

Indiana Bandmasters Association
Fifty Second Annual

*Indiana All-State
High School Band Concert*

All-State High School Band
Lissa F. May, Conductor

All-State High School Honor Band
Ray E. Cramer, Conductor

Elliott Hall of Music
Purdue University
Sunday, March 11, 2012
2:30 p.m.

Program

All-State High School Band

Lissa F. May, conductor

Firework Jan Van der Roost
Chester William Schumann
Alleluia Randall Thompson / Lewis J. Buckley
Sun Dance Frank Ticheli
Folk Dances Dmitri Shostakovich / H. Robert Reynolds

Introductions

Mickey Stisher, President, Indiana Bandmasters Association

The 40th Annual Gamma Chapter

Phi Beta Mu Awards

Outstanding Bandmaster Award

Harold Yankey

presented by
Bill Laughlin

Hall of Fame Award

G. Keith Rudolph

presented by
Gary Rudolph

All-State High School Honor Band

Ray E. Cramer, conductor

From Glory to Glory Kevin Walczyk
Anthem Steven Bryant
One Life Beautiful Julie Giroux
Lymeric Daydreams Nathan Daughtrey
Dance of the Jesters Peter I. Tchaikovsky / Ray Cramer

Lissa F. May

Lissa Fleming May, Associate Professor and Interim Chair of Music Education joined the faculty of the Indiana University Jacobs School of Music in the fall of 1999. Her duties include teaching undergraduate and graduate courses in music education, guiding graduate research, and placing and supervising music student teachers. She holds a Bachelor of Music Education degree, a Masters of Science degree and the Doctorate in Music Education from Indiana University Bloomington.

Before her appointment at Indiana University, Professor May was the Supervisor of Fine Arts for the Waterford School District in Waterford, Michigan and also served as the Jazz Band Director at Oakland University in Rochester, Michigan. Prior to her time in Michigan she was Associate Professor of Bands at Purdue University in West Lafayette, where she was responsible for the jazz studies program and served as conductor of the Fall Concert Band. Under her direction, the Purdue Jazz Band toured the Far East, presenting concerts in Japan and China. She also initiated the Purdue Jazz Festival, which has become one of the largest festivals of its kind in the Midwest. Lissa was an Indiana public school band director for sixteen years, teaching at University Middle School in Bloomington, Bloomington High School North and Perry Meridian High School.



Professor May is a past president of the Indiana Bandmasters Association and Immediate Past President of the Indiana Music Educators Association (IMEA). She is noted for her work in curriculum and has reviewed university music education curricula for accreditation by the New York State Board of Regents. She serves on the Network with an Expert Team for the Jazz Education Network and the NAfME Jazz Education Council.

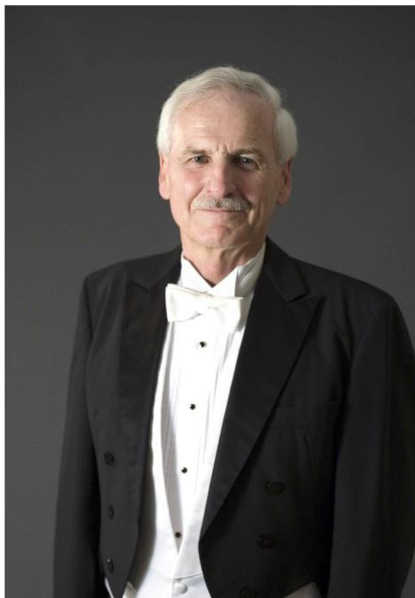
Guest conducting appearances include the Colorado Music Educators Association All State Jazz Band, the Wisconsin Honors Jazz Project, the University of Nebraska at Omaha Honors Band, the Southeastern Louisiana University Honor Band, as well as innumerable guest conducting engagements for festivals and honor bands throughout the United States. She has served as a clinician at IMEA, NAfME, IAJE and JEN conferences and at the Midwest Band and Orchestra Clinic. Her publications include compositions for jazz band and concert band, and articles in the *Journal of Research in Music Education*, *Journal of Historical Research in Music Education*, *Jazz Research Papers*, *Indiana Musicator* and *Spotlight on Transition to Teaching*. She is the author of *Getting Started with Jazz*, a 1992 MENC publication and recently authored the chapter, "Indiana Avenue and Crispus Attucks High School" in *David Baker: A Legacy in Music* (Monika Herzig, Ed.)

Indiana Bandmasters Association Officers 2011 – 2012

President	Mickey Stisher, LaPorte High School
President Elect	Jeffrey S. Doebler, Valparaiso University
Past President	Steven Cotten, West Lafayette Harrison High School
Secretary / Treasurer	Myron W. Snuffin, Brownsburg East Middle School
District I	Leta Sena-Lopez, Kailer Middle School Terry Fisher, DeKalb High School
District II	Candi Granlund, Sycamore School Brian Caldwell, Western High School
District III	DeAnne Mayfield, North Daviess High School David A. Kahl, New Washington High School

Ray E. Cramer

Ray E. Cramer holds a BA in Education, an MFA from the University of Iowa, an Honorary Doctorate from Western Illinois University, Vandercook College of Music, and in 2009 an Honorary Professorship at the Musashino Academy of Music in Tokyo. Prior to his appointment at Indiana University Mr. Cramer taught public school in Bardolph, Illinois; West Liberty, Iowa; Harlan, Iowa; and Parma, Ohio.



Mr. Cramer was a member of the Indiana University School of Music faculty from the fall of 1969 through May 2005. In 1982, Mr. Cramer was appointed Director of Bands. Under his leadership the Indiana University Wind Ensemble earned an international reputation for outstanding musical performances including the 1982 American Bandmasters Association Convention, Indianapolis; the 1984 joint American Bandmasters Association/Japan Bandmasters Association Convention, Tokyo; the 1988 MENC National Convention, Indianapolis; the 1991 National CBDNA Convention in Kansas City, the 1994 National MENC Convention in Cincinnati, the 1995 American Bandmasters Association Convention in Lawrence, Kansas; the 1997 National CBDNA Convention in Athens, Georgia; a 2000 spring tour to Japan performing in six cities and the All Japan Band Clinic; The 2003 CBDNA National Convention in Minneapolis, MN; a December 2003 performance at The Midwest Clinic; plus numerous other regional and state conventions. In addition, Mr. Cramer taught graduate courses in wind conducting, history and literature. He also conducted the University Orchestra for seven years during the fall semester. (1994-2001)

He is a member of ABA, CBDNA, NBA, WASBE, MENC, CMEA, CBA, CIDA, and is affiliated with Phi Mu Alpha and Phi Beta Mu. Mr. Cramer is a recipient of the Student Alumni Council Senior Faculty Award (1983), the Kappa Kappa Psi Distinguished Service to Music Award (1988), the CIDA Director of the Year Award (1988), the Phi Beta Mu, International Assembly, Outstanding Bandmaster Award (1988) and the Kappa Kappa Psi Bohumil Makovsky Memorial Award (1991), The Edwin Franko Goldman award (2002), The MENC Lowell Mason Fellow medallion (2003) Midwest Clinic Medal of Honor (2005) Bands of America Hall of Fame (2006) Lifetime Achievement Award (2006). He has been awarded Honorary Life Membership of the Colorado Bandmasters Association (2007), Honorary Life Membership Iowa Bandmasters Association (2007) and has recently received the 17th Japan Academic Society of Winds, Percussion and Band Award (2007). In December of 2008 he was named the “The Academy of Wind and Percussion Arts” honoree by the National Band Association. The AWAPA was established by the NBA for the purpose of recognizing those who have made truly significant and outstanding contributions to the furthering of the excellence of bands and band music. The 9-inch silver “AWAPA” figure is the “Oscar” of the band world. He was also elected in 2010 into the NBA “Hall of Fame of Distinguished Conductors”.

He is a past National President of the College Band Directors National Association, The American Bandmasters Association and has served as president of the Indiana Bandmasters Association, the North Central Division of CBDNA and the Big Ten Band Directors Association. He is the past President of the Midwest Clinic, an international band and orchestra convention held in Chicago each December. Mr. Cramer is actively involved in clinics and guest conducting engagements nationally and internationally. He serves as a regular guest conductor for the Musashino Academia of Music in Tokyo, Japan that began in the fall of 1990 and continues to the present. He has conducted the Musashino Wind Ensemble on tours throughout Japan and two performances at the Midwest Clinic in 1995 and 2006.

He and his wife Molly reside in Colorado Springs because they love the mountains and to be closer to family, and grandchildren.

2012 IBA All-State Honor Band

Piccolo

Da Som Yoo, West Lafayette

Flute 1

Taylor Brychell, Valparaiso

Sarah Collins, Harrison

Morgan Marshaus, Woodlan

Flute 2

Nicole LaFave, Carmel

Lisa Learman, North Central

Alice Runion, Fishers

Hannah Zygmunt, Valparaiso

Oboe 1

Kelsey Badger, Zionsville Community

Taylor Reutman, Jasper

Oboe 2

Madeleine Meadows-McDonnell, North Central

Bryan Rainey, Roncalli

Bassoon 1

Madeline Danforth, North Central

Robert Franken, Penn

Bassoon 2

Steven Frankeny, Carmel

Allison Hopper, East Central

Clarinet 1

Zachary Grewe, Jasper

Shelby Ledbetter, Avon

Torrey Smith, North Central

James Williams, Fishers

Clarinet 2

Joseph Duncan, Perry Meridian

Emily Ketzner, Jasper

Amy Loveless, Pike Central

Marissa Shirk, Avon

Hannah Vollmer, Jasper

Corinna Waggoner, Heritage Hills

Clarinet 3

Lindsey Britt, Columbus North

Korinne Dunn, Bloomington North

Ethan George, North Central

Paul Lanier, North Central

Shaina Lee, Castle

Joseph Long, Lowell

Jackie Shao, Burriss Laboratory

Bass Clarinet

Kendra Hutslar, Jasper

Austin Klasa, Brownsburg

Jill Rubacha, Harrison

Halley Staples, Valparaiso

Bb Contra Bass Clarinet

Michael Wu, Harrison

Alto Sax 1

Daniel Karr, Valparaiso

Noah Moss, Jasper

Alto Sax 2

Alexander Balasko, Fishers

Kylie Holland, Avon

Tenor Sax

George Papanikolaou, Lake Central

Baritone Sax

Walker Runyan, Avon

Cornet 1

Jordan Ghaim, Avon

Dae Wook Lee, Columbus North

Cornet 2

Jacob Hook, Carmel

Carl Martin, Hamilton Southeastern

Cornet 3

Glen Dash, Carmel

Akitoshi Kato, Columbus North

Trumpet 1

Elise Armstrong, Seton Catholic

Addison Smart, North Central

Trumpet 2

Andrew Steck, LaPorte

Macy Stewart, Pike

Horn 1

Eleni Georgiadis, Carmel

Taylor Woods, Valparaiso

Horn 2

Kate Harris, Lawrence Central

Nathaniel Smith, Fishers

Horn 3

Symantha Ballensky, Fishers

Braeden Leidy, Penn

Horn 4

Nancy Bernal, Lake Central

Patrick Rutledge, Greenwood

Trombone 1

Kenton Leidy, Penn

Benjamin Scroggins, Jeffersonville

Trombone 2

Lauren Butz, Fishers

Christian Thomas, Floyd Central

Bass Trombone

Clark Harris, Lawrence Central

Luke Neumann, Zionsville

Community

Euphonium

Brandon Dear, North Central

Aaron Joseph, Lawrence North

Christopher Sanders, Avon

Matthew Waterman, Bloomington North

Tuba

Brian Mills, Bloomington North

John Niemiec, Lawrence North

Timothy Pratt, Fishers

Alex Rhoades, Columbus North

String Bass

Steve Haan, North Central

Percussion

Jessie Chen, Columbus North

Michael Flanagan, Eastbrook

Laura Gruszka, Valparaiso

Jonathan Kreilein, Jasper

Maddi Shake, Cathedral

Warren Tait, Bloomington North

Ian VanArsdel, Bloomington North

Adrienne Welp, Jasper

Piano

Carol Weirich, Elkhart Central

2012 IBA All-State Alternates

Piccolo

Emma Ng, Hamilton Southeastern

Eleanor Price, Plainfield

Flute

Jordan Meenan, Lawrence Central

Frances Mitchell, Penn

Marlow Rumreich, Lawrence North

Megan Sellberg, Munster

Sabrina Coppedge, North Central

Clarinet

Ryan Cordean, Hamilton Southeastern

Ryan Kim, West Lafayette

Kate Raphael, Bloomington North

Amanda Rice, Avon

Sara Satterly, North Central

Heather Scott, Valparaiso

Kiley Terpstra, Perry Meridian

Bass Clarinet

Hannah Gunselman, Jasper

Shannon Kane, West Lafayette

Leah Mauder, Jasper

Alto Sax

Joshua Allen, Crown Point

David Boatz, Terre Haute South

Daniel Lierman, Faith Christian

Andrew VanderWerf, Concord

2012 IBA All-State Band

Piccolo

Bridget Eichman, North Central

Flute 1

Emma Ng, Hamilton Southeastern

Eleanor Price, Plainfield

Shannon Reid, Lawrence Central

Flute 2

Kathryn Berger, Valparaiso

Joyce Mannon, North Central

Susanna Smit, Carmel

Casey Smith, Hamilton Southeastern

Oboe 1

Emelie Bechtel, Concord

Katelyn Rhoda, Northeastern

Oboe 2

James Hardaway, Jeffersonville

Katelyn Reinhard, Concordia Lutheran

Bassoon 1

Skyler Boll, North Central

Ben Wichser, North Central

Bassoon 2

Courtney Glait, Carmel

Nicholas Turo-Shields, Perry Meridian

Clarinet 1

Michael Eddy, Lafayette Jefferson

Susan Johnson, DeKalb

Rachel Jordan, Yorktown

Elise Troemel, Concordia Lutheran

Clarinet 2

Matthew Baldwin, Harrison

Avery Charron, Jasper

Courtney Hayden, Jasper

Olivia Rauschenbach, LaPorte

Emily Reidy, Carmel

Emily Roberts, Carmel

Clarinet 3

Noppon Allen, Eastern Greene

Catherine Baker, Jasper

Jenna Cushman, Jasper

Megan Ellsworth, Lawrence North

Katherine Hulsey, Center Grove

Christine Hustmyer, North Central

Hannah Podell, Valparaiso

Bass Clarinet

Sarina Allison, Carmel

Jeffrey Baker, Bloomington South

Caitlin DeSchepper, Penn

Holly Moser, Jasper

Alto Sax 1

Hiroki Kato, Columbus North

Lindsey Welp, Jasper

Alto Sax 2

Eric Juberg, North Central

Alice Zhang, Burriss Laboratory

Tenor Sax

Daniel Nix, Hamilton Southeastern

Baritone Sax

Suraia Abdelhak, Avon

Cornet 1

Andrew Dimmick, Avon

Samuel Milam, Castle

Cornet 2

Alejandro Corpus, Columbus North

Jesse Wade, Goshen

Cornet 3

David Burke, Bloomington North

Kate Wendholt, Jasper

Trumpet 1

Kyle Knepper, Lafayette Jefferson

Clifton Somers, Hobart

Trumpet 2

Connor Vaughn, Franklin Central

Harper Yankey, Floyd Central

Horn 1

Lauren Mann, Jasper

Rob Shaver, White River Christian Homeschool Co-Op

Horn 2

Jordan Meece, Whiteland

Cecilia Yang, North Central

Horn 3

Kari Keeley, Jasper

Olivia Martinez, Culver Academies

Horn 4

Reid Brace, Elkhart Central

Barbara Bright-Read, Harrison

Trombone 1

Michael Peters, Munster

Miro Sobrer, Bloomington North

Trombone 2

Christopher Jones, Cathedral

Jacob Lindsay, North Central

Bass Trombone

Chris Foss, Eastbrook

Stephen Sickmeier, North Central

Euphonium

Zachary Manseau, Heritage Hills

Eric Obermeyer, Jasper

Catherine Sobilo, Munster

Steven Zehr, Jasper

Tuba

Kyle Colston, Pike

Emerson Conard, Harrison

Bradley Gehlhausen, Jasper

Nicholas Kiess, Concordia Lutheran

Jesse Loudon, North Central

String Bass

Samuel Spevak, Bloomington North

Percussion

Jared Collier, Jasper

Sarah Moore, Jasper

Jackson Short, North Central

Max Smith, Floyd Central

Forrest Yankey, Floyd Central

2012 IBA All-State Alternates

Tenor Sax

Ian Conklin, Avon

Olivia June, Jasper

William Pierce, DeKalb

Baritone Sax

Tara Beck, Jasper

Trumpet

Maddie Messmer, Jasper

Jennifer Reynolds, Concordia Lutheran

Katie Safa, Zionsville Community

Wesly Sexton, Muncie Southside

Ethan Whitaker, Jasper

Horn

Andrew Davis, Kokomo

Emily Meyer, Bloomington North

Trombone

Nicholas Curtis, Fishers

Anuj Patel, West Lafayette

Ben Porter, Columbus North

Euphonium

Michael Millott, Roncalli

Jonathan Nathalang, Concordia Lutheran

Tuba

Jimmy Dunn, Paoli

Andrew Kahrs, Valparaiso

Stefon Roose, Concord

String Bass

Conner Green, Whiteland

Percussion

Christian Beachum, Lawrence North

Daniel Courtaney, Valparaiso

Samuel Ebenkamp, Jasper

2012 Indiana Gamma Chapter, Phi Beta Mu Outstanding Bandmaster Harold Yankey

Harold Yankey is in his 27th year as Band Director at Floyd Central High School. There he teaches two band classes, jazz band and piano. He also co-teaches the 5th and 6th grade beginning bands and 8th grade concert band at Highland Hills Middle School. He also is a conductor for the Floyd County Youth Symphony. Prior to his position at Floyd Central, Mr. Yankey served for three years as the assistant band director at Warren Central High School in Bowling Green, Kentucky.

A native of Jeffersontown, Kentucky, Mr. Yankey did his undergraduate studies at Western Kentucky University and then earned his Master's in Music education from the University of Illinois. He has studied conducting with Harry Began, John Paynter and James Curnow, trumpet with Delbert Hoon, Jerome Amend, Bennie Beach, Ray Sasaki and David Hickman and composition with Bennie Beach and Sever Tipei.

During his tenure, the Floyd Central Bands have performed at seventeen ISSMA State Concert Band Finals and ten State Marching Band Finals and have consistently earned Gold Ratings at concert, marching and jazz events. The music department at Floyd Central received the Grammy Signature Award as one of the twelve outstanding music departments in America in 2000 and again in 2003. In 2011, Mr. Yankey was awarded the WHAS ExCel Award as the Outstanding Educator for Floyd County, Indiana.



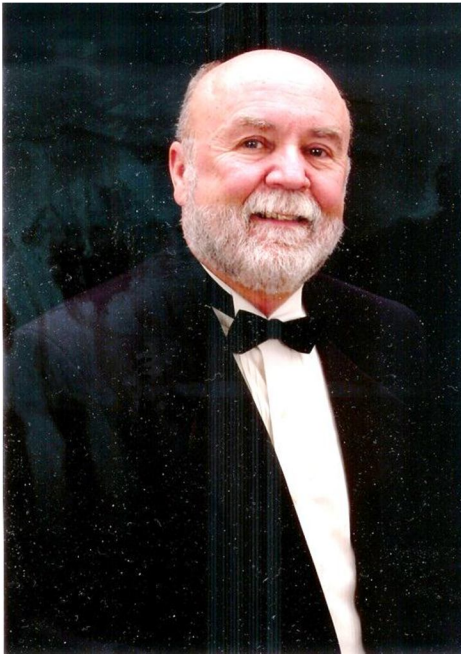
Mr. Yankey is a member of Indiana Bandmasters Association, Phi Beta Mu, Indiana Music Education Association, and National Association for Music Education. He has been an ISSMA State Board member four times and has hosted IBA All-District Bands, IBA All-State Band tryouts, ISSMA Organization Festival, ISSMA Solo & Ensemble Festivals as well as the Floyd Central Highlander Invitational marching band competition. He is a frequent adjudicator for ISSMA events and has been a conductor for IBA All-Region Band.

At Floyd Central, Mr. Yankey is honored to be a member of a distinguished music faculty that includes orchestra director J. Douglas Elmore, choir director Angela Vaughn Hampton and theater director Chris Bundy. He also teaches every day with Highland Hills Middle School band director Phil Thomas, without whose talent and teaching none of the success that the Floyd Central band program has attained would be possible.

His wife Krista works for Humana in Louisville, Kentucky and is an endless source of support and love. They have two twin sons, Harper and Forrest, who are seniors at Floyd Central High School. Both performed with this year's All-State Band, Harper on trumpet and Forrest on percussion. Their dog, Dori, does not play an instrument.

2012 Indiana Gamma Chapter, Phi Beta Mu Hall of Fame Inductee G. Keith Rudolph

Mr. Keith Rudolph retired in 2011 after 38 years as band director at Penn High School in Mishawaka, IN. A 1970 graduate of Butler University, Mr. Rudolph served as graduate assistant for the Butler Bands in addition to a stint as Assistant Director and Staff Arranger for the University of South Carolina Bands. At Butler University Rudolph was greatly influenced by two outstanding directors: Dr. John Colbert and Mr. Michael Leckrone.



Rudolph is a member and Past President of Gamma Chapter, Phi Beta Mu National Bandmaster's Fraternity, and a member Phi Mu Alpha Sinfonia, Kappa Kappa Psi, Music Educator's National Conference, IMEA, and the Indiana Bandmaster's Association. Recognitions include selection as the 2003 Indiana Outstanding Bandmaster. Mr. Rudolph has been active in ISSMA since its inception and has served as president on two occasions. He was also president of NISBOVA shortly before the merger that created ISSMA. Rudolph is well known as an adjudicator and clinician for many ISSMA, IMEA, and other regional and national contests and events. In April 2009 *the Instrumentalist* featured Mr. Rudolph and the Penn Band program in an extensive article.

Under Rudolph's direction, the band program at Penn High School has grown from two concert bands with 80 students in 1973 to five concert bands numbering over 300 students today. All five concert bands regularly earn Gold ratings at ISSMA events and in 2006, 2007, and 2008 the top three bands all earned Gold ratings in Group I. The Symphonic Winds have been a frequent state finalist with a runner-up finish in 2009 and top five placing in 5 or Rudolph's last 7 years. In 2008 the Symphonic Winds performed at the prestigious Midwest International Band Clinic – only the third Indiana concert band in the last 30 years to do so! The concert bands are the heart of a program that also features outstanding marching and jazz bands: Penn Marching Bands have been featured in the Tournament of Roses Parade, Orange Parade, Fiesta Parade, Philadelphia Thanksgiving Parade and Gator Bowl Parade. The Marching Kingsmen Band has been a state finalist on numerous occasions with 5th place finishes in 2007 and 2008. From 1973-2000 Mr. Rudolph also directed the Jazz Ensemble which earned numerous Honor Band and soloist Awards. From 1982-1994 Rudolph hosted "Jazz at Penn," a popular invitational headlined by the NIU Jazz Band directed by Ron Modell. Jazz Ensembles under his direction have appeared nationally at events including the American Association of School Administrator's convention in San Francisco and the Central Pennsylvania Friends of Jazz Festival in Harrisburg, PA.

Mr. Rudolph and his wife Julie, a retired nurse, reside in Mishawaka. They share five children, four grandchildren, and enjoy family, home projects, travel, reading and golf. Mr. Rudolph is deeply grateful to the countless band students, parents, colleagues, and PHM administrators who have all played key roles in the success of the Penn Bands.

ΦΒΜ

Phi Beta Mu

Phi Beta Mu is the highest honorary international band director's fraternity. It was organized to encourage the building of better bands and the development of better musicians in schools throughout the world and to foster deeper appreciation of good music and more wide spread public interest.

Phi Beta Mu was established as a result of the respect and appreciation its founder, Colonel Earl D. Irons, had for his professional associates, school band directors. He envisioned an organization that would honor outstanding band directors whose dedication and devotion to their profession was paramount, but whose admirable traits and services were not necessarily known nationally. In order to do this, Col. Irons sought to honor deserving individuals on a state level. The fraternity was named ***Phi Beta Mu*** with the subtitle ***National Bandmasters Fraternity***, as the name of the organization. ***Phi Beta Mu*** was interpreted to mean *Life, Love, and Music*. The colors chosen to represent the Fraternity were blue and white.

The first official meeting was held at the Rice Hotel in Houston, Texas in February, 1939. The first initiates were R.C. Davidson, Jack H. Mahan, Lyle Skinner, Alfred Wiley, Vergne Adams, and Holmes McNeely. Dr. Cothburn O'Neal was the first individual to be made an Honorary Member in recognition of his work with Col. Irons in developing the Fraternity Constitution and Oath.

Dr. Milburn Carey was initiated in 1942 as a member of Alpha Chapter. In 1944, Dr. Carey chartered Beta Chapter in Enid, Oklahoma. In 1946, Harold L. Walters, who had become an honorary member of Beta Chapter, invited Dr. Carey to charter Gamma Chapter in Indiana.

Gamma Chapter of Phi Beta Mu was organized and the charter members initiated on November 27, 1953, at the state convention of the Indiana Music Educators Association. There are presently nearly 100 active members in the state of Indiana.

With an International Office, the Fraternity grew to include additional state chapters and began expanding into foreign countries. New chapters were established chapters in Graz, Austria and Alberta, Canada in 1975, and Japan in 1978. International growth continues today as Phi Beta Mu's ideals are recognized as valid and important to the development of bands throughout the world.

Phi Beta Mu is:

- The only national or international bandmasters' fraternity in the world;
- The only bandmaster-organization to be organized because of one's love and respect for his fellow man;
- The only bandmaster's organization that provides a forum, by oath, for a closer contact between leading members of the profession;
- The one organization that acts as a liaison between all bandmaster organizations; and
- The one organization which, through the American Bandmasters Association, has as its heritage the greatest bandmasters of all time.

Indiana Bandmasters Association

Purpose

1. To stimulate interest in the study of the band and its literature.
2. To develop a desire for good band literature.
3. To encourage good fellowship between the members of the Association.
4. To bring the work of the Association before the Indiana Department of Education and the citizens of the State in order that it shall gain greater recognition and support.
5. To provide educational meetings for band directors to raise the standards of instruction.
6. To secure recognition of School Administrators and Boards of Education to the effect that the band is an integral part of the school curriculum and is entitled to recognition as a curricular subject.
7. To develop a band in each community which shall serve as a vital force in bringing people into closer relationship with the schools of the State.

History

Founded in 1953, the Indiana Bandmasters Association would initially engage in sponsoring a Marching Band Clinic, an All-State Band, and act in an advisory capacity for IMEA on band activities. The first Marching Band Clinic was organized in the fall of 1956 and continued each year through the summer of 1979. IBA would sponsor its first All-State Band in 1961 with John Paynter as the guest conductor. The event went to two ensembles, the All-State Band and the All-State Honor Band, in 1980. The first Junior High All-Region Bands were organized in the fall of 1980 at three sites. As interest grew the number of sites was increased to the current twelve. In 1994 the event was renamed the All-Region Honor Band Festival.

The first IBA commission was premiered at the 1988 All-State Honor Band concert with the composer, Robert Jager conducting. The Association premiered the first junior high commission by John O'Reilly at the All-Region Festivals later that fall. The winter of 1995 saw the first collaboration of the Indiana chapter of the College Band Director's National Association (CBDNA) and IBA to sponsor the Indiana All-Collegiate Honor Band. The group now is formed biannually to perform at the IMEA Professional Development Conference.

In 1999 IBA established a site on the World Wide Web (www). That year the Association also established All-District Honor Bands for students in grades nine through twelve, performing at six sites in the fall of 2000. The first All-District Band commission, by Robert Sheldon, was premiered in the fall of 2005. IBA now commissions a new work for concert band each school year.

In 2005, the membership of IBA established the "Ray Cramer Scholarship" a one thousand dollar grant to be awarded annually to a senior member of the All-State Bands who will pursue a career in music. Previous scholarship recipients are:

2006 - Alexandra Andrejevich, Valparaiso High School
2007 - Kylie Stultz, Columbus North High School
2008 - Frances Richert, Pike High School

2009 - Katie A. Kraft, Penn High School
2010 - Ashley Miller, Columbus North High School
2011 - Rebecca E. Gamble, Penn High School

In 2009 IBA and IMEA co-sponsored the first Indiana Junior All-State Band for students in grades seven through nine. Their premier performance was held in conjunction with the 2009 IMEA State Convention. Dr. Susan Creasup from Morehead State University served as the guest conductor.

Acknowledgments

We wish to express our appreciation to Purdue University, the Elliott Hall of Music staff and Jay Gephart, Director of Bands for their support in providing facilities for this weekend. We also thank the members of Kappa Kappa Psi and Tau Beta Sigma for their assistance.