

Indiana Bandmasters Association
Forty-Second Annual

*Indiana All-State
High School Band Concert*

All-State High School Band
Jeffery Grogan, Conductor

All-State High School Honor Band
Dr. James Croft, Conductor

Musical Arts Center
Indiana University
Sunday, March 10, 2002
2:30 p.m.

Program

All-State High School Band

Jeffery Grogan, conductor

His Honor	Henry Fillmore, ed. Fredrick Fennell
Ghost Train	Eric Whitacre
I – <i>Ghost Train</i> • II – <i>At the Station</i> • III <i>The Motive Revolution</i>	
Symphonic Dance No. 3 – <i>Fiesta</i>	Clifton Williams
Galop	Dmitri Shostakovich
Amazing Grace arr. William Himes, scored for Wind Band by Luis Maldonado	
Resting in the Peace of His Hands	John Gibson

Introductions

Indiana Bandmasters Association

Randy Greenwell, President

The 30th Annual Gamma Chapter Phi Beta Mu Awards

remarks by John Marshall, Vice President of Phi Beta Mu

Outstanding Bandmaster Award

Dr. Joseph T. Naumcheff

presented by Dr. Joseph R. Scagnoli

Hall of Fame Award

Gary R. Wishmeyer

presented by David A. Cole

All-State High School Honor Band

Dr. James Croft, conductor

Symphonic Variants on a Southern Hymn Tune	William Mac Davis
Paris Sketches	Martin Ellerby
Yiddish Dance	Adam Gorb
Cloudburst	Eric Whitacre

2002 IBA Commission – World Premiere

Conducted by the Composer

Dr. James Croft

James Croft, Professor of Music and Director of Bands at Florida State University received his BME from Cornell College, an MA from Northern Iowa University and his doctorate from the University of Oklahoma. Croft taught for twenty-one years in the public school of Iowa and Wisconsin, the last eighteen of which were spent in Oshkosh, Wisconsin where his groups were invited to appear at numerous state, regional and national conventions, clinics and festivals. In 1972 he joined the faculty of the University of South Florida as Director of Bands, remaining there until assuming his present position as Professor of Music and Director of Bands at the Florida State University in 1980.

He has presented workshops and clinics at a number of colleges and universities throughout the country. Widely sought as a guest conductor, lecturer, adjudicator and clinician, he has acted in these capacities in 46 states, Europe, Mexico, Canada, Israel and Australia. Croft has appeared as a clinician, lecturer, or guest conductor with or at the National Music Camp (Interlochen), the Royal Academy of Music (London), the Royal Marine School of Music (Portsmouth), the Central Army Orchestra (Budapest), the Ensemble Barrandeum (Prague), the Royal Central Air Force Band (London), the Malan Music Camp (Israel), the University of Calgary and the Cincinnati Conservatory of Music's Conducting Symposia, the British Association of Symphonic Bands and Wind Ensembles, the World Association of Symphonic Band and Ensembles and the Mid-West International Band and Orchestra Clinic. He annually serves on the conducting faculty of the Canford (England) School of Music.



A past president of both the National Band Association and College Band Directors National Association, he also serves as a Contributing Editor for The Instrumentalist and as a Consulting Editor for Research Perspectives in Music Education. An elected member of the America Bandmasters Association and Phi Beta Mu, he maintains an active interest in the Florida Bandmasters Association, the Music Educators National Conference and the World Association of Symphonic Bands and Ensembles, delivering an address on "The Training of the International Conductor" at the WASBE Boston Conference and chairing that organization's initial Research Committee. He is past member of the WASBE Board of Directors. In 1966-67, The School Musician selected him as one of the nation's ten outstanding music educators. Both Cornell College and the University of Oklahoma have recognized him as a distinguished alumnus. In 1997 he was selected for a University Teaching Award and recognized as the University Educator of the Year. Kappa Kappa Psi has noted his contributions to college/university bands as a recipient of both the Makovsky Memorial Award and the Distinguished Service Medal. The Florida Music Educators Association honored him recently as Florida's Collegiate Educator of the Year.

Acknowledgments

Event Chairman

Bruce R. Smith, Indianapolis

Librarian

Tracy Runyon, Brownsburg High School

University Host / Liaison

Dr. Douglas Stotter, Asst. Director of Bands Indiana University

We wish to express our appreciation to the Indiana University School of Music, Gwyn Richards, dean and the IU Department of Bands for their support in providing facilities for this weekend.

Jeffery Grogan

Jeffery Grogan is Acting Director of Bands at Baylor University. He conducts the Baylor Wind Ensemble and teaches courses in conducting and music education. Professor Grogan recently traveled to Europe where he conducted the Bohuslava Martinu Philharmonic Orchestra of Zlin, Czech Republic. During that time he



studied with several prominent conductors including Mariusz Smolij (Resident Conductor, Houston Symphony), Tomáš Koutník (Prague Conservatory), Johannes Schlaefli (Musik-Hochschule Winterthur Zürich), and Kirk Trevor (Music Director/Conductor, Knoxville Symphony and Indianapolis Chamber Orchestra). One of Mr. Grogan's most visible roles is serving as director of the 300 member Golden Wave Marching Band. In addition to his duties at Baylor, Mr. Grogan is Assistant Conductor and Pre-Concert Lecturer for the Waco Symphony Orchestra and co-conductor of the Waco Symphony Youth Orchestra. Prior to joining the Baylor faculty, he was a member of the faculty at the University of Michigan in Ann Arbor and taught in the public schools of the DeSoto Independent School District in DeSoto, Texas. Mr. Grogan holds degrees from the University of Michigan at Ann Arbor and from Stephen F. Austin State University in Nacogdoches, Texas.

Eric Whitacre

An accomplished composer, conductor and clinician, Eric Whitacre is one of the bright stars in contemporary concert music. Regularly commissioned and published, Whitacre has received composition awards from ASCAP, the Barlow International Composition Competition, the American Choral Directors Association, the American Composers Forum, and this spring was honored with his first Grammy nomination (contemporary classical crossover). This year he became the youngest recipient ever awarded the coveted Raymond C. Brock commission by the American Choral Directors Association; commercially he has worked with such luminaries as Barbara Streisand and Marvin Hamlisch.

Born in 1970, Whitacre has already achieved substantial critical and popular acclaim. The American Record Guide named his first recording, *The Music of Eric Whitacre* one of the top ten classical albums in 1997, and the Los Angeles Times praised his music as "electric, chilling harmonies; works of unearthly beauty and imagination." His *Water Night*, an a capella choral work written in 1995, has become one of the most popular choral works of the last decade, and is one of the top selling choral publications in the last five years. *Godzilla Eats Las Vegas*, a wild theatrical piece for wind symphony, has taken the classical world by storm and was most recently performed by the United States Marine Band (The President's Own) on the steps of the Capitol. *Ghost Train*, his first instrumental work written at the age of 23, is a genuine phenomenon; it has received thousands of performances in over 50 countries and has been featured on 16 different recordings.



As a conductor, Mr. Whitacre has served as principal conductor of the College Light Opera Company, chorus master for the Nevada Symphony Orchestra, and has appeared as guest conductor with numerous professional and educational ensembles, including the San Francisco Symphony Chorus, the Gregg Smith Singers and the Miami Children's Chorus. This fall he conducted the first in an annual series of wind symphony concerts in Tokyo, Japan, where he has been named guest music director of the Hosui Wind Symphony, and this spring he begins his tenure as the newly appointed composer-in-residence for the Pacific Choral. Eric received his M.M. in composition from the Juilliard School of Music, where he studied composition with John Corigliano.

2002 Indiana All-State Honor Band

Piccolo

Meredith Heibert, Harrison

Flute

- I** Kristen Kwioran, Clay
Emily McFardin, Lawrence Central
Lisa Schmitz, Brechtel Jessel
- II** Heather Hirsch, Jasper
Jenna Hollinger, Warsaw
Elspeth Larson, North Central
Andrew Laverghetta, DeKalb
Natalie Siles, Center

Oboe

- I** Andrea Perry, Lawrence Central
Britta Schreiber, Lawrence Central *alternate*
- II** Amber Loutenot, Ben Davis
Jeremy O'Connor, Lawrence North

Bassoon

- I** Miriam Black, Lawrence North
Vanessa VanStickle, Delphi
- II** Marek Bednarek, Seymour
Cara Heine, Floyd Central

B♭ Clarinet

- I** Claire Harlan-Ossi, Bloomington High
Joshua Hanson, Valparaiso
Aislinn Fritz, Hamilton Southeastern
Erin Smith, Avon
- II** Alfyie Daniels, Posege
Jason Denton, Castle
Andrew Keller, Hagersown
Arjan Manwani, Jeffersonville
Sally Vior, Castle
Timothy Woodbridge, Columbus North
- III** Ginnann Bai, Bloomington South
Aaron Dicks, Evansville Harrison
Christy Javella, Avon
Nacasha Judy, Jasper
Bryan Kuo, West Lafayette
Molly McGuigan, Valparaiso
Carrie White, Castle

Flute

Jessica Beall, East Noble
Michelle Cook, DeKalb
Sarah Cotterman, Lawrence North
Chelsea Gilbert, Harrison

Oboe

Amelia Hilliker, Bloomington South
Jeff Seibert, Castle

Bassoon

Jordan Cavitt, Elkhart Central

Bass Clarinet

David Cheeseman, Harrison
Shannon Shapiro, Valparaiso

Alto Saxophone

Adam Hirtman, Harrison
David Torres, Valparaiso

Alto Clarinet

Andrew Baker, Jasper

Bass Clarinet

Aleksandr Karjane, Valparaiso
Cynthia Martin, North Central
Robert Till, Avon

B♭ Contra Bass Clarinet

Ben Gilbert, Harrison

Alto Saxophone

- I** Andrew Dunbar, Hamilton Southeastern
Takuma Oso, Greenwood
- II** Thomas Ukassey, Bloomington South
Joseph Roswarski, Harrison

Tenor Saxophone

Matthew Iles, Harrison

Baritone Saxophone

Natasha Tedlow, Jasper

Cornet

- I** Brad Aedington, F.J. Keitz
Kate Bloch, Carmel
- II** James DeCaro, Bloomington North
Scott Whitford, Western
- III** Wade Baker, Jasper
Andrew Little, Penn
Lake Prehwitz, LaPorte

Trumpet

- I** Seth Bowers, Elkhart Central
Alex Mattinson, Lawrence Central
- II** Clinton Worthman, Warren Central
Anne Paynter, Carmel

Horn

- I** Michael Pardo, Hamilton Southeastern
Laura Trimble, Lawrence Central
- II** Fiesia Dixon, Cathedral
Zachary Koopmans, Lake Central
- III** Anne Sutherland, Valparaiso
Jessica Wiersma, Lake Central
- IV** Jaki Clark, Boonville
Sean Spinola, Pike

2002 Alternates

Tenor Saxophone

Jonathan Edwards, Terre Haute North Vigo

Baritone Saxophone

Matthew Cantrell, Avon

Cornet

Mervyn Bonnie, Crown Point
Melissa Bitters, Twin Lakes
Ginny Clifford, Elkhart Central
Andrew Gillespie, Evansville Harrison
Micah Weaver, Concord

Horn

As'ley Amodeo, Crown Point
Carling Jennings, Gibson Southern
Sam Fox, Evansville Central

Trombone

- I** Adam Bodony, Hamilton Southeastern
Kevin Fortner, Floyd Central
Michael Thom, Lawrence Central
- II** Chris Clarke, Center Grove
Thomas Higdon, Clarksville
Jon Renner, Evansville Harrison
- III** James Amholt, Ben Davis
Peter Bessette, Crown Point
Rick Schwartz, South Adams

Euphonium

Trent Davis, Centerville
Brandon Criss, Floyd Central
Ryan Horne, Pike
Todd McCready, Lawrence Central

Tuba

John Avery, North Central
Brian Culvert, Valparaiso
Alex Clerc, Columbus North
Kevin Hittle, North Central
Ben Needham, West Lafayette
Morgan Tillman, Valparaiso

Percussion

Robert Barrows, Frankfort
Courtney Lambert, Chesterton
Patrick Ludwig, Valparaiso
Daniel Madsen, Kokomo
Daniel Marquis, Pike
Kayce Reed, Jasper
Timothy Stephenson, Columbus North

Piano

Ted Arthur, Harrison

Trombone

George Carberry, Valparaiso
Andrew Cheney, Mater Dei
Brittany Morgan, Valparaiso

Euphonium

Chris Haddad, Bloomington North
Adam Miller, Burris/Indiana Academy

Tuba

Scott Schoech, Valparaiso
Caleb Wilson, Gibson Southern

Percussion

Aucy Boehra, Jasper
Kamaria Kim, Jasper
Ted Wiley, Harrison

Harp

Megan Murray, Brownsburg

2002 Indiana All-State Band

Piccolo

Hillary Moore, Southwestern

Flute

- I** Corrie Bauri, Castle
Amy Hartzell, Anderson Highland
Christine Major, Western
Allison Neideffer, Jasper
Ashley Pancake, Jasper
Tiffany Schmidt, Harrison
- II** Erin Barten, Lafayette Jefferson
Hillary Elmore, Bloomington North
Sarah Foster, Harrison
Megna Keusch, Jasper
Mark Runtow, Plymouth
Valerie Schmitt, Avon
Stephanie Sharp, North Central
Margaret Smith, Bloomington High

Oboe

- I** Michael Hughes, LaPorte
Lindsay Williams, North Central
- II** Dominic Lese III, Clinton Prairie
Heather Wible, Muncie Central

Bassoon

- I** Matthew Galusso, Carmel
Blake Johnson, Pike
- II** Matthew Belon, Valparaiso
Laura Wagner, LaPorte

Bb Clarinet

- I** Lindsay Mullins, Valparaiso
Phillip Seawear, Pike
Reedley Theobald, Bloomington North
Sarah Walker, Valparaiso
- II** Susan Caraway, Jasper
David Clerget, Harrison
Emily Greene, Northeastern Wayne
Amanda Mains, North Central
Scott Richter, Columbus North
Chelsea Ruxer, Jasper
Rachel Tuokola, Carmel
- III** Tamara Bleke, Concordia Lutheran
Laura Conerman, Lawrence North
Allison Croucy, Castle
Jennifer Beck, Jasper
Luke Lusk, Warsaw
Katie Martin, Bloomington North
Aubrey Ows, Gibson Southern
Alison Ruhl, Harrison

Bass Clarinet

Jay Alexander, Jasper
Lindsey Howard, Jasper
Lydia Karjaka, Valparaiso
Megan Mahrenholz, F.J. Reitz
Lizabeth Tanks, Jasper

Bb Contrabass Clarinet

Stewart Low, Harrison

Alto Saxophone

- I** Benjamin Essick, Home Schooled
Jun Kitagawa, Bloomington High
- II** Michael Clarke, Cathedral
Matthew Evans, Kokomo
Trent Gard, Homestead

Tenor Saxophone

Amanda Ray, Valparaiso
Matthew Schuster, Carmel

Baritone Saxophone

Kocgar White, Bloomington North

Coronet

- I** Tony McCormick, Evansville Central
Chris Seigel, North Central
Andrew Taylor, LaPorte
- II** Peter Theugrassy, Harrison
Alex Smith, Evansville North
Derek Winstead, Gibson Southern
- III** Sarah Kramer, North Harrison
Aaron Miller, Greenwood
Elliott Robinson, Evansville Harrison

Trumpet

- I** Jonathan Christian, Pike
Nathaniel Patty, Pike
- II** Amy Hudkins, Jasper
Stuart Schussler, Lawrence Central

Horn

- I** Aake Schreiber, Lawrence Central
Meghan Wollafia, Bloomington North
- II** Mary Houston, Concord
Camden Mullis, Lafayette Jefferson
- III** Joy Bowker, Valparaiso
John Schwahn, Valparaiso
- IV** Nova Lindsay, North Central
Matthew Simpkins, Pike

Trombone

- I** Luke Elliott, Silver Creek
Alyssa McIntert, Columbus North
Bryan Poulsen, Castle
- II** Kyle McKanna, Valparaiso
Kyle Schaefer, Harrison
William Simmons, Bloomington North
- III** Ian Bertucci, Lafayette Jefferson
Josh Bowman, New Albany
Emily Packer, Castle

Euphonium

Ryan Abbott, Lawrence Central
Kyle Diehl, Munster
Daniel Broadbent, F.J. Reitz
Adam Hoffman, Jasper
Tony Kmita, LaPorte

Tuba

Jon Carney, Heritage Hills
Charles DeRolf, Trifton Central
Brian Freeman, Lafayette Jefferson
David Irish, Hamilton Southeastern
Anne Lyden, Castle
Josh Chace, Jasper
Adam Prior, Peru

Percussion

Kirk Anderson, North Central
R. Logan Cradick, Bloomington High
Brooke Kieffner, Jasper
Michael Kahr, Evansville Harrison
Erika McConnell, Concord
Ian Pettit, Concordia Lutheran

Piano

Ted Arthur, Harrison

Harp

Maggie Grove, Twin Lakes

Phi Beta Mu

Phi Beta Mu is the highest honorary international band director' fraternity. It was organized to encourage the building of better bands and the development of better musicians in schools throughout the world and to foster deeper appreciation of good music and more widespread public interest.

Gamma Chapter of Phi Beta Mu was organized and the charter members initiated on November 27, 1953, at the state convention of the Indiana Music Educators Association. There are presently nearly 100 active members in the state of Indiana.

Indiana Bandmasters Association Officers 2001 – 2002

President Randy Greenwell, Lawrence Central High School
President Elect Janis Stockhouse, Bloomington High School North
Past President Dianne Moellering, Concordia Lutheran High School
Secretary / Treasurer Myron W. Snuffin, Brownsburg Junior High School

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Michael Akers, North Central High School

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Bill Laughlin, Paoli Jr./Sr. High School

Indiana Bandmasters Association
Dedicated to Better Indiana Bands

www.indianabandmasters.org