Indiana Bandmasters Association
Forty-Second Annual

Indiana All-State
High School Band Concert

All-State High School Band
Jeffery Grogan, Conductor

All-State High School Honor Band
Dr. James Croft, Conductor

Musical Arts Center
Indiana University
Sunday, March 10, 2002
2:30 p.m.

Program

All-State High School Band

Jeffery Grogan, conductor

His Honor ..... Henry Fillmore, ed. Fredrick Fennell
Ghost Train ..... Eric Whitacre
I – *Ghost Train* • II – *At the Station* • III *The Motive Revolution*
Symphonic Dance No. 3 – *Fiesta* ..... Clifton Williams
Galop ..... Dmitri Shostakovich
Amazing Grace ..... arr. William Himes, scored for Wind Band by Luis Maldonado
Resting in the Peace of His Hands ..... John Gibson

Introductions
Indiana Bandmasters Association

Randy Greenwell, President

The 30th Annual Gamma Chapter Phi Beta Mu Awards

remarks by John Marshall, Vice President of Phi Beta Mu

Outstanding Bandmaster Award
Dr. Joseph T. Naumcheff
presented by Dr. Joseph R. Scagnoli

Hall of Fame Award
Gary R. Wishmeyer
presented by David A. Cole

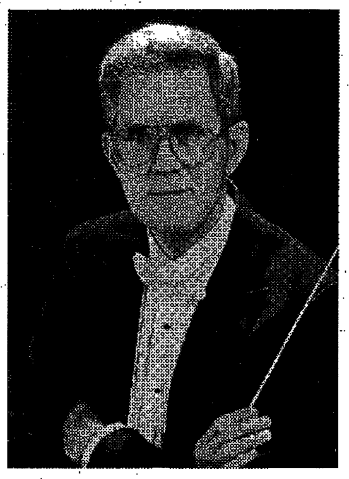
All-State High School Honor Band

Dr. James Croft, conductor

Symphonic Variants on a Southern Hymn Tune ..... William Mac Davis
Paris Sketches ..... Martin Ellerby
Yiddish Dance ..... Adam Gorb
Cloudburst ..... Eric Whitacre
2002 IBA Commission – World Premiere
Conducted by the Composer

Dr. James Croft

James Croft, Professor of Music and Director of Bands at Florida State University received his BME from Cornell College, an MA from Northern Iowa University and his doctorate from the University of Oklahoma. Croft taught for twenty-one years in the public school of Iowa and Wisconsin, the last eighteen of which were spent in Oshkosh, Wisconsin where his groups were invited to appear at numerous state, regional and national conventions, clinics and festivals. In 1972 he joined the faculty of the University of South Florida as Director of Bands, remaining there until assuming his present position as Professor of Music and Director of Bands at the Florida State University in 1980.



He has presented workshops and clinics at a number of colleges and universities throughout the country. Widely sought as a guest conductor, lecturer, adjudicator and clinician, he has acted in these capacities in 46 states, Europe, Mexico, Canada, Israel and Australia. Croft has appeared as a clinician, lecturer, or guest conductor with or at the National Music Camp (Interlochen), the Royal Academy of Music (London), the Royal Marine School of Music (Portsmouth), the Central Army Orchestra (Budapest), the Ensemble Barrundeum (Prague), the Royal Central Air Force Band (London), the Matan Music Camp (Israel), the University of Calgary and the' Cincinnati Conservatory of Music's Conducting Symposia, the British Association of Symphonic Bands and Wind Ensembles, the World Association of Symphonic Band and Ensembles and the Mid-West International Band and Orchestra Clinic. He annually serves on the conducting faculty of the Canford (England) School of Music.

A past president of both the National Band Association and College Band Directors National Association, he also serves as a Contributing Editor for The Instrumentalist and as a Consulting Editor for Research Perspectives in Music Education. An elected member of the America Bandmasters Association and 'Phi Beta Mu, he maintains an active interest in the Florida Bandmasters Association, the Music Educators National Conference and the World Association of Symphonic Bands and Ensembles, delivering an address on "The Training of the International Conductor" at the WASBE Boston Conference and chairing that organization's initial Research Committee. He is past member of the WASBE Board of Directors. In 1966-67, The School Musician selected him as one of the nation's ten outstanding music educators. Both Cornell College and the University of Oklahoma have recognized him as a distinguished alumnus. In 1997 he was selected for a University Teaching Award and recognized as the University Educator of the Year. Kappa Kappa Psi has noted his contributions to college/university bands as a recipient of both the Makovsky Memorial Award and the Distinguished Service Medal. The Florida Music Educators Association honored him recently as Florida's Collegiate Educator of the Year.

Acknowledgments

Event Chairman
Bruce R. Smith, Indianapolis

Librarian
Tracy Runyon, Brownsburg High School

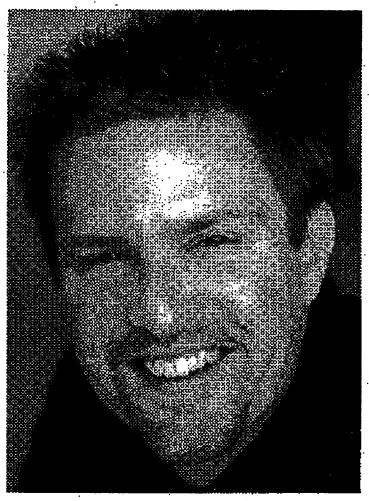
University Host / Liaison
Dr. Douglas Stotter, Asst. Director of Bands Indiana University
We wish to express our appreciation to the Indiana University School of Music, Gwyn Richards, dean and the IU Department of Bands for their support in providing facilities for this weekend.

Jeffery Grogan

Jeffrey Grogan is Acting Director of Bands at Baylor University. He conducts the Baylor Wind Ensemble and teaches courses in conducting and music education. Professor Grogan recently traveled to Europe where he conducted the Bohuslava Martinu Philharmonic Orchestra of Zlín, Czech Republic. During that time he studied with several prominent conductors including Mariusz Smolij (Resident Conductor, Houston Symphony), Tomás Koutník (Prague Conservatory), Johannes Schlaefli (Musik-Hochschule Winterthur Zürich), and Kirk Trevor (Music Director/Conductor, Knoxville Symphony and Indianapolis Chamber Orchestra). One of Mr. Grogan's most visible roles is serving as director of the 300 member Golden Wave Marching Band. In addition to his duties at Baylor, Mr. Grogan is Assistant Conductor and Pre-Concert Lecturer for the Waco Symphony Orchestra and co-conductor of the Waco Symphony Youth Orchestra. Prior to joining the Baylor faculty, he was a member of the faculty at the University of Michigan in Ann Arbor and taught in the public schools of the DeSoto Independent School District in DeSoto, Texas. Mr. Grogan holds degrees from the University of Michigan at Ann Arbor and from Stephen F. Austin State University in Nacogdoches, Texas.

Eric Whitacre

An accomplished composer, conductor and clinician, Eric Whitacre is one of the bright stars in contemporary concert music. Regularly commissioned and published, Whitacre has received composition awards from ASCAP, the Barlow International Composition Competition, the American Choral Directors Association, the American Composers Forum, and this spring was honored with his first Grammy nomination (contemporary classical crossover). This year he became the youngest recipient ever awarded the coveted Raymond C. Brock commission by the American Choral Directors Association; commercially he has worked with such luminaries as Barbara Streisand and Marvin Hamlisch.



Born in 1970, Whitacre has already achieved substantial critical and popular acclaim. The American Record Guide named his first recording, The Music of Eric Whitacre one of the top ten classical albums in 1997, and the Los Angeles Times praised his music as "electric, chilling harmonies; works of unearthly beauty and imagination." His Water Night, an a capella choral work written in 1995, has become one of the most popular choral works of the last decade, and is one of the top selling choral publications in the last five years. Godzilla Eats Las Vegas, a wild theatrical piece for wind symphony, has taken the classical world by storm and was most recently performed by the United States Marine Band (The President's Own) on the steps of the Capitol. Ghost Train, his first instrumental work written at the age of 23, is a genuine phenomenon; it has received thousands of performances in over 50 countries and has been featured on 16 different recordings.

As a conductor, Mr. Whitacre has served as principal conductor of the College Light Opera Company, chorus master for the Nevada Symphony Orchestra, and has appeared as guest conductor with numerous professional and educational ensembles, including the San Francisco Symphony Chorus, the Gregg Smith Singers and the Miami Children's Chorus. This fall he conducted the first in an annual series of wind symphony concerts in Tokyo, Japan, where he has been named guest music director of the Hosui Wind Symphony, and this spring he begins his tenure as the newly appointed composer-in-residence for the Pacific Chorale. Eric received his M.M. in composition from the Juilliard School of Music, where he studied composition with John Corigliano.

2002 Indiana All-State Band

Piccolo
Hillary Moore, Southwestern

Flute
I Carrie Baum, Castle
Amy Hartzell, Anderson Highland
Christine Major, Western
Allison Neideffer, Jasper
Ashley Pancake, Jasper
Tiffani Schmidt, Harrison
II Erin Barnett, Lafayette Jefferson
Hillary Elmore, Bloomington North
Sarah Foster, Harrison
Megan Keusch, Jasper
Mark Renfrow, Plymouth
Valerie Schmitt, Avon
Stephanie Sharp, North Central
Margaret Smith, Bloomington High

Oboe
I Michael Hughes, LaPorte
Lindsey Williams, North Central
II Dominic Leto III, Clinton Prairie
Heather Wible, Muncie Central

Bassoon
I Matthew Galasso, Carmel
Blake Johnson, Pike
II Matthew Balon, Valparaiso
Laura Wagner, LaPorte

Bb Clarinet
I Lindsay Mullins, Valparaiso
Phillip Schwein, Pike
Roddy Theobald, Bloomington North
Sarah Walker, Valparaiso
II Susan Caraway, Jasper
David Clerget, Harrison
Emily Greene, Northeastern Wayne
Amanda Mains, North Central
Scott Richter, Columbus North
Chelsea Ruxer, Jasper
Rachel Tookolo, Carmel
III Tamara Bleke, Concordia Lutheran
Laura Cotterman, Lawrence North
Allison Craney, Castle
Jennifer Eck, Jasper
Luke Lusk, Warsaw
Katie Martin, Bloomington North
Amber Ours, Gibson Southern
Alison Ruhl, Harrison

Bass Clarinet
Jay Alexander, Jasper
Lindsey Howard, Jasper
Lydia Karjaka, Valparaiso
Megan Mahrenholz, F.J. Reitz
Elizabeth Tunks, Jasper

Bb Contra Bass Clarinet
Stewart Low, Harrison

Alto Saxophone
I Benjamin Essick, Home Schooled
Jun Kitagawa, Bloomington High
II Michael Clarke, Cathedral
Matthew Evans, Kokomo
Trent Gard, Homestead

Tenor Saxophone
Amanda Ray, Valparaiso
Matthew Schuster, Carmel

Baritone Saxophone
Keegan White, Bloomington North

Cornet
I Tony McCormick, Evansville Central
Chris Seigel, North Central
Andrew Taylor, LaPorte
II Peter Phengrasmy, Harrison
Alex Smith, Evansville North
Derek Winstead, Gibson Southern
III Sarah Kramer, North Harrison
Aaron Miller, Greenwood
Elliott Robinson, Evansville Harrison

Trumpet
I Jonathan Christian, Pike
Nathaniel Patty, Pike
II Amy Bodkins, Jasper
Stuart Schussler, Lawrence Central

Horn
I Anke Schreiber, Lawrence Central
Meghan Wohlafka, Bloomington North
II Mary Housman, Concord
Camden Mullis, Lafayette Jefferson
III Joy Bowker, Valparaiso
John Schwehn, Valparaiso
IV Nora Lindsay, North Central
Matthew Simpkins, Pike

Trombone
I Luke Elliott, Silver Creek
Alyssa Mehnert, Columbus North
Bryan Poulsen, Castle
II Kyle McKanna, Valparaiso
Kyle Schaefer, Harrison
William Simmons, Bloomington North
III Ian Bertucci, Lafayette Jefferson
Josh Bowman, New Albany
Emily Packer, Castle

Euphonium
Ryan Abbott, Lawrence Central
Kyle Bieda, Munster
Daniel Broadbent, F.J. Reitz
Adam Hoffman, Jasper
Tony Kmitta, LaPorte

Tuba
Jon Carney, Heritage Hills
Charles DeRolf, Triton Central
Brian Freeman, Lafayette Jefferson
David Irish, Hamilton Southeastern
Anne Lyden, Castle
Josh Oates, Jasper
Adam Prior, Penn

Percussion
Kirk Anderson, North Central
R. Logan Cradick, Bloomington High
Brooke Kieffner, Jasper
Michael Kuhr, Evansville Harrison
Erika McConnell, Concord
Ian Pettit, Concordia Lutheran

Piano
Ted Arthur, Harrison

Harp
Maggie Grove, Twin Lakes

Phi Beta Mu

Phi Beta Mu is the highest honorary international band director' fraternity. It was organized to encourage the building of better bands and the development of better musicians in schools throughout the world and to foster deeper appreciation of good music and more widespread public interest.

Gamma Chapter of Phi Beta Mu was organized and the charter members initiated on November 27, 1953, at the state convention of the Indiana Music Educators Association. There are presently nearly 100 active members in the state of Indiana.

2002 Indiana All-State Honor Band

Piccolo
Meredith Heibert, Harrison

Flute
I Kristen Kwieran, Clay
Emily McFarlin, Lawrence Central
Lisa Schaus, Brebeuf Jesuit
II Heather Hirsch, Jasper
Jenna Hollinger, Warsaw
Elspeth Larson, North Central
Andrew Laverghetta, DeKalb
Natalie Stiles, Center

Oboe
I Andrea Perry, Lawrence Central
Britta Schreiber, Lawrence Central (E. Horn)
II Amber Fontenot, Ben Davis
Jeremy O'Connor, Lawrence North

Bassoon
I Miriam Brack, Lawrence North
Vanessa VanSickle, Delphi
II Marek Bednarek, Seymour
Cara Heine, Floyd Central

Bb Clarinet
I Claire Harlan-Orsi, Bloomington High
Joshua Hanson, Valparaiso
Alaina Pritz, Hamilton Southeastern
Erin Smith, Avon
II Afriyie Daniels, Portage
Jason Denner, Castle
Andrew Keller, Hagerstown
Arjan Manwani, Jeffersonville
Sally Viar, Castle
Timothy Woodbridge, Columbus North
III Ginmann Bai, Bloomington South
Aaron Dicks, Evansville Harrison
Christy Javella, Avon
Natasha Judy, Jasper
Bryan Koo, West Lafayette
Molly McGuigan, Valparaiso
Carrie White, Castle

Alto Clarinet
Andrew Baker, Jasper

Bass Clarinet
Aleksandr Karjara, Valparaiso
Cynthia Martin, North Central
Robert Till, Avon

Bb Contra Bass Clarinet
Ben Gilbert, Harrison

Alto Saxophone
I Andrew Dunbar, Hamilton Southeastern
Takuma Ono, Greenwood
II Thomas Glassey, Bloomington South
Joseph Roswarski, Harrison

Tenor Saxophone
Matthew Iles, Harrison

Baritone Saxophone
Nathan Tedrow, Jasper

Cornet
I Brad Addington, F.J. Reitz
Kate Bloch, Carmel
II James DeCaro, Bloomington North
Scott Whitford, Western
III Wade Baker, Jasper
Andrew Cottle, Penn
Luke Prellwitz, LaPorte

Trumpet
I Seth Bowers, Elkhart Central
Alex Martinson, Lawrence Central
II Clinton Worthman, Warren Central
Anne Payntor, Carmel

Horn
I Michael Pandorf, Hamilton Southeastern
Laura Trimble, Lawrence Central
II Elesia Dixon, Cathedral
Zachary Koopmans, Lake Central
III Anne Sutherland, Valparaiso
Jessica Wiersma, Lake Central
IV Jaki Clark, Boonville
Stan Spinola, Pike

Trombone
I Adam Bodony, Hamilton Southeastern
Kevin Fortner, Floyd Central
Michael Thom, Lawrence Central
II Chris Clarke, Center Grove
Thomas Higdon, Clarksville
Jon Renner, Evansville Harrison
III James Arnholt, Ben Davis
Peter Bessette, Crown Point
Rick Schwartz, South Adams

Euphonium
Trent Burris, Centerville
Branden Criss, Floyd Central
Ryan Horine, Pike
Todd McCready, Lawrence Central

Tuba
John Avery, North Central
Brian Calvert, Valparaiso
Alex Clerc, Columbus North
Kevin Hittle, North Central
Ben Needham, West Lafayette
Morgan Tilleman, Valparaiso

Percussion
Robert Burrows, Frankfort
Courtney Lambert, Chesterton
Patrick Ludwig, Valparaiso
Daniel Madsen, Kokomo
Daniel Marquis, Pike
Kayce Reed, Jasper
Timothy Stephenson, Columbus North

Piano
Ted Arthur, Harrison

2002 Alternates

Flute
Jessica Beall, East Noble
Michelle Cook, DeKalb
Sarah Cotterman, Lawrence North
Chelsea Gilbert, Harrison

Oboe
Amelia Hilliker, Bloomington South
Jeff Seibert, Castle

Bassoon
Jordan Cavitt, Elkhart Central

Bass Clarinet
David Cheeseman, Harrison
Shannon Shapiro, Valparaiso

Alto Saxophone
Adam Hintzman, Harrison
David Tomes, Valparaiso

Tenor Saxophone
Jonathon Edwards, Terre Haute North Vigo

Baritone Saxophone
Matthew Cantrell, Avon

Cornet
Mervyn Barenie, Crown Point
Melissa Bitters, Twin Lakes
Ginny Clifford, Elkhart Central
Andrew Gillespie, Evansville Harrison
Micah Weaver, Concord

Horn
Ashley Amodeo, Crown Point
Carling Jennings, Gibson Southern
Sara Poe, Evansville Central

Trombone
George Carberry, Valparaiso
Andrew Cheaney, Mater Dei
Brittany Morgan, Valparaiso

Euphonium
Chris Haddad, Bloomington North
Adam Miller, Burris/Indiana Academy

Tuba
Scott Schoech, Valparaiso
Caleb Wilson, Gibson Southern

Percussion
Andy Boehm, Jasper
Kamasia Kern, Jasper
Ted Wiley, Harrison

Harp
Megan Murray, Brownsburg

Indiana Bandmasters Association Officers
2001 – 2002

President	Randy Greenwell, Lawrence Central High School
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District II	James Perry, Northview Middle School
	Michael Akers, North Central High School
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	Bill Laughlin, Paoli Jr./Sr. High School

Indiana Bandmasters Association
Dedicated to Better Indiana Bands

www.indianabandmasters.org