Indiana Bandmasters Association
Forty-Third Annual

Indiana All-State
High School Band Concert

All-State High School Band
Dr. Wesley Broadnax, Conductor

All-State High School Honor Band
Professor Stephen Pratt, Conductor

Musical Arts Center
Indiana University
Sunday, March 15, 2003
2:30 p.m.

Program

All-State High School Band

Dr. Wesley Broadnax, conductor

Danceries ..... Kenneth Hesketh

I - *Lull me beyond thee*
II - *Catching of Quails*
III - *My Lady's Rest*
IV - *Quodling's Delight*

Kah! (Out of Darkness) ..... Dana Wilson
Trauersinfonie ..... Richard Wagner, arr Erik Leidzén
Washington Grays March ..... C.S. Grafulla, ed. Harold R. Gore

Introductions
Indiana Bandmasters Association

Janis Stockhouse, President

The 31st Annual Gamma Chapter
Phi Beta Mu Awards

Outstanding Bandmaster Award
G. Keith Rudolph
presented by Dr. John K. Colbert

Hall of Fame Awards
John M. Parshall
presented by J. Donald Robertson
James C. Patton
presented by Douglas R. Fletcher

All-State High School Honor Band

Professor Stephen Pratt, conductor

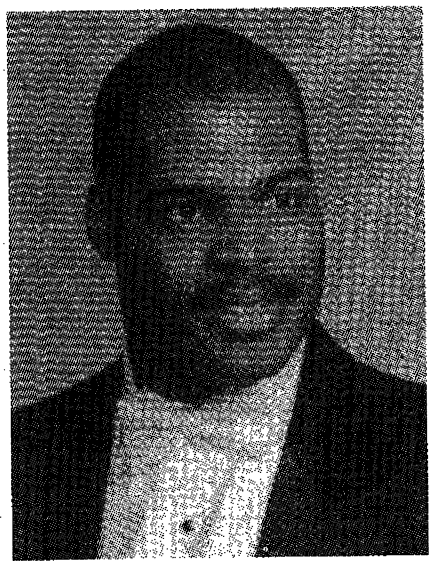
European Overture ..... Bertrand Moren
Festive Overture ..... Dmitri Shostakovich, arr. Donald Hunsberger
La Trengenda ..... Giacomo Puccini, ed. Robert E. Foster
Praises ..... David R. Holsinger

Movement III - *Barak*

Whatsoever Things... ..... Mark Camphouse

Dr. Wesley Broadnax

Wesley J. Broadnax is currently in his third year as assistant professor of music and assistant director of bands at Michigan State University. He conducts the Symphony and Concert Bands, Musique 21 (new music ensemble), and Chamber Winds; teaches undergraduate and graduate conducting courses; and serves as associate conductor of the Lansing Concert Band.



A native of Texas, Dr. Broadnax received his B.M. in music education from Stephen F. Austin State University, and taught for several years in the Texas Public Schools. He received his master's and doctoral degrees from Michigan State University in Wind Conducting. In addition to his teaching responsibilities at MSU, Broadnax is a regular performer (bass trombone and euphonium) throughout the state of Michigan, in which he is a member of the West Shore Symphony Orchestra (Muskegon), and continues to perform with the Greater Lansing, Grand Rapids, Jackson, and Midland Symphony Orchestras, in addition to various chamber ensembles that include both the West Shore Symphony Brass Trio and the Capitol Brass Quartet (Lansing). His principle conducting teachers include John L. Whitwell and Kevin Sedatole; his applied bass trombone/euphonium teachers have included Dr. Nathaniel Brickens, Curtis R. Olson, Philip Sinder, Dr. J. Mark Thompson, and Dr. William Young.

Dr. Broadnax maintains an active schedule as a guest conductor, clinician and adjudicator. He has conducted several all-state and honors bands nationally, and presented resident conducting seminars at Michigan State University, University of Alaska (Fairbanks), Indiana State University, and Bemidji State University. He is an advocate of new music and has premiered several works within the last four years. He recently participated in the Pierre Boulez Symposium on the 20th Century Contemporary Music at Carnegie Hall In New York City, the focal work being the composer's Le Marteau Sans Matre, with members of the Ensemble Intercomtemporian. In addition, Broadnax completed a four-week residency (Summer 2002) as a conducting fellow at the Boston University Tanglewood Institute, in which he co-conducted the Young Artists Wind Ensemble and Chamber Music Program with esteemed wind ensemble conductor Frank L. Battisti. Dr. Broadnax holds professional membership in the College Band Directors National Association (CBDNA), Michigan School Band and Orchestra Association (MSBOA), International Trombone Association (ITA), and is an honorary member of Kappa Kappa Psi, Tau Beta Sigma, Phi Mu Alpha Sinfonia, and Pi Kappa Lamda organizations.

Acknowledgments

Event Chairman
Bruce R. Smith, Indianapolis

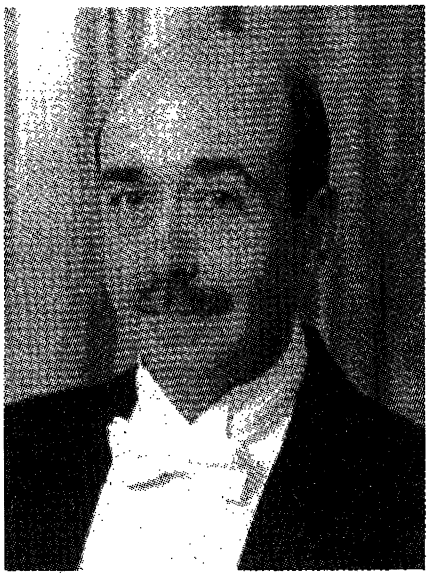
Librarian
Tracy Runyon, Brownsburg High School

University Host / Liaison
Dr. Douglas Stotter, Asst. Director of Bands Indiana University
We wish to express our appreciation to the Indiana University School of Music, Gwyn Richards, dean and the IU Department of Bands for their support in providing facilities for this weekend.

Stephen Pratt

Stephen W. Pratt is Professor of Music and associate director of bands at the Indiana University School of Music. He conducts the Symphonic Band and teaches graduate conducting as well as other courses in the wind-conducting program. He also serves as Director of the Indiana University Summer Music Clinic.

Professor Pratt is in constant demand as a guest conductor, clinician and adjudicator of bands and orchestras across the nation. Some of his most recent appearances have included the New Jersey All-State Wind Ensemble, the South Jersey Honors Wind Ensemble, the New Hampshire All-State Band, the Michigan Honor Band, and the Kentucky All-State Band, as well as honor bands at Eastern Illinois University, Augustana College, University of Wisconsin-Superior, University of Minnesota-Duluth, and the University of Tennessee. He has recently been a guest conductor with the wind ensembles of Wichita State University, Eastern Illinois University, Rutgers University and Augustana College.



Mr. Pratt holds degrees from Indiana University and The University of Michigan. He joined the IU faculty in 1984 and was honored as a faculty member of the highest distinction in 1988 by the combined honor societies on campus. In 1993 he was the national recipient of The Distinguished Service to Music Medal awarded by Kappa Kappa Psi, the national collegiate band honorary organization. In 1998 he was honored with the Outstanding Bandmaster Award by the Gamma chapter of Phi Beta Mu. In 2001 he was honored with the Outstanding University Music Educator Award, given by the Indiana Music Educators Association.

Mr. Pratt has a number of years of experience teaching bands and orchestras in the public schools of Sturgis, Michigan, where he conducted groups of national recognition. He served as music director and conductor of the Bloomington Symphony Orchestra from 1995-2000. He is a member of the American Bandmasters Association, The College Band Directors National Association (North Central Division president-elect), National Band Association, MENC, Phi Beta Mu, Pi Kappa Lambda, and is a Past-President of the Indiana Bandmasters Association. He and his wife Darlene have two children, Abigail and Nathan.

Indiana Bandmasters Association Officers
2002 – 2003

President	Janis Stockhouse, Bloomington High School North
President Elect	William Stultz, Columbus North High School
Past President	Randy Greenwell, Lawrence Central High School
Secretary / Treasurer	Myron W. Snuffin, Brownsburg Junior High School
District I	J. Scott Spradling, Concord Junior High
	Mickey Stisher, LaPorte High School
District II	James Perry, Northview Middle School
	Michael Akers, North Central High School
District III	Patrick Keeley, Jasper High School
	Bill Laughlin, Paoli Jr./Sr. High School

2003 All-State Band

Piccolo
Jessica Beall, East Noble
Flute 1
Brittany Bunte, W. L. Harrison
Heather Hirsch, Jasper
Jenna Hollinger, Warsaw Community
Hillary Moore, Southwestern
Natalie Stiles, Center Grove
Flute 2
Molly Bohnert,Jasper
Lauren Caldwell, Kokomo
Julie DeCaro, Bloomington North
Julia Phillips, W. L. Harrison
Leslie Rietveld, Valparaiso
Tiffani Schmidt, W. L. Harrison
Oboe 1
Matthew Becker, E. H., Lawrence Central
Jeremy O'Connor, Lawrence North
Oboe 2
Rebecca Eikenbary, Columbus East
Ellen Frisbie, Bloomington North
Bassoon 1
Jimmy Wingett, LaPorte
Emily Wuchner,Evansville Central
Bassoon 2
Jordan Cavitt, Elkhart
Caleb Fulton, Pike
Clarinet 1
Maureen Hoffmann, Bloomington N.
Allison Knauff, Valparaiso
Luke Lusk, Warsaw Community
Ben Moreno, W. L. Harrison
Clarinet 2
Sara Elifritz, Columbus North
Maureen McShane, Valparaiso
Anna Michel, Gibson Southern
Chelsea Ruxer, Jasper
Allissa Spelde, Valparaiso
Sarah Walker, Valparaiso
Clarinet 3
Andrew Baker, Jasper
Deborah Bregler, Floyd Central
Ann Dalton, Cathedral
Cortney Hindahl, Evansville Central
Amanda Main, North Central
Lindsay Mullins, Valparaiso
Sara Naramore, Valparaiso
Andrew Piazza, Pike
Bass Clarinet
Lindsey Howard,Jasper
Adam McDaniel,Warren Central
Liz Tunks, Jasper
Vicki Warmnest, Castle
Alto Sax 1
Brian Larson, LaPorte
Christopher Smith, Valparaiso
Alto Sax 2
Alec Berger, W. L. Harrison
Paul Rutherford, Center Grove
Tenor Sax
Amanda Ray, Valparaiso
Bari Sax
Ross Sermersheim, Jasper
Cornet 1
Johnathan Motz, Gibson Southern
Peter Phengrasmy, W. L. Harrison
Cornet 2
Joshua Franklin, Cascade
Kati Taylor, LaPorte
Cornet 3
Katie Miller, Zionsville Community
Micah Weaver, Concord
Trumpet 1
Carley Carroll, Lafayette Jefferson
Valerie Thomas,Terre Haute S. Vigo
Trumpet 2
Scott Johann, F.J. Reitz
Andy Warren, North Central
Horn 1
Beth Buechler, Jasper
Meghan Floyd, Avon
Horn 2
Jaki Clark, Boonville
Christopher Kase, Evansville Harrison
Horn 3
Katie Birge, Jasper
Jeffrey Edenberg, North Central
Horn 4
Camden Mullis, Lafayette Jefferson
Andrew Sharp,Munster
Trombone 1
Josh Bowman, New Albany
Chris Haddad, Bloomington North
Trombone 2
Andrew Cheaney, Mater Dei
Sarah Finger, Anderson Highland
Trombone 3
Luke Elliott, Silver Creek
Johanna Rubsam, Valparaiso
Euphonium
Sean Kissane, Warren Central
Adam Miller, Burris Laboratory
Megan Porter, Valparaiso
Christine Purdue, Lafayette Jefferson
Tuba
Benjamin Gehlhausen, Jasper
Sean Hall, Bloomington North
Mary Fultz, W. L. Harrison
Morgan Tilleman, Valparaiso
Joseph Wilcox, Wes-Del
String Bass
Angela Hamilton, Floyd Central
Percussion
Andrew Boehm, Jasper
Blake Carter, Evansville Harrison
Nikki Horner, Logansport
Jon North, East Noble
Matthew Shepherd, Castle
Lawrence Vanore, Pike

Phi Beta Mu

Phi Beta Mu is the highest honorary international band director's fraternity. It was organized to encourage the building of better bands and the development of better musicians in schools throughout the world and to foster deeper appreciation of good music and more widespread public interest.

Gamma Chapter of Phi Beta Mu was organized and the charter members initiated on November 27, 1953, at the state convention of the Indiana Music Educators Association. There are presently nearly 100 active member in the state of Indiana

2003 All-State Honor Band

Piccolo
Meredith Heibert, W. L. Harrison
Flute 1
Erin Barnett, Lafayette Jefferson
Elizabeth Crane, South Vermillion
Kristen Kwieran, South Bend Clay
Flute 2
Karen Alenskis, Richmond
Keilah Brown, Faith Christian
Andrew Laverghetta, DeKalb
Allison Neideffer, Jasper
Oboe 1
Amber Fontenot, Ben Davis
Martha Schwehn, Valparaiso
Oboe 2
Adina Sklare, E.H., North Central
Lindsey Williams, North Central
Bassoon 1
Kelly Harrison,Warren Central
Vanessa VanSickle, Delphi
Bassoon 2
John Dougherty, Valparaiso
Cara Heine, Floyd Central
Clarinet 1
Ginmann Bai, Bloomington South
Aaron Dicks, Evansville Harrison
Claire Harlan-Orsi, Bloomington North
Alaina Pritz, Hamilton Southeastern
Clarinet 2
Elizabeth Case, Bloomington North
Jennifer Eck, Jasper
David Elliott, LaPorte
Natasha Judy, Jasper
Kathryn Martin, Bloomington North
Timothy Woodbridge, Columbus North
Clarinet 3
Kevy Bailey, Richmond
Susan Caraway, Jasper
Cody Grabbe, Ben Davis
Joshua Hanson, Valparaiso
Amber Ours, Gibson Southern
Phillip Schwein, Pike
Carrie White, Castle
Bass Clarinet
Aleksandr Karjaka, Valparaiso
Lydia Karjaka, Valparaiso
Megan Mahrenholz, F.J. Reitz
Contra Alto Clarinet
Rachel Mertz, W. L. Harrison
Alto Sax 1
Thomas Glassey, Bloomington South
Joe Roswarski, W. L. Harrison
Alto Sax 2
Michael Clarke, Cathedral
Matthew Evans, Kokomo
Tenor Sax
Matthew Iles, W. L. Harrison
Bari Sax
Ramon Reyes, Avon
Cornet 1
Seth Bowers, Elkhart
Michael Herkamp, Columbus North
Cornet 2
Jeffrey Kramb, Terre Haute North
Nathaniel Patty, Pike
Cornet 3
Steven Cocchiarella, Evansville Harrison
Tamara Habib, Chesterton
Trumpet 1
Jonathan Christian, Pike
Trumpet 2
Megan Andress, North Central
Derek Winstead, Gibson Southern
Horn 1
Alexandra Andrejevich, Valparaiso
Anne Sutherland, Valparaiso
Horn 2
Mary Housman, Concord
Anke Schreiber, Lawrence Central
Horn 3
John Schwehn, Valparaiso
Stan Spinola, Pike
Horn 4
Keely Nearpass, Terre Haute North
Lauren Welty, Carmel
Trombone 1
Chris Clarke, Center Grove
Michael Thom, Lawrence Central
Trombone 2
Alyssa Mehnert, Columbus North
William Simmons, Bloomington North
Bass Trombone
Adam Bodony, Hamilton Southeastern
Jon Renner, Evansville Harrison
Euphonium
Trent Burris, Centerville
Branden Criss, Floyd Central
Adam Hoffman, Jasper
John Huber, Greencastle
Tuba
John Avery, North Central
Brian Calvert, Valparaiso
Kevin Hittle, North Central
Jason Kiser, Hamilton Southeastern
Ben Neadham, West Lafayette
String Bass
James Horton, Floyd Central
Percussion
Logan Cradick, Bloomington North
Patrick Hitchings, Bloomington North
Brooke Kieffner, Jasper
Erica LaMarche, Jasper
Dustin Ransom, Boonville
Ken Yasui, Columbus North

2003 All-State Band Alternates

Piccolo
Amanda Crumrine, Concordia
Flute
Megan Keusch, Jasper
Danielle Sampson, Lawrence North
Oboe
Sarah Baker, Jasper
Riley Ratliff, Seymour
Bassoon
Marta Bjornson, New Albany
Clarinet
Christy Javella, Avon
Ember Miller, South Bend Clay
Christy Nagy, Concord
Nicholas Snyder, North Central
Shannon Stover, Centerville
Bass Clarinet
Jay Alexander, Jasper
Robert Till, Avon
Alto Sax
Andrew Howard, W. L. Harrison
Adam Robertson, Jasper
Nick Terrio, Cathedral
Tenor Sax
Byron Barnes, Muncie Central
Katie Stine, Pike
Bari Sax
Sean Cunningham, Valparaiso
Daniel Wilson, Mt. Vernon
Trumpet
Ross Flint, Bloomington North
David Gruenwald, E. Harrison
Givlia Vicari, Crown Point
Horn
Aaron King, W. L. Harrison
Charlie Wysong, Carroll
Trombone
Tom Benton, Valparaiso
Emily Packer, Castle
Euphonium
Brittany Lash, Hamilton Southeastern
David Pfaff, W. L. Harrison
Tuba
Chris Clerc, Columbus North
Percussion
Jeremy Daniel, Terre Haute S. Vigo
Jared Stephens, Avon

Indiana Bandmasters Association

Purpose

1. To stimulate interest in the study of the band and its literature.
2. To develop a desire for good band literature.
3. To encourage good fellowship between the members of the Association.
4. To bring the work of the Association before the Indiana Department of Education and the citizens of the State in order that it shall gain greater recognition and support.
5. To provide educational meetings for band directors to raise the standards of instruction.
6. To secure recognition of School Administrators and Boards of Education to the effect that the band is an integral part of the school curriculum and is entitled to recognition as a curricular subject.
7. To develop a band in each community which shall serve as a vital force in bringing people into closer relationship with the schools of the State.

History

At the Indiana Music Educators Association (IMEA) Convention in 1953, Nilo Hovey, Don Marketto, Ben Niles, and Jim White met to organize an association to promote bands in the State of Indiana. In the fall of 1954 these men along with Carroll Copeland, Hal Meurer and other fine band directors officially founded the Indiana Bandmasters Association.

IBA would initially engage in sponsoring a Marching Band Clinic, an All-State Band, and act in an advisory capacity for IMEA on band activities. The first Marching Band Clinic was organized in the fall of 1956 and continued each year through the summer of 1979.

IBA would sponsor its first All-State Band in 1961 with John Paynter as the guest conductor. The event went to two ensembles, the All-State Band and the All-State Honor Band, in 1980. The first Junior High All-Region Bands were organized in the fall of 1980 at three sites. As interest grew the number of sites was increased to the current twelve. In 1994 the event was renamed the All-Region Honor Band Festival.

The first IBA commission was premiered at the 1988 All-State Honor Band concert with the composer, Robert Jager conducting. The Association premiered the first junior high commission by John O'Reilly at the All-Region Festivals later that fall.

The winter of 1995 saw the first collaboration of the Indiana chapter of the College Band Director's National Association (CBDNA) and IBA to sponsor the Indiana All-Collegiate Honor Band. The group is formed biannually.

In 1999 IBA established a site on the World Wide Web (www). That year the Association also established All-District Honor Bands for students in grades 9 through 12 performing at six sites beginning in the fall of 2000. Robert Sheldon has been chose to compose the first All-District Band commission, to be premiered in the fall of 2005.