



Indiana Bandmasters Association
Forty-Ninth Annual

*Indiana All-State
High School Band Concert*

All-State High School Band
Steven W. Eggleston, Conductor

All-State High School Honor Band
Eugene Migliaro Corporon, Conductor

Elliott Hall of Music
Purdue University
Sunday, March 15, 2009
2:30 p.m.

Program

All-State High School Band

Steven W. Eggleston, conductor

Variations of a Korean Folk Song John Barnes Chance
Fortress Frank Ticheli
A Longford Legend Robert Sheldon
I. A Longford Legend, II. Young Molly Bawn, III. Killyburn Brae
Florentiner March Julius Fučík / M. L. Lake / Frederick Fennell
Salvation is Created Pavel Tchesnokov / Frank Erickson

Introductions

Indiana Bandmasters Association

Rick Granlund, President

The 37th Annual Gamma Chapter Phi Beta Mu Awards

Outstanding Bandmaster Award

Mark Middleton

presented by
Robert Shauver

Hall of Fame Award

Donald P. Hoffman

presented by
David Cole

All-State High School Honor Band

Eugene Migliaro Corporon, conductor

Fantasies on a Theme by Haydn Norman Dello Joio
Angels in the Architecture Frank Ticheli
Vanity Fair Percy Fletcher / Brant Karrick
Morning Star David Maslanka

Steven W. Eggleston

Steven W. Eggleston is currently Professor of Music at Illinois Wesleyan University and Music Director and Conductor for the Illinois Wesleyan Civic Orchestra and the IWU Wind Ensemble. In 1979, his first year at Illinois Wesleyan, Mr. Eggleston founded the Wind Ensemble, which he has conducted since its inception. In 1984, he also founded the Illinois Wesleyan Civic Orchestra. As conductor of the Wind Ensemble and Orchestra, Mr. Eggleston has worked with such distinguished musicians as composers Arvo Part, Karel Husa, Joseph Schwantner John Corigliano William Bolcom and Peter Schickele, as well as soprano Dawn Upshaw, string bassist Edgar Meyer, pianist Awadagin Pratt, cellist Laszlo Varga, baritone Roger Roloff, and trumpeters Armando Ghitalla and Anthony Plog. Mr. Eggleston's ensembles have made appearances in such venues as the College Band Directors' National Association Conference, the Illinois Music Educators' Association Conference, and CBS's Sunday Morning with Charles Kuralt. From 1991-1998, Mr. Eggleston also served as Artistic Director of the Central Illinois Youth Symphony (Peoria).



Mr. Eggleston is widely recognized as a teacher of conducting and maintains an active schedule as guest conductor and clinician throughout the United States. He has been a guest conductor for Illinois and Indiana All-State Orchestras and Bands and the University of Illinois String Consortium, as well as the Peoria Symphony, Champaign/Urbana Symphony, Volgograd (Russia) Philharmonic, the University of Illinois Symphony Orchestra, Muncie (IN) Symphony and the Illinois Valley Symphony Orchestra. With his chamber orchestra, Mr. Eggleston recorded Mendelssohn's Italian Symphony and concert aria, *Infelice*, in a compact disc project with Novitas Records.

Mr. Eggleston is also Professor of Trumpet at Illinois Wesleyan. His trumpet teachers have included Frank Kaderarbek (Philadelphia Orchestra), Clifford Lillya (University of Michigan) and Delbert Dale (Tokyo and Indianapolis Symphonies).

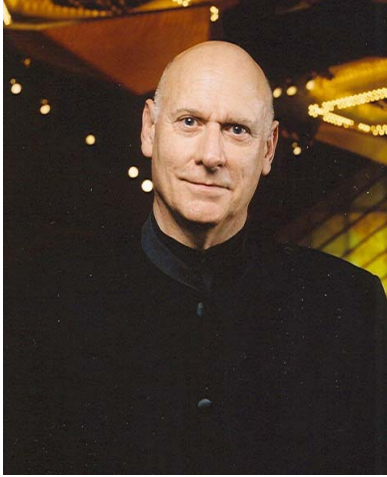
Born in Royal Oak, Michigan, Mr. Eggleston received his Bachelor of Music Education Degree from Butler University and his Master of Music degree in Conducting from the University of Michigan where he studied with H. Robert Reynolds. His wife, Mary, is an elementary music teacher in the Bloomington, Illinois schools. They have two daughters, Elizabeth, concertmaster of the Abilene Philharmonic (Texas), and Sarah, an elementary school teacher in Frisco, Texas.

Indiana Bandmasters Association Officers 2008 – 2009

President	Rick Granlund, North Central High School
President Elect	Steven Cotten, West Lafayette Harrison High School
Past President	Bill Laughlin, Paoli Jr./Sr. High School
Secretary / Treasurer	Myron W. Snuffin, Brownsburg East Middle School
District I	Susan Jehl, Summit Middle School Tim Carnall, Elkhart Central High School
District II	Todd Lehman, Fishers Junior High School Brian Caldwell, Western High School
District III	Betsy Graves, Loogootee M.S. / H.S. Ron Eads, Rising Sun High School

Eugene Migliaro Corporon

Eugene Migliaro Corporon is the conductor of the Wind Symphony and Regents Professor of Music at the University of North Texas. As Director of Wind Studies he guides all aspects of the program, including the masters and doctoral degrees in Wind Conducting. Mr. Corporon is a graduate of California State University, Long Beach and Claremont Graduate University. He has held positions at the University of Cincinnati College-Conservatory of Music, Michigan State University, the University of Northern Colorado, the University of Wisconsin, and California State University, Fullerton. His ensembles have performed at the Midwest International Band and Orchestra Clinic, Southwestern Music Educators National Conference, Texas Music Educators Association Clinic/Convention, Texas Bandmasters Association Convention/Clinic, International Trumpet Guild Conference, International Clarinet Society Convention, North American Saxophone Alliance Conference, Percussive Arts Society International Convention, National Wind Ensemble Conference, College Band Directors National Association Conference, Japan Band Clinic, and the Conference for the World Association of Symphonic Bands and Ensembles.



Having recorded over 600 works, including many premieres and commissions, his groups have released 100 recordings on the Toshiba/EMI, Klavier, Mark, CAFUA, Donemus, Soundmark, GIA, Albany, Naxos, and Centaur labels. These recordings, two of which have appeared on the Grammy nomination ballot, are aired regularly on radio broadcasts throughout Asia, Europe, and the Americas. Mr. Corporon is Past President of the College Band Directors

National Association and a member of the World Association for Symphonic Bands and Ensembles International Board. He has been honored by the American Bandmasters Association and by Phi Beta Mu with invitations to membership. Mr. Corporon has also served as a visiting conductor at the Interlochen World Center for Arts Education and the Aspen Music Festival and School. He is also the conductor of the Lone Star Wind Orchestra, a professional group made up of musicians from the Dallas and Fort Worth metroplex. He is co-host with Barry Green on *The Inner Game of Music* video, which focuses on overcoming mental obstacles and achieving one's full potential as a performer. He also appears with James Jordan on the DVD, *The Anatomy of Conducting*.

He is co-author of the book *Teaching Music Through Performance in Band* that is published in seven volumes by GIA Publications. This series includes thirteen sets of Resource Recordings by the North Texas Wind Symphony. The Teaching Music Project emphasizes the importance of comprehensive conceptual learning in the music-making process as well as the value of performing music of artistic significance. Professor Corporon is a recipient of the International Grainger Society Distinctive Contribution Medallion as well as the Phi Beta Mu International Band Conductor of the Year Award. He has also received the Phi Mu Alpha Sinfonia National Citation for advancing the cause of music in America, the University of North Texas Student Government Association Honor Professor Award for teaching excellence, student rapport, and scholarly publications, the American School Band Directors Association A. A. Harding Award for making significant and lasting contributions to the school band movement, and the California State University, Long Beach, College of Fine Arts and Department of Music Distinguished Alumni Awards.

Acknowledgments

University Host / Liaison

Jay Gephart, Director of Bands - Purdue University

We also wish to express our appreciation to the Purdue University, the Elliott Hall of Music staff and the Purdue Bands for their support in providing facilities for this weekend.

2009 IBA All-State Honor Band

Flute 1

Sarah Collins, Harrison
Anne Lootens, North Central
Lauren Stoffregen, North Central

Flute 2

Heather Daly, Bishop Dwenger
Morgan Marshaus, Woodlan
Allynn McInerney, West Lafayette
Chelsea Reidinger, Floyd Central

Oboe 1

Sarah Hager, Columbus North
Marielle Petranoff, North Central

Oboe 2

Lisa Nickels, Carmel
Madhura Sundararajan, Penn

Bassoon 1

Adam Nichols, Bloomington North
Amy Stautz, North Central

Bassoon 2

James Miller, North Central
Riley Weaver, Avon

Clarinet 1

Zuzanna Balewski, Bloomington N.
Ian Gelarden, North Central
Diana Hsieh, Perry Meridian
Yunsung Kim, Harrison

Clarinet 2

Grace Falkenbach, North Central
Roxanne Hilton, North Central
Perry Lierman, Faith Christian
Rebecca Miko, New Prairie
Joseph Miller, McCutcheon
Brittanie Neufeld, Avon

Clarinet 3

Julia Abarr, Clay
Laura Cutler, Harrison
Madeline Potter, LaPorte
Daniel Shao, Columbus North
Annamaria Sirugo, LaPorte
Mackenzie Smith, Castle
Elizabeth Waldburger, Clay

Bass Clarinet

Jack Kovaleski, Northwestern
Scott Proctor, West Lafayette
Jerrod Richards, Paoli

Eric Salazar, Brownsburg

Contra Bass Clarinet

Mollie Westbrook, West Lafayette

Alto Sax 1

Ashley Miller, Columbus North
Jules Rogers, Columbus North

Alto Sax 2

Dakota Gilbreath, Avon
Garrett Ledbetter, Danville

Tenor Sax

Stehen Graber, Goshen

Baritone Sax

Samantha Huffman, North Central

Cornet 1

Ilyana Kano, Columbus North
Evan Wendholt, Jasper

Cornet 2

Alex Effinger, Bosse
Jonathon Pechette, North Central

Cornet 3

Kenishi Kato, Columbus North
Brenton Wolfe, Columbus North

Trumpet 1

Evan Moore, North Central
Adam Stutzman, Elkhart Central

Trumpet 2

Chase Cotton, Harrison
Josiah Lamb, Jefferson

Horn 1

Aaron Coomer, Seymour
Carrie Vertin, Lawrence North

Horn 2

Charlotte Brunner, North Central
Meredith McKay, North Central

Horn 3

Keaton Bloom, Penn
Thomas Vienna, Lake Central

Horn 4

Brittany Cress, Terre Haute South
Max White, Center Grove

Trombone 1

Michael Farley, Columbus East
Jason Schmidt, Penn

Trombone 2

Adam Ashmore, Marion
Evan Merz, Valparaiso

Bass Trombone

Cameron Smith, Corydon Central
Michael Wallyn, Kokomo

Euphonium

Katie Kraft, Penn
Ian Mills, North Central
Marcus Mues, Valparaiso
Christopher Taylor, Lawrence Central

Tuba

Daniel Dalder, Harrison
Danie Herrick, Columbus North
John Niemiec, Lawrence North
Trevor Williams, North Central

String Bass

Rachel Briskey, North Central

Percussion

Mitchell Davis, Gibson Southern
Douglas Dravininkas, Valparaiso
Abby Ebenkamp, Jasper
Jake Kroft, Valparaiso
Reed Miller, Valparaiso
Josiah Rushing, Western
John Saltanovitz, Valparaiso

2009 IBA All-State Band

Flute 1

Morgan Howar, Goshen
Alice Runion, Fishers
Lindsay Thomas, Terre Haute North

Flute 2

Lauren Bruder, North Central
Kristen Flens, Lake Central
Kim Fong, Brown County
Sarah Tuley, Reitz

Oboe 1

Grace Conard, Harrison
Jessica Robinson, Westfield

Oboe 2

Olivia Gutgoll, Jasper
Caroline Spinola, Pike

Bassoon 1

Will Drews, Jefferson
Andrew Wilkey, Pike

Bassoon 2

Caitlin Barringer, Pike
Chelsea Faulkner, North Central

Clarinet 1

Jonathon Avant, North Central
Cheri Beckman, Jasper
John Bloczynski, Elkhart Memorial
Lewis Day, Harrison

Clarinet 2

Clara Bush, Harrison
Emily Cole, Valparaiso
Hannah Judy, Jasper
Haley McConnell, Reitz
Jasmyn Mudrich, Jefferson
Mark Stewart, Floyd Central

Clarinet 3

Dominique Kincaid, LaPorte
Rhoda O'Connor, Jefferson
Amanda Peters, Columbia City
Emily Reidy, Carmel
Kendra Streicher, Jasper
Rachel Swanson, LaPorte
Megan Wood, Owen Valley

Bass Clarinet

Amy Clerget, Twin Lakes
Andrew Kluemper, Jasper
Heather Miller, Jasper
Audrey Robertson, Lake Central

Contra Bass Clarinet

Austin McCollom, Jasper

Alto Sax 1

Jonathan Driver, Christian Academy
Chris Jones, Castle

Alto Sax 2

Harrison Clarke, Warsaw
Evan Johnson, Avon

Tenor Sax

Arielle Moss, Jasper

Baritone Sax

David Allen, Avon

Cornet 1

Alec Davidson, Bloomington North
Connor May, Lawrence North

Cornet 2

Maggie Eppelheimer, Perry Meridian
Joshua Hannan, Lawrence North

Cornet 3

Eric Peckenpough, Reitz
Jacob Rhine, North Central
Andre Warren, North Central

Trumpet 1

Cory King, Jasper
Caleb Leake, Jefferson

Trumpet 2

Ty Ewigleben, Brownsburg
Zachary Schultz, Penn

Horn 1

Maggie Reuter, Hamilton Heights
John Werne, Heritage Hills

Horn 2

Abigail Moran, Plainfield
Jeffrey Zenger, Penn

Horn 3

Layne Anspach, Elkhart Central
Sarah Ritter, McCutcheon

Horn 4

John Heim, Faith Christian
Nathan Pratt, Bloomington North

Trombone 1

Andy Nelson, Harrison
Bailey Stultz, Columbus North

Trombone 2

David Daily, Reitz
Joe Wells, Avon

Bass Trombone

Wesley Edwards, Cathedral
Tom Watson, Jasper

Euphonium

Zachary Czachura, Cathedral
Andrew Hostetler, Valparaiso
Max Johnson, Goshen
Thomas Piotrowski, Columbus North

Tuba

Brian Bell, Reitz
Nate Edquist, LaPorte
Zachary Hendricks, Whiteland
Lucas Hobson, North Harrison
Zachary Schlangen, Arsenal Technical

String Bass

Curtis Wenig, Harrison

Percussion

Michael Allen, Columbus North
Kelsey Daning, Elkhart Central
Jaewon Jung, Columbus North
Caitlin Klein, Penn
Beth Patton, Jasper
Michael Scott, Columbus North
David Yen, Columbus North

2009 IBA All-State Alternates

Flute

Megan Benedict, Center Grove
Patrick Bushbaum, Valparaiso
Dru Mack, Goshen
Logan Mortier, North Central
Meghan Reidy, Carmel
Christy Clark, Warsaw

Oboe

Peter Bocek, Valparaiso

Bassoon

Robert Franken, Penn
Matt Landry, LaPorte

Clarinet

Allyson Cora, Concord
Ian Cundiff, Terre Haute North
Janelle Hankins, Christian
Sarah Mees, Fishers

Bass Clarinet

Jenna Cushman, Jasper

Alto Sax

Timothy Mastic, Penn
Grace Robertson, North Harrison
Matthew Waters, Anderson Highland

Tenor Sax

Dana Judy, Jasper
Brandon Muckley, Columbus North

Baritone Sax

Dana Judy, Jasper

Cornet

Matthew Bilik, Penn
Spencer McCarthy, Harrison
Patrick McCreary, Elkhart Memorial
Samantha Northcraft, Hamilton SE
Andrew Simmerman, Jefferson
Ethan Steele, Elkhart Central

Horn

Matt Ertl, Hamilton Southeastern
Ellen Hallberg, Harrison
Lauren Hannah, Greenwood
Candace Jongkind, LaPorte
Sara Southwood, Avon

Trombone

Brad Caldwell, Kokomo
John Mantock, Hamilton Southeastern
Craig Middleton, New Castle
Matthew Moravec, Seymour
Zachary Collignon, Heritage Hills

Euphonium

Patrick Kelly, Harrison
Colin McNeill, Western
Devan Moore, Pike
Heather Purdue, Jasper

Tuba

Daniel Bowling, Heritage Hills
Robert Hiland, North Central
Tommy McKay, North Central
Wesley Mericle, Concordia

Percussion

Jessie Chen, Columbus North
John Fierst, Jasper
Jacob Logan, Columbus North
Forrest Yankey, Floyd Central

**2009 Indiana Gamma Chapter, Phi Beta Mu
Outstanding Bandmaster
Mark A. Middleton**

Mark Middleton has been a music educator for the New Castle Community Schools for the past twenty-one years. He previously served as Associate Director for the Kokomo-Center Township School Corporation and as Director of Bands for the Paoli Community School Corporation. During his twenty-four years as a music educator, he has guided three different bands to ISSMA State Marching Finals a total of seventeen times, qualifying in all four ISSMA enrollment classes. His 1987 band at Paoli High School captured the Class D State Championship. While at Paoli and New Castle, his High School and Middle School concert and jazz bands have consistently achieved Division I (Gold) Ratings at ISSMA contests, with the New Castle Wind Ensemble twice qualifying for the ISSMA Finals.

Mr. Middleton is a member of MENC, The Indiana Bandmasters Association, International Trumpet Guild, The Indiana Music Educators Association, Alpha Lambda Delta Honor Society, Pi Kappa Lambda Music Honor Society, and was inducted into Gamma Chapter, Phi Beta Mu in 2004. He served on the State Board of the Indiana State School Music Association from 1994-2008, serving on the Executive Committee from 2005-2008, and as President in 2006-2007. He received his Bachelor of Science in Music Education from Ball State University in 1985 and a Master of Arts degree also from Ball State in 1990.

Mr. Middleton has served as an adjudicator and clinician for many ISSMA and IMEA festivals and contests, and other events throughout the State. He has twice served as a guest conductor for the IBA All-Region Band event. He has also served as Director of Music and Chancel Choir Director for First Presbyterian Church in New Castle since 1993.

**2009 Indiana Gamma Chapter, Phi Beta Mu
Hall of Fame inductee
Donald P. Hoffman**

Donald Hoffman graduated from Indianapolis Manual High School in 1958. He earned a Bachelor of Music degree in Music Education from Butler University in 1962. He earned a Master of Music degree in Music Education from Butler University in 1963.

Mr. Hoffman began his teaching career as the Summer Marching Band Director at Charlottesville High School, Charlottesville, Indiana in 1963. He taught music at Otterbein High School, Otterbein, Indiana 1963-1964. He was the Band and Orchestra Director at Southside Junior High School, Anderson, Indiana from 1964 – 1970. Mr. Hoffman was also the Assistant Director at Anderson High School from 1964 - 1970 and 1997 – 2004. He was the Director of Bands at Anderson High School from 1970 – 1997.

Donald P. Hoffman was inducted into Gamma Chapter, Phi Beta Mu (Indiana) in 1974 and served as Secretary/Treasurer, Vice President and was President 1987-1988. He was Vice President and President of the Indiana Bandmasters Association, a member of Kappa Kappa Psi and Phi Mu Alpha Sinfonia. Mr. Hoffman was a member of the ISMA-NISBOVA Unification Committee and served on the first Executive Board of ISSMA. He received the Chief Anderson Award in 1986 and the Sagamore of the Wabash in 2004.

ΦΒΜ

Phi Beta Mu

Phi Beta Mu is the highest honorary international band director's fraternity. It was organized to encourage the building of better bands and the development of better musicians in schools throughout the world and to foster deeper appreciation of good music and more wide spread public interest.

Phi Beta Mu was established as a result of the respect and appreciation its founder, Colonel Earl D. Irons, had for his professional associates, school band directors. He envisioned an organization that would honor outstanding band directors whose dedication and devotion to their profession was paramount, but whose admirable traits and services were not necessarily known nationally. In order to do this, Col. Irons sought to honor deserving individuals on a state level. The fraternity was named ***Phi Beta Mu*** with the subtitle ***National Bandmasters Fraternity***, as the name of the organization. ***Phi Beta Mu*** was interpreted to mean *Life, Love, and Music*. The colors chosen to represent the Fraternity were blue and white.

The first official meeting was held at the Rice Hotel in Houston, Texas in February, 1939. The first initiates were R.C. Davidson, Jack H. Mahan, Lyle Skinner, Alfred Wiley, Vergne Adams, and Holmes McNeely. Dr. Cothburn O'Neal was the first individual to be made an Honorary Member in recognition of his work with Col. Irons in developing the Fraternity Constitution and Oath.

Dr. Milburn Carey was initiated in 1942 as a member of Alpha Chapter. In 1944, Dr. Carey chartered Beta Chapter in Enid, Oklahoma. In 1946, Harold L. Walters, who had become an honorary member of Beta Chapter, invited Dr. Carey to charter Gamma Chapter in Indiana.

Gamma Chapter of Phi Beta Mu was organized and the charter members initiated on November 27, 1953, at the state convention of the Indiana Music Educators Association. There are presently nearly 100 active members in the state of Indiana.

With an International Office, the Fraternity grew to include additional state chapters and began expanding into foreign countries. New chapters were established chapters in Graz, Austria and Alberta, Canada in 1975, and Japan in 1978. International growth continues today as Phi Beta Mu's ideals are recognized as valid and important to the development of bands throughout the world.

Phi Beta Mu is:

- The only national or international bandmasters' fraternity in the world;
- The only bandmaster-organization to be organized because of one's love and respect for his fellow man;
- The only bandmaster's organization that provides a forum, by oath, for a closer contact between leading members of the profession;
- The one organization that acts as a liaison between all bandmaster organizations; and
- The one organization which, through the American Bandmasters Association, has as its heritage the greatest bandmasters of all time.

Indiana Bandmasters Association

Purpose

1. To stimulate interest in the study of the band and its literature.
2. To develop a desire for good band literature.
3. To encourage good fellowship between the members of the Association.
4. To bring the work of the Association before the Indiana Department of Education and the citizens of the State in order that it shall gain greater recognition and support.
5. To provide educational meetings for band directors to raise the standards of instruction.
6. To secure recognition of School Administrators and Boards of Education to the effect that the band is an integral part of the school curriculum and is entitled to recognition as a curricular subject.
7. To develop a band in each community which shall serve as a vital force in bringing people into closer relationship with the schools of the State.

History

At the Indiana Music Educators Association (IMEA) Convention in 1953, Nilo Hovey, Don Marketto, Ben Niles, and Jim White met to organize an association to promote bands in the State of Indiana. In the fall of 1954 these men along with Carroll Copeland, Hal Meurer and other fine band directors officially founded the Indiana Bandmasters Association.

IBA would initially engage in sponsoring a Marching Band Clinic, an All-State Band, and act in an advisory capacity for IMEA on band activities. The first Marching Band Clinic was organized in the fall of 1956 and continued each year through the summer of 1979. IBA would sponsor its first All-State Band in 1961 with John Paynter as the guest conductor. The event went to two ensembles, the All-State Band and the All-State Honor Band, in 1980. The first Junior High All-Region Bands were organized in the fall of 1980 at three sites. As interest grew the number of sites was increased to the current twelve. In 1994 the event was renamed the All-Region Honor Band Festival.

The first IBA commission was premiered at the 1988 All-State Honor Band concert with the composer, Robert Jager conducting. The Association premiered the first junior high commission by John O'Reilly at the All-Region Festivals later that fall. The winter of 1995 saw the first collaboration of the Indiana chapter of the College Band Director's National Association (CBDNA) and IBA to sponsor the Indiana All-Collegiate Honor Band. The group now is formed biannually to perform at the IMEA Convention.

In 1999 IBA established a site on the World Wide Web (www). That year the Association also established All-District Honor Bands for students in grades nine through twelve, performing at six sites in the fall of 2000. The first All-District Band commission, by Robert Sheldon, was premiered in the fall of 2005. IBA now commissions a new work for concert band each school year.

In 2005, the membership of IBA established the "Ray Cramer Scholarship" a one thousand dollar grant to be awarded annually to a senior member of the All-State Bands who will pursue a career in music. Previous scholarship recipients are:

2006 - Alexandra Andrejevich, Valparaiso High School

2007 - Kylie Stultz, Columbus North High School

2008 - Frances Richert, Pike High School

This year IBA and IMEA co-sponsored the first Indiana Junior All-State Band for students in grades seven through nine. Their premier performance was held in conjunction with the 2009 IMEA State Convention. Dr. Susan Creasup from Morehead State University served as the guest conductor.

www.indianabandmasters.org