Indiana Bandmasters Association
Forty-Fourth Annual

Indiana All-State
High School Band Concert

All-State High School Band
Dr. Thomas E. Caneva, Conductor

All-State High School Honor Band
Dr. Gary W. Hill, Conductor

Musical Arts Center
Indiana University
Sunday, March 14, 2004
2:30 p.m.

Program

All-State High School Band
Dr. Thomas E. Caneva, conductor

First Suite in Eb ..... Gustav Holst
I. Chaconne, II. Intermezzo, III. March
Mock Morris ..... Percy Grainger, arr. Joseph Kreines
Their Blossoms Down ..... Samuel R. Hazo
Whip and Spur ..... Thomas S. Allen, arr. Ray E. Cramer
Whirr, Whirr, Whirr!!! ..... Ralph Hultgren

Introductions
Indiana Bandmasters Association

William Stultz, President

The 32nd Annual Gamma Chapter Phi Beta Mu Awards

Outstanding Bandmaster Award
William C. Laughlin
presented by J. Donald Robertson

Hall of Fame Awards
Max R. Jones
presented by Gay R. Burton
Dr. Joseph R. Scagnoli
presented by Joseph M. Huffman

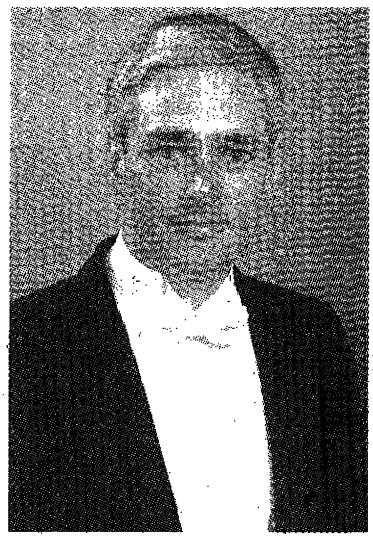
All-State High School Honor Band
Dr. Gary W. Hill, conductor

Emblems ..... Aaron Copland
Foshay Tower Washington Memorial March ..... J.P. Sousa, arr. Daniel Dorff
Joe's Last Mix ..... Tanner Menard
Prelude and Fugue in g minor ..... J.S. Bach, arr. R. L. Moehlmann
Selections from "The Danserye" ..... Susato / Dunnigan
I. La Morisque, II. Bergerette, III. Les quatre Branles, IV. Fagot, V. Den hoboecken dans,
VI. Ronde & Salterelle, VII. Ronde & Aliud, VIII. Basse danse: Mon desir, IX. Pavane: La Battaille

Dr. Thomas E. Caneva

Dr. Thomas E. Caneva was appointed Associate Director of Bands/Associate Professor of Music at the University of Illinois at Urbana-Champaign in 1998. At Illinois, Dr. Caneva's responsibilities include conducting Symphonic Band I, directing the nationally renowned Marching Illini and overseeing all athletic bands. He also teaches music education courses in the UI School of Music.

Previous to his appointment at the University of Illinois, Dr. Caneva served on the faculties of the University of Colorado, Auburn University, and the University of Texas at Austin. His teaching career began at Lincoln-Way Community High School in New Lenox, Illinois. In addition to university and public school teaching experience, Dr. Caneva has served as a conductor of community bands and has held the position of Artistic Director and Conductor of the Boulder (CO) Concert Band. Under his direction, the Boulder Concert Band performed at the 1998 Colorado Music Educator's Association Convention in Colorado Springs, Colorado.



Active as a guest conductor, clinician and adjudicator throughout the United States and Canada, Dr. Caneva has presented lectures/clinics at College Band Director National Association Regional and National Conventions, Music Educator's National Association State Conventions and at the CBDNA Conducting Symposium. Dr. Caneva guest conducted at the CBDNA National Conference in Boulder, Colorado and at the 7th World Association of Symphonic Band and Ensembles International Convention in Hamamatsu, Japan in 1995. Additional conducting appearances have included university, public school and community bands and wind ensembles at district, regional and all-state events.

In 2001, Dr. Caneva was elected to membership in the prestigious American Bandmasters Association. Additionally, he has held offices in the College Band Director's National Association, the Big 12 Band Director's Association, and is a past member of the Board of Directors of the Colorado Music Educator's Association. He is currently the Illinois State Chairman of the National Band Association. Other honorary and professional affiliations include the Music Educators National Conference, Phi Kappa Phi, Pi Kappa Lamba, Phi Mu Alpha (honorary) and Kappa Kappa Psi (honorary).

Dr. Caneva received his Bachelor of Science in Music Education from the University of Illinois, Master of Music in Wind Conducting from the University of Texas at Austin, and Doctor of Musical Arts degree in Instrumental Conducting and Literature from the University of Colorado at Boulder.

Acknowledgments

Event Chairman
Bruce R. Smith, Indianapolis

Librarian
Tracy Runyon, Brownsburg High School

University Host / Liaison
Dr. Douglas Stotter, Asst. Director of Bands Indiana University
We wish to express our appreciation to the Indiana University School of Music, Gwyn Richards, dean and the IU Department of Bands for their support in providing facilities for this weekend.

Dr. Gary W. Hill

Gary W. Hill is Professor of Music and Director of Bands at Arizona State University where he conducts the *Wind Symphony* and the *Chamber Winds*, teaches conducting, and is director of the Digital Conducting Laboratory. Hill also serves as conductor for *iChamber*, Phoenix's professional new music ensemble. Prior to his appointment at ASU, he held similar posts at the University of Missouri-Kansas City Conservatory of Music, at East Texas State University, and was Associate Director of Bands at the University of Colorado, Boulder. A native of Michigan, he earned degrees in music education and wind instruments from the University of Michigan and then served as Director of Bands for the West Bloomfield and Traverse City public schools.

High school, university, and professional ensembles under Hill's direction have given performances for the National Band Association, the Music Educators National Conference, the College Band Directors National Association, the International Horn Symposium, the National Flute Association, at many state conventions, and throughout North America, and Europe. As a guest conductor and clinician, Hill has performed with myriad high school honor bands, numerous college and university wind bands and orchestras, and has given hundreds of workshops on conducting and rehearsal technique for instrumental teachers of all levels. Performances conducted by him have consistently drawn praise from composers, performing musicians, and critics alike for their insightful, inspired, and cohesive realizations, and for their imaginative programming.

Hill has developed a conducting pedagogy that promotes the systematic and parallel evolution of the musical and kinesthetic perceptions and skills utilized in conducting, thereby advancing the genuine articulation of musicianship through bodily actions. As the director of Arizona State University's Digital Conducting Laboratory, Hill is involved with the investigation of digital technologies applicable to the teaching of conducting.

Gary W. Hill is a member of numerous professional organizations including the Music Educators National Conference, The Society for American Music, the Conductor's Guild, the American Bandmasters Association, The World Association of Symphonic Bands and Ensembles, and the College Band Directors National Association, for which he hosted the Fiftieth Anniversary National Conference (1991) as well as the joint conferences of the North Central and Southwestern Divisions in conjunction with The Society for American Music (1998), served as president of the Southwestern Division (1989-91), and is currently National President.

Indiana Bandmasters Association Officers
2003 – 2004

President	William Stultz, Columbus North High School
President Elect	Bill Laughlin, Paoli Jr./Sr. High School
Past President	Janis Stockhouse, Bloomington High School North
Secretary / Treasurer	Myron W. Snuffin, Brownsburg Junior High School
District I	Amy Hill, Norwell Middle School
	Mickey Stisher, LaPorte High School
District II	James Perry, Northview Middle School
	Michael Niemiec, Hamilton Southeastern High School
District III	Patrick Keeley, Jasper High School
	Tom Wilson, Bloomington High School North

2004 All-State Band

Piccolo
Chelsea Gilbert, West Lafayette Harrison

Flute 1
Molly Bohnert, Jasper
Lauren Caldwell, Kokomo
Alice Geglio, South Bend Clay
Elizabeth Kuhns, Faith Christian
Allison Neideffer, Jasper

Flute 2
Carrie Birge, Jasper
Julie DeCaro, Bloomington North
Sarah Foster, West Lafayette Harrison
Kristine Kirkeiner, Hamilton Southeastern
Leslie Rietveld, Valparaiso
Katie Wagner, Evansville Central

Oboe 1
Elizabeth Burkholder, Carmel
Martha Schwehn, Valparaiso

Oboe 2
Sarah Baker, Jasper
Anna Bremer, Valparaiso (+ English Horn)

Bassoon 1
Jordan Cavitt, Elkhart Central
John Dougherty, Valparaiso

Bassoon 2
Andreas Shepard, Valparaiso
Zebulon Watkins, Lafayette Jefferson

Clarinet 1
Johanna Ofner, North Central
Allissa Spelde, Valparaiso
Erin Swissheim, Greenwood
Monica Torres, Concord

Clarinet 2
Jessica Boer, Portage
Ann Dalton, Cathedral
Jerrod Day, West Lafayette Harrison
Kathryn Foss, Snider
Ali Reed, West Lafayette Harrison
Alexandria Stuart, Greenwood

Clarinet 3
Claire Harris, Elkhart Central
Whitney Hochgesang, Jasper
Maureen Hoffmann, Bloomington North
Anna Michel, Gibson Southern
Stephanie Myers, Boonville
Elizabeth Roe, Jasper
Laura Ross, Lafayette Jefferson
Nicole Turner, Jasper

Bass Clarinet
Jay Alexander, Jasper
Tim Chaten, Cathedral
Katie Olson, Penn
Rob Stith, West Lafayette Harrison

Contra Bass Clarinet
Matthew Harding, West Lafayette Harrison

Alto Sax 1
Michael Clarke, Cathedral
Christopher Smith, Valparaiso

Alto Sax 2
Thomas Glassey, Bloomington South
Eric Michaels, Portage

Tenor Sax
Jake Jackson, Clay City

Bari Sax
Joshua Sanders, South Bend Washington

Cornet 1
Kristin Cazenave, Columbus North
Patrick Lewis, Evansville Central

Cornet 2
Tom Blessing, West Lafayette
John Murray, Lawrence North

Cornet 3
Garrett Granacher, Jasper
Ryan Imboden, North Central

Trumpet 1
Kaitlin Disher, Eastbrook
Mitchell Farmer, F.J. Reitz

Trumpet 2
Heath Bentley, West Lafayette Harrison
Patrick Shelby, Penn

Horn 1
Ryan Smith, Bloomington North
Charlie Wysong, Carroll

Horn 2
Katie Pfaff, West Lafayette Harrison
Eric Radoux, Center Grove

Horn 3
Meghan Floyd, Avon
McKenna Lauer, Snider

Horn 4
Beth Buechler, Jasper
Jaki Clark, Boonville

Trombone 1
Andrew Cheaney, Mater Dei
Matt Wargel, Mt. Vernon

Trombone 2
Landon Anspach, Elkhart Central
Chris Simerman, Lawrence Central

Trombone 3
Thomas Cole, Warsaw Community
Derek Herrmann, Mater Dei

Euphonium
Sean Kissane, Warren Central
Brittany Lash, Hamilton Southeastern
Matthew Whitlatch, Munster
Caroline Yeo, West Lafayette Harrison

Tuba
Sam Bivens, Avon
Benjamin Dewig, Gibson Southern
Terry Lewis, South Bend Clay
Rhett Umphress, Bloomington North

String Bass
Alex Beam, West Lafayette Harrison

Percussion
Alex Brethauer, North Central
Benjamin Gavelek, Valparaiso
Brittany Kieffner, Jasper
Matthew Shepherd, Castle
Stephen Torres, West Lafayette Harrison
George Wright, Concord

Phi Beta Mu

Phi Beta Mu is the highest honorary international band director's fraternity. It was organized to encourage the building of better bands and the development of better musicians in schools throughout the world and to foster deeper appreciation of good music and more widespread public interest.

Gamma Chapter of Phi Beta Mu was organized and the charter members initiated on November 27, 1953, at the state convention of the Indiana Music Educators Association. There are presently nearly 100 active members in the state of Indiana

2004 All-State Honor Band

Piccolo
Tiffani Schmidt, West Lafayette Harrison

Flute 1
Clara Chew, Ben Davis
Jessica Folsom, Gibson Southern
Yifan Zhang, Carmel

Flute 2
Keilah Brown, Faith Christian
Aimee Ortega, Merrillville
Karen Schuster, Hobart
Melissa Wall, Perry Meridian

Oboe 1
Ellen Frisbie, Bloomington North
Molly Schaus, Zionsville

Oboe 2
Rebecca Eikenbary, Columbus East
Riley Ratliff, Seymour (+ English Horn)

Bassoon 1
Kelly Harrison, Warren Central
Louis Pagano Jr., Zionsville

Bassoon 2
Jimmy Wingett, LaPorte
Emily Wuchner, Evansville Central

Clarinet 1
Erin Hall, Paoli Jr./Sr.
Ben Moreno, West Lafayette Harrison
Chelsea Ruxer, Jasper (+ Eb)
Bryant Sharpley, Avon

Clarinet 2
Sara Elifritz, Columbus North
Cody Grabbe, Ben Davis
Cortney Hindahl, Evansville Central
Sammy Johnson, Columbus North
Andrew Piazza, Pike
Sarah Verkamp, Jasper

Clarinet 3
Andrew Baker, Jasper
Maureen McShane Valparaiso
Ember Miller, South Bend Clay
Sara Naramore, Valparaiso
Trena Prall, Henryville
Phillip Schwein, Pike
Kylie Stultz, Columbus North

Bass Clarinet
David Cousin, North Central
Lindsey Howard, Jasper
Lydia Karjaka, Valparaiso
Adam McDaniel, Warren Central

Contra Alto Clarinet
Rachel Mertz, West Lafayette Harrison

Alto Sax 1
Ryan Ginty, Hamilton Southeastern
Patrick Thomas, Hamilton Southeastern

Alto Sax 2
Matt Evans, Kokomo
John Leszczynski, Bishop Dwenger

Tenor Sax
Adam Robertson, Jasper

Bari Sax
Nathaniel Gropp, Penn

Cornet 1
Seth Bowers, Elkhart Central
Derek Winstead, Gibson Southern

Cornet 2
Nathan Miller, LaPorte
Johnathan Motz, Gibson Southern

Cornet 3
Megan Andress, North Central
Jeffrey Kramb, Terre Haute North

Trumpet 1
Dave Miedema, Heritage Christian

Trumpet 2
Nathaniel Patty, Pike
David Plant, Kankakee Valley

Horn 1
Alexandra Andrejevich, Valparaiso
Darcie Kozlowski, Munster

Horn 2
Jeff Edenberg, North Central
John Schwehn, Valparaiso

Horn 3
Camden Mullis, Lafayette Jefferson
Anke Schreiber, Lawrence Central

Horn 4
Natalie Crabtree, Gibson Southern
Sara Poe, Evansville Central

Trombone 1
Sam Keith,Lafayette Jefferson
Derrick Wallace, Taylor

Trombone 2
William Simmons, Bloomington North
Michael Thom, Lawrence Central

Trombone 3
Patrick Lindsey, North Central
Michael Moran, Valparaiso

Euphonium
Kevin Foertsch, Jasper
John Huber, Greencastle
Ben Stevens, Ben Davis
Kelvin Witt Columbus East

Tuba
John Avery, North Central
Brian Calvert, Valparaiso
Michael Knish, LaPorte
Joe Wilcox, Wes-Del

String Bass
Brett Townsend, Valparaiso

Percussion
Jennifer Bollero, Concord
Amanda Luke, North Central
Michael Meng, Penn
Eric Messmer, Jasper
Josh Pritchett, Valparaiso
Mark Rohrer, Barr-Reeve Jr./Sr.
Ben Werne, Jasper

Piano
Ted Arthur, West Lafayette Harrison

Syntheizer
David Zilz, Concordia Lutheran

2004 All-State Band Alternates

Flute
Devin Haynes, Vincennes Lincoln
Megan Keusch, Jasper

Oboe
Stacey Cloum, Western
Brian Jones, Gibson Southern

Bassoon
Michelle Bulin, Eastern Howard
Ian Kennedy, Valparaiso

Clarinet
Stephen Barnard, Anderson Highland
Heather Marshall, Tri Jr./Sr.

Bass Clarinet
Jolee Holderman, Floyd Central
Bonyea Killebrew, Kokomo

Alto Sax
Johnathan Dillion, Jasper
Andrew Howard, West Lafayette Harrison

Tenor Sax
Joe Bender, Bloomington South
Laura Williams, Valparaiso

Bari Sax
Jeff Alstott, Hamilton Southeastern
Sean Cunningham, Valparaiso

Cornet
Scott Johann, F.J. Reitz
Chris Lassiter, Jasper

Trumpet
Lauren Hart, F.J. Reitz
Carrie Parker, North Central

Horn
Dominic Huether, Jasper
Michelle Nemberger, Evansville Central
Lydia Spotts, Muncie Central

Trombone
Lance Ballard, Floyd Central
Garrett Breeze, North Central
Jonathan Vogt, Lawrence North

Euphonium
Trenton Prieshoff, Concord
Aaron Storey, Jasper

Tuba
Randa Mason, Sheridan

Indiana Bandmasters Association

Purpose

1. To stimulate interest in the study of the band and its literature.
2. To develop a desire for good band literature.
3. To encourage good fellowship between the members of the Association.
4. To bring the work of the Association before the Indiana Department of Education and the citizens of the State in order that it shall gain greater recognition and support.
5. To provide educational meetings for band directors to raise the standards of instruction.
6. To secure recognition of School Administrators and Boards of Education to the effect that the band is an integral part of the school curriculum and is entitled to recognition as a curricular subject.
7. To develop a band in each community which shall serve as a vital force in bringing people into closer relationship with the schools of the State.

History

At the Indiana Music Educators Association (IMEA) Convention in 1953, Nilo Hovey, Don Marketto, Ben Niles, and Jim White met to organize an association to promote bands in the State of Indiana. In the fall of 1954 these men along with Carroll Copeland, Hal Meurer and other fine band directors officially founded the Indiana Bandmasters Association.

IBA would initially engage in sponsoring a Marching Band Clinic, an All-State Band, and act in an advisory capacity for IMEA on band activities. The first Marching Band Clinic was organized in the fall of 1956 and continued each year through the summer of 1979.

IBA would sponsor its first All-State Band in 1961 with John Paynter as the guest conductor. The event went to two ensembles, the All-State Band and the All-State Honor Band, in 1980. The first Junior High All-Region Bands were organized in the fall of 1980 at three sites. As interest grew the number of sites was increased to the current twelve. In 1994 the event was renamed the All-Region Honor Band Festival.

The first IBA commission was premiered at the 1988 All-State Honor Band concert with the composer, Robert Jager conducting. The Association premiered the first junior high commission by John O'Reilly at the All-Region Festivals later that fall.

The winter of 1995 saw the first collaboration of the Indiana chapter of the College Band Director's National Association (CBDNA) and IBA to sponsor the Indiana All-Collegiate Honor Band. The group now is formed biannually to perform at the IMEA Convention.

In 1999 IBA established a site on the World Wide Web (www). That year the Association also established All-District Honor Bands for students in grades 9 through 12 performing at six sites beginning in the fall of 2000. Robert Sheldon has been chose to compose the first All-District Band commission, to be premiered in the fall of 2005.