Indiana Bandmasters Association
Forty-Eighth Annual

Indiana All-State
High School Band Concert

All-State High School Band
Dr. John P. Lynch, Conductor

All-State High School Honor Band
Samuel R. Hazo, Conductor

Musical Arts Center
Indiana University
Sunday, March 9, 2008
2:30 p.m.

Program

All-State High School Band
Dr. John P. Lynch, conductor

Nitro .....Frank Ticheli
Pageant ..... Vincent Persichetti
Dusk ..... Steven Bryant
Jazz Suite #2 ..... Dmitri Shostakovitch / Johann DeMeij
Dance I
Circus Days ..... Karl King / Loras Schissel

Introductions
Indiana Bandmasters Association

Bill Laughlin, President

The 36th Annual Gamma Chapter Phi Beta Mu Awards

Outstanding Bandmaster Award
Jerry W. Reese
presented by
J. Donald Robertson

Hall of Fame Award
Darrell L. Horton
presented by
Gary R. Wishmeyer

All-State High School Honor Band
Samuel R. Hazo, conductor

Symphonie Funèbre et Triomphale ..... Hector Berlioz
III. Apotheosis
Sòlas Ané ..... Samuel R. Hazo
Hometown ..... Patrick J. Burns
English Folk Song Suite ..... Ralph Vaughan Williams
I. March "Seventeen Come Sunday"
Hymn for the Cream and Crimson ... Richard L. Saucedo
Arabesque ..... Samuel R. Hazo
Premiere Performance
Ride ..... Samuel R. Hazo,

Dr. John Lynch

John Lynch is the new Director of Bands and Professor of Music at the University of Georgia where he will guide all aspects of the band and graduate wind conducting programs. Previous positions include Director of Bands at the University of Kansas, Associate Director of Bands at Northwestern University and Director of Instrumental Music at Emory University. Dr. Lynch has also held positions as Music Director of the Northshore Concert Band and the Atlanta Youth Wind Symphony, and he is the founder of the KU/Kansas City Youth Wind Symphony and the Orange County Music Educators Wind Ensemble. He has ten years of public high school teaching experience in New York State where he was the national recipient of the Stanbury award for outstanding teaching and conducting and the William Revelli Award.

John Lynch has performed throughout the United States, Canada, Europe and Asia, and toured China with the KU Wind Ensemble as a guest of the Chinese government. His first professional recording "Redline Tango" was awarded a contract with the Naxos recording label. An advocate for new music, he has commissioned and recorded numerous new works for winds and has received grants to research contemporary wind band and chamber music in Scandinavia, Spain and Portugal. Dr. Lynch is an active clinician and a published composer through C. Alan Music. His performances have been broadcast throughout the nation on Chicago's WFMT, Peachstate Public Radio and on public radio in Kansas, Connecticut, Virginia, Texas, Colorado, Wisconsin and Ohio.

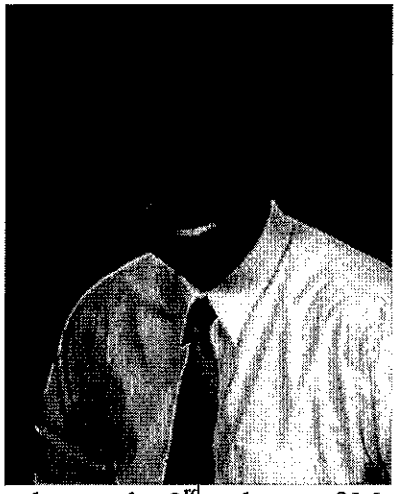
Awards include a Northwestern Searle Fellow for Teaching Excellence, membership in the Emory Scholars Committee, finalist for the Hungarian Radio Conducting Competition, participation in the Symphonic Conducing Workshop in Slovakia and a recent residency at the Lithuanian Music Academy. Performances include the MENC National Convention, Kansas Music Educators Association Convention, Midwest Band and Orchestra Clinic, Le Festival des Anches d'Azur in France, and honor bands in Seoul, Hong Kong and Singapore. He has been invited to conduct the all-state bands of Texas ('08), New York ('08), Oklahoma, Louisiana and Indiana. John Lynch holds degrees from Indiana University, the Eastman School of Music and the Cincinnati College-Conservatory of Music. Professional affiliations include the College Band Directors National Association, the World Association of Symphonic Bands and Ensembles, the Music Educators National Convention, Phi Mu Alpha Sinfonia and Phi Beta Mu. He holds honorary memberships in Kappa Kappa Psi and Tau Beta Sigma. He was elected president of the Big XII Band Directors Association and vice president of the College Band Directors National Association Southwest Division.

Indiana Bandmasters Association Officers
2007 – 2008

President	Rick Granlund, North Central High School
President Elect	Steven Cotten, West Lafayette Harrison High School
Past President	Bill Laughlin, Paoli Jr./Sr. High School
Secretary / Treasurer	Myron W. Snuffin, Brownsburg East Middle School
District I	Susan Jehl, Summit Middle School
	Tim Carnall, Elkhart Central High School
District II	Todd Lehman, Fishers Junior High School
	Brian Caldwell, Western High School
District III	H. Joyce Kim-Rhorer, South Knox M.S. / H.S.
	Ron Eads, Rising Sun High School

Samuel R. Hazo

Samuel R. Hazo resides in Pittsburgh, Pennsylvania with his wife and three children. In 2003, Mr. Hazo became the first composer in history to be awarded the winner of both composition contests sponsored by the National Band Association. (William D. Revelli in 2003 and Merrill Jones in 2001) He is a full member of ASCAP and has been honored with the ASCAP-Plus Award. Mr. Hazo has composed for the professional, university and public school levels in addition to writing original scores for television, radio and the stage. His original symphonic compositions include performances with actors Brooke Shields, James Earl Jones, David Conrad and Richard Kiley. He has also written symphonic arrangements for three-time Grammy Award winning singer/songwriter Lucinda Williams. Mr. Hazo's compositions have been performed and recorded world-wide, including performances by the Tokyo Kosei Wind Orchestra, the Birmingham Symphonic Winds (UK) and the Klavier Wind Project's recordings with Eugene Migliaro Corporon. His works have been premiered at the Music Educators' National Conference (State & National), Midwest Band and Orchestra Clinic, National Band Association/Texas Bandmaster's Convention, College Band Directors' National Association Convention, WASBE and also aired in full-length programs on National Public Radio. Premiering performance ensembles include a variety of professional, university, all-state and honors ensembles. His top-selling commissions include pieces ordered by the Wenger Corporation, National Honor Band of America and the Midwest Clinic Board of Directors. Mr. Hazo's titles have consistently appeared in the GIA series "Teaching Music Through Performance in Band." He is also a contributing author to the 3rd volume of Mark Camphouse's and GIA's "Composers on Composing for Band" and Meredith Publications' "The Music Director's Cookbook." Among his international appearances, Mr. Hazo served as composer-in-residence at Craig Kirchhoff's University of Minnesota's 2003 conducting symposium.



Samuel R. Hazo has been a music teacher at every educational grade level from kindergarten through college, including tenure as a high school and university director. Mr. Hazo was twice named "Teacher of Distinction" by the Teachers' Excellence Foundation. He received his bachelor's and master's degrees from Duquesne University where he served on the Board of Governors and was awarded as Duquesne's Outstanding Graduate in Music Education. Mr. Hazo serves as a guest conductor and is a clinician for Hal Leonard Corporation. He is also sponsored by Sibelius Music Software. His original compositions and arrangements are published by Hal Leonard, Boosey & Hawkes, FJH Music and Wingert-Jones Publications. Recordings of Mr. Hazo's compositions appear on Klavier Records and Mark Records.

Acknowledgments

Local Arrangements Chairperson
Janis Stockhouse, Bloomington High School North

University Host / Liaison
Stephen Pratt, Director of Bands - Indiana University

We also wish to express our appreciation to the Indiana University School of Music, Gwyn Richards, Dean and the IU Department of Bands for their support in providing facilities for this weekend.

2008 IBA All-State Honor Band

Piccolo
Zachary Hallberg, Harrison
Flute 1
Weronika Balewski, Bloomington North
Maria Bell, Harrison
Erin Proctor, North Central
Flute 2
Kayla Brennan, LaPorte
Katie McDermitt, Bishop Dwenger
Laurie Mullins, Valparaiso
Meghan Reidy, Carmel
Oboe 1
Erika Anderson, Bloomington North (English Horn)
Caroline Spinola, Pike
Oboe 2
Laura Alonzo, Valparaiso
Jessica Robinson, Westfield
Bassoon 1
Eric Heidbreder, Merrillville
Amy Stautz, North Central
Bassoon 2
Will Drews, Lafayette Jefferson
Alex Tuttle, Hamilton Southeastern
Clarinet 1
Becca Adkins, Avon
Claire Dalder, Harrison
Diana Hsieh, Perry Meridian
Anna O'Connor, Lafayette Jefferson
Clarinet 2
Matthew Croop, North Central
Ethan Hartman, Avon (Eb Clarinet)
Joseph Miller, McCutcheon
Zach Rothauser, Fishers
Alyssa Schnaus, Jasper
Annamaria Sirugo, LaPorte
Clarinet 3
John Bloczynski, Elkhart Memorial
Ariel Dodrill, North Central
Elizabeth Harder, Gibson Southern
Mary Hon, Carmel
Rhoda O'Connor, Lafayette Jefferson
Frances Richert, Pike
Mark Stewart, Floyd Central
Bass Clarinet
Paul Lim, West Lafayette
Heather Miller, Jasper
Scott Proctor, West Lafayette
Audrey Robertson, Lake Central
Contra Alto Clarinet
Mollie Westbrook, West Lafayette
Alto Sax 1
Ryan Olexa, Jasper
Jules Rogers, Columbus North
Alto Sax 2
Chris Jones, Castle
Andrew Meyer, Bloomington North
Tenor Sax
Brandon Muckley, Columbus North
Bari Sax
Gretchen Krumwiede, Avon
Cornet 1
Kyle Borcherding, Carmel
Rebecca Robinson, Twin Lakes
Cornet 2
Hannah Clendening, Bloomington North
Evan Wendholt, Jasper
Cornet 3
Eric Peckenpaugh, F.J. Reitz
Andra Warren, North Central
Trumpet 1
Patrick Stouffer, Lawrence North
Adam Stutzman, Elkhart Central
Trumpet 2
Devin Fanslow, Penn
Aaron Holm, Mater Dei
Horn 1
Rachel Bennett, F.J. Reitz
Cynthia Thom, Lawrence Central
Horn 2
Samantha Gephart, Harrison
Carrie Vertin, Lawrence North
Horn 3
Cassandra Luttrell, Gibson Southern
Rebecca Schoon, Valparaiso
Horn 4
Charlotte Brunner, North Central
Andrew Dorrell, Richmond
Trombone 1
Michael Hernandez, Lake Central
Alexandro Sirugo, LaPorte
Trombone 2
Evan DeWeese, Floyd Central
Joel Tucker, North Central
Bass Trombone
Ben Schepers, Jasper
Cameron Smith, Corydon Central
Euphonium
Patrick Beavers, Avon
Andrew Hostetler, Valparaiso
Nick Kovalenko, Northridge
Marcus Mues, Valparaiso
Tuba
Philip Bessette, Crown Point
Lucas Hobson, North Harrison
Blaine Kuss, Lawrence Central
Trevor Williams, North Central
String Bass
Caleb Benner, Harrison
John Fierst, Jasper
Nicholas Johns, Tri County
Jake Kroft, Valparaiso
Jacob Logan, Columbus North
Reed Miller, Valparaiso
Josiah Rushing, Western
Michael Slack, Valparaiso

2008 IBA All-State Alternates

Trumpet
Everett Cotton, Harrison
Alex Effinger, Bosse
Josiah Lamb, Lafayette Jefferson
Chelsea Masolak, Crown Point
Jackie Nason, Merrillville
Jacob Rhine, North Central
Marta Vitolins, Hamilton Southeastern
Brenton Wolfe, Columbus North
Horn
Aaron Coomer, Seymour
Meredith McKay, North Central
Andra Pocock, Eastbrook
Philip Thomas, Harrison
Sydney Webb, McCutcheon
Trombone
David Daily, Reitz
Elizabeth Erickson, Western
Abigail Heim, Faith Christian
Craig Middleton, New Castle
Joshua Stafford, McCutcheon
Euphonium
Emily Kluesener, Avon
Colin McNeill, Western
Nick Reineke, Valparaiso
Tuba
Bilian Bell, F.J. Reitz
Daniel Dalder, Harrison
Sam Ostafinski, Valparaiso
Chris Schmidt, Harrison
String Bass
Rachel Briskey, North Central
Samuel Winternheimer, North Central
Percussion
Katie Bueter, Elkhart Central
Mitchell Davis, Gibson Southern
Grant Eyster, Bloomington North
Alyssa Marcum, New Castle
Michael Scott, Columbus North

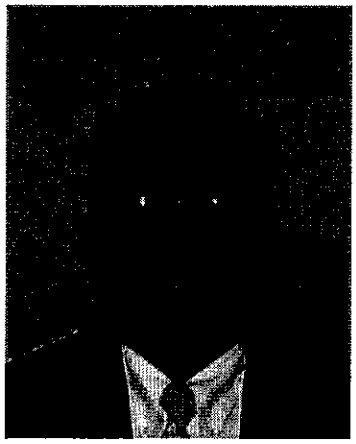
2008 IBA All-State Band

Piccolo
Janelle Huber, Greencastle
Flute 1
Emily Byl, Carmel
Chelsea Reidinger, Floyd Central
Tammy Riker, Washington
Flute 2
Carrie Baker, Harrison
Megan Benedict, Center Grove
Jalyssa Lopez, Valparaiso
Amanda Tran, Columbus North
Oboe 1
Sarah Hager, Columbus North
Madhura Sundararajan, Penn
Oboe 2
Andria Kessler, Valparaiso
Lauren Smith, Floyd Central
Bassoon 1
Chelsea Faulkner, North Central
Adam Nichols, Bloomington North
Bassoon 2
Nicholas Bailey, Kokomo
Gianni Gialbiati, Valparaiso
Clarinet 1
Eileen Carroll, Columbus East
Martine Fenstermacher, McCutcheon
Perry Lierman, Faith Christian
Jennifer Tam, North Central (Eb Clarinet)
Clarinet 2
Jonathan Avant, North Central
Kasey Cornwell, Paoli
Laura Critchlow, Jasper
Ian Gelarden, North Central
Catie Melemed, Carmel
Maria Walter, Boone Grove
Clarinet 3
Julia Abarr, Clay
Grace Falkenbach, North Central
Yunsung Kim, Harrison
Madeline Potter, LaPorte
Joselyn Santos, Portage
Emily Stone, Brownsburg
Arielle Zawadsky-West, Harrison
Bass Clarinet
Samantha Breitwieser, Jasper
LaShaundra Bridges, North Central
Bridget Donehue, Bedford
Mary Moats, Valparaiso
Contra Alto Clarinet
Austin McCollom, Jasper
Alto Sax 1
Jonathan Esarey, Bloomington North
Emily Wheeler, Columbus North
Alto Sax 2
Ashley Miller, Columbus North
Craig Troemel, West Lafayette
Tenor Sax
Evan Johnson, Avon
Bari Sax
Brittanie Neufeld, Avon
Cornet 1
Ilyana Kano, Columbus North
Andrew Pfaff, Harrison
Cornet 2
Caleb Leake, Lafayette Jefferson
Micky Leonard, Carmel
Cornet 3
Joshua Ganger, Elkhart Christian
Lindsey Waltz, Hamilton Heights
Trumpet 1
Matt Bilik, Penn
Andrew Romeril, Avon
Trumpet 2
Ben Kroft, Valparaiso
Colin Marshall, Pike
Horn 1
Jason Pfiester, Whiteland
Drew Wright, Columbus North
Horn 2
Zac Brumbaugh, Concordia Lutheran
Kaylie Waltz, Hamilton Heights
Horn 3
Brian Buechler, Jasper
Nathan Pratt, Bloomington North
Horn 4
Sarah Ritter, McCutcheon
Leah Thill, Paoli
Trombone 1
Zachary Collignon, Heritage Hills
Erin Dalton, Dekalb
Trombone 2
Evan Merz, Valparaiso
Bailey Stultz, Columbus North
Trombone 3
Brett Rattray, Hamilton Southeastern
Jason Schmidt, Penn
Euphonium
Zachary Czachura, Cathedral
Katie Kraft, Penn
Ladd Mercer, Northridge
Ian Mills, North Central
Tuba
Scott Doebler, Valparaiso
Nathaniel Edquist, LaPorte
Daniel Herrick, Columbus North
Robert Hiland, North Central
String Bass
Benjamin Townsend, Valparaiso
Percussion
Abigail Carter, Carmel
John Crofts, Columbus North
DouglasDravininkas, Valparaiso
Abby Ebenkamp, Jasper
Sayaka Kikuchi, Columbus North
David Yen, Columbus North

2008 IBA All-State Alternates

Piccolo
Maria Bell, Harrison
Natalie Boger, Kokomo
Kayla Brennan, LaPorte
Erin Proctor, North Central
Flute
Colleen Coley, Center Grove
Kimberley Fong, Brown County
Andrea Himsel, Jasper
Allyn McInecney, West Lafayette
Mary Moats, Valparaiso
Sara Patton, Jasper
Oboe
Grace Conard, Harrison
Sayaka Kikuchi, Columbus North
Dustin Mihajlovich, Penn
Matthew Miller, Cathedral
Bassoon
Chris Jones, Chesterton
Aimee Kegler, Kokomo
Matt Landry, LaPorte
Clarinet
Emily Cole, Valparaiso
Megan Kendall, Terre Haute South
Madison Moseman, Columbus North
Kevin Ostafinski, Valparaiso
Jennifer Redmond, Northeastern
Christina Zarse, Lawrence North
Bass Clarinet
Drew Kluemper, Jasper
Emily Simison, Valparaiso
Contra Alto Clarinet
Dakota Hudalson, Paoli
Ajay Major, Valparaiso
Alto Sax
Aaron Alexander, Silver Creek
Joanna Chatham, Columbus North
Arielle Moss, Jasper
Andrew Muth, Paoli
Alex Weldon, North Central
Tenor Sax
Arielle Moss, Jasper
Tanner Nassan, Carmel
Bari Sax
Steven Georges, Columbus East
Spencer Hammen, Harrison

2008 Indiana Gamma Chapter, Phi Beta Mu
Outstanding Bandmaster
Jerry W. Reese

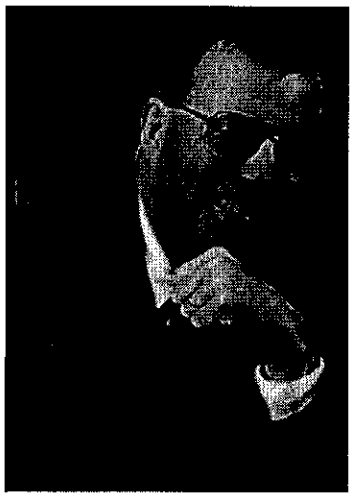


Jerry Reese received his Bachelor of Science Degree in music education from Indiana State University in 1974 and his Master of Science Degree from ISU in 1979. His teaching positions include Assistant Band Director at Indianapolis Pike High School and Director of Bands at Pioneer High School. In 1978, he joined the Castle Band Program in Newburgh, Indiana.

Mr. Reese is a member of the Bend in the River Brass Band. He has received the Outstanding Young Educator Award for the Chandler Jaycees, the National Band Association Certificate of Merit for Marching Excellence and the Outstanding Educator Award from Pi Lambda Theta at Ball State University. He is a National Registered Music Educator and is listed in Who's Who Among American Teachers. Mr. Reese is a member of IMEA, MENC, WCTA, ISTA, IBA and Phi Beta Mu. He is also a past member of the ISSMA State Board.

2008 Indiana Gamma Chapter, Phi Beta Mu
Hall of Fame inductee
Darrel L. Horton

Born in West Jefferson, Ohio, Darrel Horton grew up in the shadow of Ohio State University and their band program. He moved to Indianapolis, IN to finish high school and went on to Jordan College of Music / Butler University to earn both a Bachelor and Masters Degree in music. While at Jordan College of Music, he formed a jazz ensemble, which became part of the curriculum upon his graduation.



Mr. Horton taught for 24 years in Indiana as Director of Bands at Wilkinson High School, Indianapolis Northwest High School and Ben Davis High School serving as department chair at the last two schools. Mr. Horton then moved to Plantation, FL where he served 12 more years as Director of Bands at South Plantation High School. His marching bands and jazz ensembles have served as guest bands for numerous clinics. He hosted the first Indiana State Marching Band Contest in 1973. He went to Ben Davis in 1974 to serve as head director of the marching band and became chairman of the band department in 1980. Under his chairmanship, by assigning students to bands in a different manner, all five-concert bands began receiving consistent high marks at concert evaluations. He also converted the nationally known marching band from a parade type competition band to a field show competition band. The band continued its reputation of being one of the nations finest by winning three state championships under his and his staffs' leadership. In 1983 the Marching Giants were the Bands of America Open Division champion and 2nd overall in the BOA Grand Nationals finals.

Mr. Horton also served for many years as the marching instructor for the Hook's All State Marching Band. He served music in Indiana by representing his zone on the ISSMA board, and twice served as the program chair for the IMEA state convention. He is a member of Phi Mu Alpha Sinfonia, Phi Delta Kappa and Phi Beta Mu and belonged to IMEA, MENC and FBA. He retired from teaching in 1997 and currently conducts his church choir and a newly formed church orchestra.

ΦBM

Phi Beta Mu

Phi Beta Mu is the highest honorary international band director's fraternity. It was organized to encourage the building of better bands and the development of better musicians in schools throughout the world and to foster deeper appreciation of good music and more wide spread public interest.

Phi Beta Mu was established as a result of the respect and appreciation its founder, Colonel Earl D. Irons, had for his professional associates, school band directors. He envisioned an organization that would honor outstanding band directors whose dedication and devotion to their profession was paramount, but whose admirable traits and services were not necessarily known nationally. In order to do this, Col. Irons sought to honor deserving individuals on a state level. The fraternity was named ***Phi Beta Mu*** with the subtitle ***National Bandmasters Fraternity***, as the name of the organization. ***Phi Beta Mu*** was interpreted to mean *Life, Love, and Music.* The colors chosen to represent the Fraternity were blue and white.

The first official meeting was held at the Rice Hotel in Houston, Texas in February, 1939. The first initiates were R.C. Davidson, Jack H. Mahan, Lyle Skinner, Alfred Wiley, Vergne Adams, and Holmes McNeely. Dr. Cothburn O'Neal was the first individual to be made an Honorary Member in recognition of his work with Col. Irons in developing the Fraternity Constitution and Oath.

Dr. Milburn Carey was initiated in 1942 as a member of Alpha Chapter. In 1944, Dr. Carey chartered Beta Chapter in Enid, Oklahoma. In 1946, Harold L. Walters, who had become an honorary member of Beta Chapter, invited Dr. Carey to charter Gamma Chapter in Indiana.

Gamma Chapter of Phi Beta Mu was organized and the charter members initiated on November 27, 1953, at the state convention of the Indiana Music Educators Association. There are presently nearly 100 active members in the state of Indiana.

With an International Office, the Fraternity grew to include additional state chapters and began expanding into foreign countries. New chapters were established chapters in Graz, Austria and Alberta, Canada in 1975, and Japan in 1978. International growth continues today as Phi Beta Mu's ideals are recognized as valid and important to the development of bands throughout the world.

Phi Beta Mu is:

- The only national or international bandmasters' fraternity in the world;
- The only bandmaster-organization to be organized because of one's love and respect for his fellow man;
- The only bandmaster's organization that provides a forum, by oath, for a closer contact between leading members of the profession;
- The one organization that acts as a liaison between all bandmaster organizations; and
- The one organization which, through the American Bandmasters Association, has as its heritage the greatest bandmasters of all time.

Indiana Bandmasters Association

Purpose

1. To stimulate interest in the study of the band and its literature.
2. To develop a desire for good band literature.
3. To encourage good fellowship between the members of the Association.
4. To bring the work of the Association before the Indiana Department of Education and the citizens of the State in order that it shall gain greater recognition and support.
5. To provide educational meetings for band directors to raise the standards of instruction.
6. To secure recognition of School Administrators and Boards of Education to the effect that the band is an integral part of the school curriculum and is entitled to recognition as a curricular subject.
7. To develop a band in each community which shall serve as a vital force in bringing people into closer relationship with the schools of the State.

History

At the Indiana Music Educators Association (IMEA) Convention in 1953, Nilo Hovey, Don Marketto, Ben Niles, and Jim White met to organize an association to promote bands in the State of Indiana. In the fall of 1954 these men along with Carroll Copeland, Hal Meurer and other fine band directors officially founded the Indiana Bandmasters Association.

IBA would initially engage in sponsoring a Marching Band Clinic, an All-State Band, and act in an advisory capacity for IMEA on band activities. The first Marching Band Clinic was organized in the fall of 1956 and continued each year through the summer of 1979.

IBA would sponsor its first All-State Band in 1961 with John Paynter as the guest conductor. The event went to two ensembles, the All-State Band and the All-State Honor Band, in 1980. The first Junior High All-Region Bands were organized in the fall of 1980 at three sites. As interest grew the number of sites was increased to the current twelve. In 1994 the event was renamed the All-Region Honor Band Festival.

The first IBA commission was premiered at the 1988 All-State Honor Band concert with the composer, Robert Jager conducting. The Association premiered the first junior high commission by John O'Reilly at the All-Region Festivals later that fall.

The winter of 1995 saw the first collaboration of the Indiana chapter of the College Band Director's National Association (CBDNA) and IBA to sponsor the Indiana All-Collegiate Honor Band. The group now is formed biannually to perform at the IMEA Convention.

In 1999 IBA established a site on the World Wide Web (www). That year the Association also established All-District Honor Bands for students in grades 9 through 12 performing at six sites in the fall of 2000. The first All-District Band commission, by Robert Sheldon, was premiered in the fall of 2005. IBA now commissions a new work for concert band each school year.

In 2005, the membership of IBA established the "Ray Cramer Scholarship" to be awarded annually to a senior member of the All-State Bands who will pursue a career in music. The 2007 One Thousand Dollar award was presented to Kylie Stultz of Columbus North High School.