigo
Jolaine Hill – Elkhart Central

Judy McDonald – Chesterton
Penny Coleman – Evansville Bosse
Lynda Moyer – Warren Central

Brian Holcomb – Concord
Monica Kraft – Merrillville
Ken Foster – Pike

Alto Clarinet

Denise Green – Evansville Central
Carole Hartman – Northwestern

Bass Clarinet

Robin VanVorst – Evansville Central
Troy Russell – Valparaiso

Contra Alto Clarinet

Joan Haddin – Evansville Reitz

Alto Saxophone

I Dawn Worl – Madison Grant
Dallas Peak – Evansville Reitz
Mike West – Southport
II John Marttila – Goshen
Michael Tetzlaff – Elkhart Central
Scott Fielder – Portage
John Hall – Oak Hill

Tenor Saxophone

John Weber – East Noble
Paul Kasten – Evansville Reitz

Baritone Saxophone

Debbie Peters – Zionsville

Cornet

I David Kemmerer – Evansville Reitz
Kent Gish – New Palestine
Dennis Bourland – Western Boone
Kris Grube – Valparaiso
II Mark Hornung – Twin Lakes
Gregg Cook – Eastern Hancock
Mike Cook – Floyd Central
Mark Jones – North Montgomery
Scott Gallmore – East Noble
III Nick Reynolds – Valparaiso
Gordon Willsey – Concord
Pamela Lewis – Tipton

Trumpet

I Mike Stavreff – Valparaiso
Eric Bannec – Valparaiso
II Timothy Johnston – Richmond
Diane Catron – Western

French Horn

I Laura Hedges – Lafayette Harrison
Laura Jones – Logansport
II Kendall Lott – Valparaiso
Julie Hamacher – Valparaiso
III Jeff Hawley – Ben Davis
Kim Myers – Delta
IV Cindy Mueller – Seymour
Jim Hawkins – East Noble

Trombone

I Robert Cash – Columbia City
Greg Holliday – Tipton
Terry Hall – Concord
Frank Jones – Perry Meridian
II Tim Moran – Franklin Central
Todd Blake – Ben Davis
Carl Perry – Plainfield
Larry Soellner – Jasper
III Don Pitzer – Evansville Reitz
Errol Goins – Concord
Steve Buckles – East Noble

Baritone

Michael O'Dell – Valparaiso
David Rogers – Merrillville
David Spring – Valparaiso
Gregory Smith – Carmel

Tuba

Matt Hibbets – Chesterton
Todd Parker – Western Boone
John Fleck – Oak Hill

Mark Bradley – Knox
James Savage – East Noble

Timpani

Todd Taylor

Percussion

Julie Moore - Evansville Reitz
Scott Huffer – Warsaw
Kent Williams – Lawrence central
Chris Keller – Mooresville
Mark Tuggle – Warren Central
Debra Cates – Ben Davis

1981 ALL-STATE BAND ALTERNATES

Flute : Nancy James

Diane Shaeffer

Oboe : Dana Hall – North Harrison

B Flat Clarinet : Sheryl Kincaid – Plainfield
Jeanette Dupes – Valparaiso

Bass Clarinet : Pamela Benedict – Ben Davis

Alto Sax : Steve Wolf – Lafayette Harrison

Tenor Sax : James Ranck – Boone Grove

Baritone Sax : Andy Katzmrek – Chesterton

Trumpet : Carol Zook – Concord

French Horn : Mark McBride – North Vermillion

Baritone : Trilla Anderson – Anderson Highland

Percussion : Cindy Markins – Chesterton
Mark Robinson – North Vermillion
Brett Morrow – Hamilton Heights