

Indiana Bandmasters Association  
Forty-Third Annual

*Indiana All-State  
High School Band Concert*

All-State High School Band  
Dr. Wesley Broadnax, Conductor

All-State High School Honor Band  
Professor Stephen Pratt, Conductor

Musical Arts Center  
Indiana University  
Sunday, March 15, 2003  
2:30 p.m.

## *Program*

### All-State High School Band

Dr. Wesley Broadnax, conductor

Dances	.....	Kenneth Hesketh
I - <i>Lull me beyond thee</i>		
II - <i>Catching of Quails</i>		
III - <i>My Lady's Rest</i>		
IV - <i>Quodling's Delight</i>		
Kahl (Out of Darkness)	.....	Dana Wilson
Trauersinfonie	.....	Richard Wagner, arr Erik Leidzén
Washington Grays March	.....	C.S. Grafulla, ed. Harold R. Gore

### Introductions

#### Indiana Bandmasters Association

Janis Stockhouse, President

#### The 31<sup>st</sup> Annual Gamma Chapter Phi Beta Mu Awards

##### *Outstanding Bandmaster Award*

G. Keith Rudolph

presented by Dr. John K. Colbert

##### *Hall of Fame Awards*

John M. Parshall

presented by J. Donald Robertson

James C. Patton

presented by Douglas R. Fletcher

### All-State High School Honor Band

Professor Stephen Pratt, conductor

European Overture	.....	Bertrand Moren
Festive Overture	.....	Dmitri Shostakovich, arr. Donald Hunsberger
La Trengenda	.....	Giacomo Puccini, ed. Robert E. Foster
Praises	.....	David R. Holsinger
Movement III - <i>Barak</i>		
Whatsoever Things	.....	Mark Camphouse



## Dr. Wesley Broadnax

Wesley J. Broadnax is currently in his third year as assistant professor of music and assistant director of bands at Michigan State University. He conducts the Symphony and Concert Bands, Musique 21 (new music ensemble), and Chamber Winds; teaches undergraduate and graduate conducting courses; and serves as associate conductor of the Lansing Concert Band.

A native of Texas, Dr. Broadnax received his B.M. in music education from Stephen F. Austin State University, and taught for several years in the Texas Public Schools. He received his master's and doctoral degrees from Michigan State University in Wind Conducting. In addition to his teaching responsibilities at MSU, Broadnax is a regular performer (bass trombone and euphonium) throughout the state of Michigan, in which he is a member of the West Shore Symphony Orchestra (Muskegon), and continues to perform with the Greater Lansing, Grand Rapids, Jackson, and Midland Symphony Orchestras, in addition to various chamber ensembles that include both the West Shore Symphony Brass Trio and the Capitol Brass Quartet (Lansing). His principle conducting teachers include John L. Whitwell and Kevin Sedatole; his applied bass trombone/euphonium teachers have included Dr. Nathaniel Brickens, Curtis R. Olson, Philip Sinder, Dr. J. Mark Thompson, and Dr. William Young.



Dr. Broadnax maintains an active schedule as a guest conductor, clinician and adjudicator. He has conducted several all-state and honors bands nationally, and presented resident conducting seminars at Michigan State University, University of Alaska (Fairbanks), Indiana State University, and Bemidji State University. He is an advocate of new music and has premiered several works within the last four years. He recently participated in the Pierre Boulez Symposium on the 20th Century Contemporary Music at Carnegie Hall in New York City, the focal work being the composer's *Le Martean Sans Matre*, with members of the Ensemble Intercontemporain. In addition, Broadnax completed a four-week residency (Summer 2002) as a conducting fellow at the Boston University Tanglewood Institute, in which he co-conducted the Young Artists Wind Ensemble and Chamber Music Program with esteemed wind ensemble conductor Frank L. Battisti. Dr. Broadnax holds professional membership in the College Band Directors National Association (CBDNA), Michigan School Band and Orchestra Association (MSBOA), International Trombone Association (ITA), and is an honorary member of Kappa Kappa Psi, Tau Beta Sigma, Phi Mu Alpha Sinfonia, and Pi Kappa Lambda organizations.

### Acknowledgments

#### Event Chairman

Bruce R. Smith, Indianapolis

#### Librarian

Tracy Runyon, Brownsburg High School

#### University Host / Liaison

Dr. Douglas Stotter, Asst. Director of Bands Indiana University

We wish to express our appreciation to the Indiana University School of Music, Gwyn Richards, dean and the IU Department of Bands for their support in providing facilities for this weekend.



## Stephen Pratt

Stephen W. Pratt is Professor of Music and associate director of bands at the Indiana University School of Music. He conducts the Symphonic Band and teaches graduate conducting as well as other courses in the wind-conducting program. He also serves as Director of the Indiana University Summer Music Clinic.

Professor Pratt is in constant demand as a guest conductor, clinician and adjudicator of bands and orchestras across the nation. Some of his most recent appearances have included the New Jersey All State Wind Ensemble, the South Jersey Honors Wind Ensemble, the New Hampshire All-State Band, the Michigan Honor Band, and the Kentucky All-State Band, as well as honor bands at Eastern Illinois University, Augustana College, University of Wisconsin-Superior, University of Minnesota-Duluth, and the University of Tennessee. He has recently been a guest conductor with the wind ensembles of Wichita State University, Eastern Illinois University, Rutgers University and Augustana College.



Mr. Pratt holds degrees from Indiana University and The University of Michigan. He joined the IU faculty in 1984 and was honored as a faculty member of the highest distinction in 1988 by the combined honor societies on campus. In 1993 he was the national recipient of The Distinguished Service to Music Medal awarded by Kappa Kappa Psi, the national collegiate band honorary organization. In 1998 he was honored with the

Outstanding Bandmaster Award by the Gamma chapter of Phi Beta Mu. In 2001 he was honored with the Outstanding University Music Educator Award, given by the Indiana Music Educators Association.

Mr. Pratt has a number of years of experience teaching bands and orchestras in the public schools of Sturgis, Michigan, where he conducted groups of national recognition. He served as music director and conductor of the Bloomington Symphony Orchestra from 1995-2000. He is a member of the American Bandmasters Association, The College Band Directors National Association (North Central Division president-elect), National Band Association, MBNC, Phi Beta Mu, Pi Kappa Lambda, and is a Past-President of the Indiana Bandmasters Association. He and his wife Darlene have two children, Abigail and Nathan.

### Indiana Bandmasters Association Officers 2002 - 2003

President	Janis Stockhouse, Bloomington High School North
President Elect	William Stultz, Columbus North High School
Past President	Randy Greenwell, Lawrence Central High School
Secretary / Treasurer	Myron W. Snuffin, Brownsburg Junior High School
District I	J. Scott Spradling, Concord Junior High Mickey Stisher, LaPorte High School
District II	James Perry, Northview Middle School Michael Akers, North Central High School
District III	Patrick Keeley, Jasper High School Bill Laughlin, Paoli Jr./Sr. High School



## 2003 All-State Honor Band

### Piccolo

Meredith Heibert, W. L. Harrison

### Flute 1

Erin Barnett, Lafayette Jefferson  
Elizabeth Crane, South Vermillion  
Kristen Kwicran, South Bend Clay

### Flute 2

Karen Alenskis, Richmond  
Keilah Browa, Faith Christian  
Andrew Laverghetta, DeKalb  
Allison Neidefcer, Jasper

### Oboe 1

Amber Fontenot, Ben Davis  
Martha Schwehn, Valparaiso

### Oboe 2

Adina Sklaro, E.H., North Central  
Lindsey Williams, North Central

### Bassoon 1

Kelly Harrison, Warren Central  
Vanessa VanSickle, Delphi

### Bassoon 2

John Dougherty, Valparaiso  
Cara Heine, Floyd Central

### Clarinet 1

Ginnmann Bai, Bloomington South  
Aaron Dicks, Evansville Harrison  
Claire Harlan-Orsi, Bloomington North  
Aislinn Pritz, Hamilton Southeastern

### Clarinet 2

Elizabeth Case, Bloomington North  
Jennifer Eck, Jasper  
David Elliott, LaPorte  
Natasha Judy, Jasper  
Kathryn Martin, Bloomington North  
Timothy Woodbridge, Columbus North

### Clarinet 3

Kevy Bailey, Richmond  
Susan Caraway, Jasper  
Cody Grabbe, Ben Davis

Joshua Hanson, Valparaiso

Amber Ours, Gibson Southern

Phillip Schwein, Pike

Carrie White, Castle

### Bass Clarinet

Aleksandr Karjaka, Valparaiso

Lydia Karjaka, Valparaiso

Megan Mahrenholz, F.J. Reitz

### Contra Alto Clarinet

Rachel Mertz, W. L. Harrison

### Alto Sax 1

Thomas Glassey, Bloomington South

Joe Roswarski, W. L. Harrison

### Alto Sax 2

Michael Clarke, Cathedral

Matthew Evans, Kokomo

### Tenor Sax

Matthew Iles, W. L. Harrison

### Bari Sax

Ramon Reyes, Avon

### Cornet 1

Seth Bowers, Blkhurst

Michael Herkamp, Columbus North

### Cornet 2

Jeffrey Kramb, Terre Haute North

Nathaniel Palty, Pike

### Cornet 3

Steven Cocchiarella, Evansville Harrison

Tamara Habib, Chesterton

### Trumpet 1

Jonathan Christian, Pike

### Trumpet 2

Megan Andress, North Central

Derek Winstead, Gibson Southern

### Horn 1

Alexandra Andrejevich, Valparaiso

Anne Sutherland, Valparaiso

### Horn 2

Mary Housman, Concord

Anke Schreiber, Lawrence Central

### Horn 3

John Schwehn, Valparaiso

Ston Spinola, Pike

### Horn 4

Keely Nearpass, Terre Haute North

Lauren Welty, Carmel

### Trombone 1

Chris Clarke, Center Grove

Michael Thom, Lawrence Central

### Trombone 2

Alyssa Melner, Columbus North

William Simmons, Bloomington North

### Bass Trombone

Adam Bodony, Hamilton Southeastern

Jon Renner, Evansville Harrison

### Euphonium

Trent Burris, Centerville

Branden Criss, Floyd Central

Adam Hoffman, Jasper

John Huber, Greencastle

### Tuba

John Avery, North Central

Brian Calvert, Valparaiso

Kevin Hittle, North Central

Jason Kiser, Hamilton Southeastern

Ben Neadham, West Lafayette

### String Bass

James Horton, Floyd Central

### Percussion

Logan Cradick, Bloomington North

Patrick Hitchings, Bloomington North

Brooke Kieffner, Jasper

Erica LeMarche, Jasper

Dustin Ransom, Booneville

Ken Yasui, Columbus North

## 2003 All-State Band Alternates

### Piccolo

Amanda Crumrine, Concordia

### Flute

Megan Keusch, Jasper

Danielle Sampson, Lawrence North

### Oboe

Sarah Baker, Jasper

Riley Ratliff, Seymour

### Bassoon

Marta Bjornson, New Albany

### Clarinet

Christy Javella, Avon

Ember Miller, South Bend Clay

Christy Nagy, Concord

Nicholas Snyder, North Central

Shannon Stover, Centerville

### Bass Clarinet

Jay Alexander, Jasper

Robert Till, Avon

### Alto Sax

Andrew Howard, W. L. Harrison

Adam Robertson, Jasper

Nick Terrio, Cathedral

### Tenor Sax

Byron Barnes, Muncie Central

Katie Stone, Pike

### Bari Sax

Sean Cunningham, Valparaiso

Daniel Wilson, Mt. Vernon

### Trumpet

Ross Hunt, Bloomington North

David Gruenwald, E. Harrison

Givlia Vicari, Crown Point

### Horn

Aaron King, W. L. Harrison

Charlie Wysong, Carroll

### Trombone

Tom Benton, Valparaiso

Emily Packer, Castle

### Euphonium

Brittany Lash, Hamilton Southeastern

David Pfaff, W. L. Harrison

### Tuba

Chris Clere, Columbus North

### Percussion

Jeremy Daniel, Terre Haute S. Vigo

Jared Stephens, Avon



## 2003 All-State Band

### **Piccolo**

Jessica Beall, East Noble

### **Flute 1**

Brittany Bunte, W. L. Harrison

Heather Hirsch, Jasper

Jenna Hollinger, Warsaw Community

Hillary Moore, Southwestern

Natalie Stiles, Center Grove

### **Flute 2**

Molly Bohnert, Jasper

Lauren Caldwell, Kokomo

Julie DeCaro, Bloomington North

Julia Phillips, W. L. Harrison

Leslie Rietveld, Valparaiso

Tiffany Schmidt, W. L. Harrison

### **Oboe 1**

Matthew Becker, E. H., Lawrence

Central

Jeremy O'Connor, Lawrence North

### **Oboe 2**

Rebecca Eikenbury, Columbus East

Ellen Frisbie, Bloomington North

### **Bassoon 1**

Jimmy Wingett, LaPorte

Emily Wuchner, Evansville Central

### **Bassoon 2**

Jordan Cavitt, Elkhart

Caleb Fulton, Pike

### **Clarinet 1**

Maureen Hoffmann, Bloomington N.

Allison Knauff, Valparaiso

Luke Lusk, Warsaw Community

Ben Moreno, W. L. Harrison

### **Clarinet 2**

Sara Elifritz, Columbus North

Maureen McShane, Valparaiso

Anna Michel, Gibson Southern

Chelsea Ruxer, Jasper

Allissa Spelde, Valparaiso

Sarah Walker, Valparaiso

### **Clarinet 3**

Andrew Baker, Jasper

Deborah Bregler, Floyd Central

Ann Dalton, Cathedral

Cortney Hindahl, Evansville Central

Amanda Main, North Central

Lindsay Mullins, Valparaiso

Sara Naramora, Valparaiso

Andrew Piazza, Pike

### **Bass Clarinet**

Lindsey Howard, Jasper

Adam McDaniel, Warren Central

Liz Tunks, Jasper

Vicki Warmnest, Castle

### **Alto Sax 1**

Brian Larson, LaPorte

Christopher Smith, Valparaiso

### **Alto Sax 2**

Alec Berger, W. L. Harrison

Paul Rutherford, Center Grove

### **Tenor Sax**

Amanda Ray, Valparaiso

### **Bari Sax**

Ross Semersheim, Jasper

### **Cornet 1**

Johnathan Motz, Gibson Southern

Peter Phegrasny, W. L. Harrison

### **Cornet 2**

Joshua Franklin, Cascade

Kati Taylor, LaPorte

### **Cornet 3**

Katie Miller, Zionsville Community

Micah Weaver, Concord

### **Trumpet 1**

Carley Carroll, Lafayette Jefferson

Valerie Thomas, Terre Haute S. Vigo

### **Trumpet 2**

Scott Johann, F.J. Reitz

Andy Warren, North Central

### **Horn 1**

Beth Buechler, Jasper

Meghan Floyd, Avon

### **Horn 2**

Jaki Clark, Boonville

Christopher Kase, Evansville Harrison

### **Horn 3**

Katie Birge, Jasper

Jeffrey Eidenberg, North Central

### **Horn 4**

Camden Mullis, Lafayette Jefferson

Andrew Sharp, Munster

### **Trombone 1**

Josh Bowman, New Albany

Chris Haddad, Bloomington North

### **Trombone 2**

Andrew Cheaney, Mater Dei

Sarah Finger, Anderson Highland

### **Trombone 3**

Luke Elliott, Silver Creek

Johanna Rubsam, Valparaiso

### **Euphonium**

Sean Kissane, Warren Central

Adam Miller, Burriss Laboratory

Megan Porter, Valparaiso

Christine Purdue, Lafayette Jefferson

### **Tuba**

Benjamin Gehlhausen, Jasper

Sean Hall, Bloomington North

Mary Fultz, W. L. Harrison

Morgan Tilleman, Valparaiso

Joseph Wilcox, Wes-Del

### **String Bass**

Angela Hamilton, Floyd Central

### **Permission**

Andrew Boehm, Jasper

Blake Carter, Evansville Harrison

Nikki Horner, Logansport

Jon North, East Noble

Matthew Shepherd, Castle

Lawrence Vanore, Pike

## Phi Beta Mu

Phi Beta Mu is the highest honorary international band director's fraternity. It was organized to encourage the building of better bands and the development of better musicians in schools throughout the world and to foster deeper appreciation of good music and more widespread public interest.

Gamma Chapter of Phi Beta Mu was organized and the charter members initiated on November 27, 1953, at the state convention of the Indiana Music Educators Association. There are presently nearly 100 active member in the state of Indiana



# INDIANA BANDMASTERS ASSOCIATION

## Purpose

1. To stimulate interest in the study of the band and its literature.
2. To develop a desire for good band literature.
3. To encourage good fellowship between the members of the Association.
4. To bring the work of the Association before the Indiana Department of Education and the citizens of the State in order that it shall gain greater recognition and support.
5. To provide educational meetings for band directors to raise the standards of instruction.
6. To secure recognition of School Administrators and Boards of Education to the effect that the band is an integral part of the school curriculum and is entitled to recognition as a curricular subject.
7. To develop a band in each community which shall serve as a vital force in bringing people into closer relationship with the schools of the State.

## History

At the Indiana Music Educators Association (IMEA) Convention in 1953, Nilo Hovey, Don Marketto, Ben Niles, and Jim White met to organize an association to promote bands in the State of Indiana. In the fall of 1954 these men along with Carroll Copeland, Hal Meurer and other fine band directors officially founded the Indiana Bandmasters Association.

IBA would initially engage in sponsoring a Marching Band Clinic, an All-State Band, and act in an advisory capacity for IMEA on band activities. The first Marching Band Clinic was organized in the fall of 1956 and continued each year through the summer of 1979.

IBA would sponsor its first All-State Band in 1961 with John Paynter as the guest conductor. The event went to two ensembles, the All-State Band and the All-State Honor Band, in 1980. The first Junior High All-Region Bands were organized in the fall of 1980 at three sites. As interest grew the number of sites was increased to the current twelve. In 1994 the event was renamed the All-Region Honor Band Festival.

The first IBA commission was premiered at the 1988 All-State Honor Band concert with the composer, Robert Jager conducting. The Association premiered the first junior high commission by John O'Reilly at the All-Region Festivals later that fall.

The winter of 1995 saw the first collaboration of the Indiana chapter of the College Band Director's National Association (CBDNA) and IBA to sponsor the Indiana All-Collegiate Honor Band. The group is formed biannually.

In 1999 IBA established a site on the World Wide Web (www). That year the Association also established All-District Honor Bands for students in grades 9 through 12 performing at six sites beginning in the fall of 2000. Robert Sheldon has been chose to compose the first All-District Band commission, to be premiered in the fall of 2005.