

Indiana Bandmasters Association
Fifty-Third Annual

*Indiana All-State
High School Band Concert*

All-State High School Band
Dr. Thomas E. Caneva, Conductor

All-State High School Honor Band
Dr. Paul W. Popiel, Conductor

Elliott Hall of Music
Purdue University
Sunday, March 10, 2013
2:30 p.m.

Program

Introductions

Mickey Stisher, President, Indiana Bandmasters Association

All-State High School Band

Dr. Thomas Caneva, conductor

Alte Kameraden (Old Comrades) Carl Teike, arr. John Bourgeois
Foundry John Mackey
Shenandoah Frank Ticheli
Themes from "Green Bushes" Percy Grainger, arr. Larry Daehn
Variations on a Korean Folk Song John Barnes Chance

The 41st Annual Gamma Chapter Phi Beta Mu Awards

Outstanding Bandmaster Award

James M. (Mike) Clark

presented posthumously by
Martin Becker

Hall of Fame Award

Jon S. Sutton

presented by
Gary Wishmeyer

All-State High School Honor Band

Dr. Paul W. Popiel, conductor

Bali Michael Colgrass
Galop Dmitri Shostakovich, arr. Donald Hunsberger
Nitro Frank Ticheli
Nobles of the Mystic Shrine . John Philip Sousa, ed. Frederick Fennell
Suite Francaise Darius Milhaud
Normandie, Bretagne, Ile De France, Alsace – Lorraine, Provence

2013 IBA All-State Band

Piccolo

Kathryn Berger, Valparaiso

Flute 1

Emily Burden, New Palestine

Susanna Smit, Carmel

Emily Yoo, West Lafayette

Flute 2

Ana Boulas, Lake Central

Rachel Ollestad, Columbus North

Eleanor Price Plainfield

Isabelle Wilhelm, Brown County

Oboe 1

Natalie Bleza, Valparaiso

Rory Willats, Columbus North

Oboe 2

Katie Gao, Carmel

Blair Hooser, Wm. H. Harrison

Bassoon 1

Katelyn Novak, Columbus North

Alissa Wineland, North Central

Bassoon 2

Nicholas Turo-Shields, Perry Meridian

Ben Wichser, North Central

Clarinet 1

Jacob Bricker, Columbus North

Shaina Lee, Castle

Elizabeth Magee, Jasper

Heather Scott, Valparaiso

Clarinet 2

Nolan Cardenas, Lawrence North

Allegra Frank, Lawrence North

Marissa Johnson, Avon

Ryan Kim, West Lafayette

Hannah Podell, Valparaiso

Ejun Yun, West Lafayette

Clarinet 3

Brittany Bohling, LaPorte

Kaleb Eberhart, Lafayette Jefferson

Katelyn Haddaway, Merrillville

Rachel Jordan, Yorktown

Caitlin Macheck, Concord Community

Nicholas Ramey, Greenwood Comm.

Jenny Yang, Carmel

Bass Clarinet

Sarina Allison, Carmel

Jacob Bertucci, Lafayette Jefferson

Leah Mauder, Jasper

Sam Meier, Northridge

Alto Saxophone 1

Noah Moss, Jasper

Kaleigh Wilder, Chesterton

Alto Saxophone 2

Grace Ishikawa, Ben Davis

Daniel O'Connor, Lafayette Jefferson

Tenor Saxophone

Lindsey Welp, Jasper

Baritone Saxophone

Reagan Moorman, Jasper

Cornet 1

John Isaacson, Bloomington North

Clifton Somers, Hobart

Cornet 2

Julia Bell, West Lafayette

Olivia Jongkind, LaPorte

Cornet 3

Kyle Knepper, Lafayette Jefferson

Brent Mode, Jeffersonville

Trumpet 1

Jack Hinkle, Concord Community

Kevin Moranski, Hamilton SE

Trumpet 2

Elliot Harrod, Westfield

Alex Shanafelt, Carmel

Horn 1

Kate Harris, Lawrence Central

Lauren Mann, Jasper

Horn 2

Matthew Steck, LaPorte

Yoko Yato, Columbus North

Horn 3

Kari Keeley, Jasper

Carol Weirich, Elkhart Central

Horn 4

George Clark, North Central

Marie-Gabrielle Craft, Washington

Trombone 1

Nicholas Curtis, Fishers

Joel Doenges, Penn

Trombone 2

Sara Eveler, Penn

Anuj Patel, West Lafayette

Trombone 3

Peter Fink, Valparaiso

Chris Foss, Eastbrook

Euphonium

Aaron Joseph, Lawrence North

Connor Kinnaman, Logansport

Joanthan NaThalang, Concordia

Catherine Sobilo, Munster

Tuba

Bradley Gehlhausen, Jasper

Adam Jones, Valparaiso

Andrew Kahrs, Valparaiso

Samuel McKay, Lafayette Jefferson

Matthew Mudd, Crown Point

Percussion

Christian Beachum, Lawrence North

Jake Day, Jasper

Michael Flanagan, Eastbrook

Anthony Nelson, Valparaiso

Jackson Short, North Central

Warren Tait, Bloomington North

2013 IBA All-State Alternates

Piccolo

Chelsea Roe, Floyd Central

Rebecca Sterner, Hamilton Heights

Flute

Eric Garcia, Fishers

Jwala Rejimon, Carmel

Oboe

Rachel Davis, Columbus North

Yehui Lee, Bloomington North

Bassoon

Hussein Ather, Zionsville Community

Courtney Glait, Carmel

Clarinet

Colleen Couch, Harrison

Kelli Dawson, Carmel

Jenna Hardin, Seymour

Courtney Hayden, Jasper

Bass Clarinet

Shannan Kane, West Lafayette

Madelyn Keller, Jasper

Alto Saxophone

Mackenzie Gerber, Carmel

Tai MiKulecky, Bloomington North

Tenor Saxophone

Sarah June, Jasper

Kenneth Sell, New Palestine

Baritone Saxophone

Brendan Knight, Whiteland Comm.

Sam Sendrow, Carmel

2013 IBA All-State Honor Band

Piccolo

Elizabeth Pan, Columbus North

Flute 1

Megan Pan, Columbus North

Megan Rafferty, East Central

Shannon Reid, Lawrence Central

Flute 2

Sabrina Coppedge, North Central

Joyce Mannon, North Central

Emma Ng, Hamilton Southeastern

Hannah Zygmunt, Valparaiso

Oboe 1

Katelyn Reinhard, Concordia Lutheran

Joe Wiegand, Noblesville

Oboe 2

Lindsey Haehl, West Lafayette

Madeleine Meadows McDonnell, NC

Bassoon 1

Allison Hopper, East Central

Anna Jones, Valparaiso

Bassoon 2

Skyler Boll, North Central

Matthew Munroe, Bloomington North

Clarinet 1

Shelby Ledbetter, Avon

Laura Martinez-Castro, Bloomington North

Kate Raphael, Bloomington North

Marissa Shirk, Avon

Clarinet 2

Matthew Baldwin, Wm. H. Harrison

Lindsey Britt, Columbus North

Zachary Grewe, Jasper

Christine Hustmyer, North Central

Joe Long, Lowell

Corinna Waggoner, Heritage Hills

Clarinet 3

Clayton Auton, Columbus North

Avery Charron, Jasper

Joseph Duncan, Perry Meridian

Michael Eddy, Lafayette Jefferson

Megan Ellsworth, Lawrence North

John Kim, Penn

Emily Roberts, Carmel

Bass Clarinet

Ryan Fritz, Jasper

Austin Klasa, Brownsburg

Angelique LaNasa, Edinburg

Andrew Niemiec, Lawrence Central

Contra Bass Clarinet

Hannah Myers, North Central

Alto Saxophone 1

Alexander Balasko, Fishers

Kylie Holland, Avon

Alto Saxophone 2

Anita Hsu, Penn

Daniel Lierman, Faith Christian

Tenor Saxophone

Ben Stueve, North Central

Baritone Saxophone

Devin Vosefski, Avon

Cornet 1

David Burke, Bloomington North

Dae Wook Lee, Columbus North

Cornet 2

Akitoshi Kato, Columbus North

David Rich, Columbus North

Cornet 3

Angela Cattani, Bloomington North

Carl Martin, Hamilton Southeastern

Trumpet 1

Tushar Chandra, Columbus North

Samuel Milam, Castle

Trumpet 2

Madeline Messmer, Jasper

Addison Smart, North Central

Horn 1

Eleni Georgiadis, Carmel

Braeden Leidy, Penn

Horn 2

Olivia Martinez, Culver Academies

Taylor Woods, Valparaiso

Horn 3

Symantha Ballensky, Fishers

Dominic Davis, Valparaiso

Horn 4

Natalie Henderson, Faith Christian

Rob Shaver, White River Christian

Trombone 1

Lauren Butz, Fishers

Kenton Leidy, Penn

Trombone 2

Christopher Jones, Cathedral

Michael Peters, Munster

Trombone 3

Clark Harris, Lawrence Central

Christian Thomas, Floyd Central

Euphonium

Michael Millott, Roncalli

Christopher Parker, Bloomington N.

Keith Tye, Carmel

Matthew Waterman, Bloomington N.

Tuba

Quinton Connolly, Eastern Howard

James Dunn, Paoli

Timothy Pratt, Fishers

Alex Rhoades, Columbus North

String Bass

Christopher Smaling, Columbus North

Percussion

Jared Collier, Jasper

Laura Gruszka, Valparaiso

Caleb Owens, Valparaiso

Maddi Shake, Cathedral

Richard VanArsdel, Bloomington N.

Laura Wilson, Oldenburg Academy

2013 IBA All-State Alternates

Trumpet

Drew Ahner, Jasper

Austin Drabenstot, Munster

James Flask, Penn

Claire Yerant, Carmel

Horn

Mark Halfman, Valparaiso

Whitney Hart, LaPorte

Gabriel Hawes, North Central

Ethan Wilkinson, Castle

Trombone

Stanley Bram, Franklin Central

Benjamin Porter, Columbus North

Christopher Pyles, Concordia

Euphonium

Isabella Griffin, John Adams

Austin Hankins, Muncie Central

Steven Zehr, Jasper

Tuba

Trevor Crowe, Franklin Central

Nicholas Kiess, Concordia

Nicholas Loughran, Penn

Joshua Stewart, Speedway

Percussion

Daniel Courtaney, Valparaiso

Will Gephart, Faith Christian

Sarthak Neema, Columbus North

Dr. Thomas E. Caneva

All-State Band Conductor

Thomas E. Caneva is Director of Bands, Professor of Music and Coordinator of Ensembles and Conducting at Ball State University. At Ball State, Caneva's responsibilities include conducting the Wind Ensemble, coordinating the graduate wind conducting program, teaching undergraduate conducting and administering the entire band program.

Since his arrival at Ball State in 2006, Dr. Caneva has conducted the Ball State University Wind Ensemble at the 2009 MENC North Central Division Convention, the 2010 CBDNA North Central Division Conference, the 2011 IMEA State Convention, the 2011 CBDNA National Conference in Seattle, Washington, and the 78th Annual Convention of the American Bandmasters Association in 2012.

In 2007, Dr. Caneva founded the Ball State University Wind Band Conducting Workshop, which has attracted many aspiring conductors from throughout the United States. An advocate of new repertoire for wind band, he has been a part of sixteen commission projects and premieres at Ball State. Additionally, he serves as the Concert Band Coordinator for the *Music for All* Summer Symposium.

Previous to his appointment at Ball State University, Dr. Caneva served on the faculties of the University of Illinois, University of Colorado, Auburn University and the University of Texas at Austin. His teaching career began at Lincoln-Way Community High School in New Lenox, Illinois.



In 2001, Dr. Caneva was elected to membership in the American Bandmasters Association. He currently serves as the Indiana State Chair of the College Band Director's National Association and has previously held offices in the National Band Association; the Big 12 Band Director's Association and is a past member of the Board of Directors of the Colorado Music Educators Association. Other honorary and professional affiliations include the National Association for Music Education, Indiana Bandmasters Association, Phi Kappa Phi, Pi Kappa Lambda, Phi Mu Alpha (honorary) and Kappa Kappa Psi (honorary).

Dr. Caneva received a Bachelor of Science in Music Education from the University of Illinois at Urbana-Champaign, a Master of Music in Wind Conducting from the University of Texas at Austin, and a Doctor of Musical Arts in Instrumental Conducting and Literature from the University of Colorado at Boulder.

Acknowledgments

IBA wishes to express our appreciation to Purdue University, the Elliott Hall of Music staff and Jay Gephart, Director of Bands for their support in providing facilities for this weekend. We also thank the members of Kappa Kappa Psi and Tau Beta Sigma for their assistance.

Special thanks go to our percussion coordinator B.J. Marks and percussion assistant Hannah Weaver.

Dr. Paul W. Popiel

All-State Honor Band Conductor

Paul W. Popiel is the Director of Bands at the University of Kansas, only the seventh person to hold this position in the band's storied 125-year history. Dr. Popiel conducts the KU Wind Ensemble, directs the graduate program in wind conducting, and guides all aspects of the university band program. His previous appointments include the Indiana University Jacobs School of Music and Oklahoma State University. He also enjoyed six years teaching in the public schools of Texas and Michigan.



Dr. Popiel has lectured and performed throughout North America, Europe, Singapore, and Japan. He has produced several CDs for the Wind Band Classics series on the Naxos label, leading the KU Wind Ensemble on the latest Naxos project, "Landscapes", featuring the music of Michael Torke, Aaron Copland, and Frank Ticheli, which will be released in the Spring of 2013. A proponent of distinctive new music, Popiel has commissioned and premiered numerous new works for winds, including composers Michael Torke, Mohammed Fairouz, David Dzubay, and Kevin Walczyk. Popiel makes his Carnegie Hall debut in March 2013, leading the KU Wind Ensemble in the world premiere of Mohammed Fairouz's "Symphony Number 4: In the Shadow of No Towers".

Dr. Popiel holds degrees from Truman State University, the University of Notre Dame, and Michigan State University. A recipient of a Rotary International Ambassadorial Scholarship, he also earned a Postgraduate Diploma in Twentieth-Century Music at the University of Bristol, England. Dr. Popiel was the 2003 Frank L. Battisti Conducting Fellow serving as the Resident Conductor of the Boston University Tanglewood Institute.

Paul, his wife Julie, and their two sons, Nicholas and Keith, live in Lawrence, Kansas.

Indiana Bandmasters Association Officers

2012 – 2013

President	Mickey Stisher, LaPorte High School
President Elect	Jeffrey S. Doebler, Valparaiso University
Past President	Steven Cotten, West Lafayette Harrison High School
Secretary / Treasurer	Myron W. Snuffin, Brownsburg East Middle School
District I	Jeffrey Carnall, Schmucker Middle School
	Terry Fisher, DeKalb High School
District II	Candi Granlund, Sycamore School
	Chris Taylor, Pendleton Heights High School
District III	DeAnne Mayfield, North Daviess High School
	David A. Kahl, New Washington High School

2013 Indiana Gamma Chapter, Phi Beta Mu Outstanding Bandmaster James M. (Mike) Clark

Mike was born July 25, 1961, in Cincinnati, Ohio, to Danny M. and Wanda Joyce (Carew) Clark. The Clark family moved several times before settling in Somerset, Kentucky where Mike graduated from Somerset High School. He attended Western Kentucky University in Bowling Green, KY and earned his Bachelor of Arts in Music Education in May of 1985. On Dec. 28, 1985, Mike married his high school sweetheart, Traca Roback. Together they raised two beautiful daughters, Catherin (age 25) and Sarah (age 22). Mike went on to earn his Master's in Music from Indiana University – South Bend in 2000.

Mike was employed by the Southeastern School Corporation as the Lewis Cass High School Director of Bands from 2002 until his passing. He was band director at Wawasee High School from 1993-2002. While living in the Syracuse area, Mike served as Director of the Lake Area Community Band. He also taught at Whitko High School from 1986-1993. Mike was a member of Upper Deer Creek Church where he served as Deacon, taught Sunday school, and was a member of the Praise and Worship Team. Mike was an active member of Phi Beta Mu Professional Band Master's Fraternity. Mike was also an avid water skier, hunter and fisherman.

Mike battled his cancer for a period of seven years. Mike fell ill shortly before the 2005 Marching season and after State finals about 60 students conducted a driveway performance at his home. Mike said then, "It was a chance for them to show some unity. We try to stress life skills in our program." This was Mike Clark's strength and was always a teaching model to show a positive attitude no matter what the circumstances.



In early September 2012, the executive board and "Outstanding Bandmaster" nomination committee began correspondence for the Gamma Chapter's 2013 Outstanding Bandmaster Award. Our "Outstanding Bandmaster" Committee decided to present only one name for this year's award: Mike Clark. Mike had an outstanding career including 1 Class C State Marching Championship and 4 Class D State Marching Championships with the Lewis Cass Band. In addition, he was an inspirational teacher and member of his community. It was quickly decided that due to Mike's failing health (and the 6 week normal time frame to get the plaque) the Executive Board asked to do a quick poll of the membership to approve this action. Just days before he passed, this award was presented to Mike.

Don Krug had the following comments about Mike. "We have been so very grateful of the great lessons in courage, determination, and faith that Mr. Mike Clark has given us during the last year and the many previous years during all his cancer treatments and occurrences. He has always tried to do more than expected and given more than necessary. His ability to inspire our students is greater than any imagined possible. The first time the band went to contest with him, he asked the students to line up around the field on the outside of the side lines and end zone line. Then he asked them to take one step forward and open the new chapter of the Lewis Cass Marching Kings. We are still opening the new chapters. The legacy of the Marching Kings and the Lewis Cass bands will continue as long as we have the courage, determination, and faith that has been given each of us".

James M. (Mike) Clark, 51, of Walton, Ind. went to be with his Heavenly Father on Sunday, Sept. 30, 2012. Mike is survived by his wife: Traca; two daughters: Catherin Clark, and Sarah (Kitt) O'Brien; his parents: Danny M. and Joyce (Carew) Clark; a sister: Joyce Ann (Chris) Adkins; three brothers: Mark E. (Patty) Clark, Patrick W. (Martha) Clark, and W. Miles (Michelle) Clark; and several nieces and nephews.

2013 Indiana Gamma Chapter, Phi Beta Mu Hall of Fame Inductee Jon S. Sutton

A native of New Castle, Indiana, Jon S. Sutton began his musical career as a trumpet player in the New Castle High School Band. After high school he attended Ball State University where he received his BS and MA in music education. In 1973 he began his teaching career in Knightstown, Indiana where he taught for 4 years. In 1977 he accepted the band director position in Lebanon, Indiana where he remained for 5 years. Beginning in 1982 he spent the last 27 years of his career in Greenwood, Indiana where his bands were ranked among some of the best in the state.



His marching bands made 26 consecutive state finals appearances. Of those appearances, 22 were top 3 finishes with 10 of those being Class B State Championships. His concert bands received 25 consecutive gold ratings with 4 state finals appearances, his winter guard received 26 consecutive state finals appearances with 17 top 5 finishes and his winter percussion received 9 consecutive state finals appearances including 2 state championships. His organizations have performed in the Philadelphia Thanksgiving Day Parade, the Fiesta Bowl Field Competition and Parade, the Hollywood Christmas Parade, the 500 Festival Parade and the Smoky Mountain Music Festival.

Mr. Sutton has served as an adjudicator in Indiana, Kentucky, Tennessee, Arizona and Hawaii. He also serves as an adjudicator for the Indiana State School Music Association including adjudication of marching band, concert band and solo and ensemble festivals. He has served as guest conductor of the Purdue University Band Day, the Greater Greenwood Community Band and the Brown County Community Band.

He is past president of Gamma Chapter of Phi Beta Mu. He helped found the Greater Greenwood Community Band and served on the committee that built the City of Greenwood Amphitheater. He has served on the ISSMA State Board, Marching Band Committee and trained ISSMA solo and ensemble adjudicators. He has hosted ISSMA events including Solo and Ensemble Festival, Jazz Band Festival, Large Organization Festival and District Marching Band Festival. He has also hosted the Central Indiana Marching Band Festival and the Greenwood Marching Band Invitational.

Some of the recognition and honors received by Mr. Sutton include induction into Phi Beta Mu, 1997 Indiana Outstanding Bandmaster Award, Greenwood Chamber of Commerce Outstanding Educator Award, the City of Greenwood Citizen of the Year Award, named Greenwood Honorary Mayor and he was presented with the Key to the City of Greenwood. He and his wife, Peggy, were married in 1973 and are getting ready to celebrate their 40th anniversary. He enjoys travel, woodworking and is still actively involved in the band activity. Jon and his wife are active members of the Mt. Auburn United Methodist Church.

ΦΒΜ

Phi Beta Mu

Phi Beta Mu is the highest honorary international band director's fraternity. It was organized to encourage the building of better bands and the development of better musicians in schools throughout the world and to foster deeper appreciation of good music and more wide spread public interest.

Phi Beta Mu was established as a result of the respect and appreciation its founder, Colonel Earl D. Irons, had for his professional associates, school band directors. He envisioned an organization that would honor outstanding band directors whose dedication and devotion to their profession was paramount, but whose admirable traits and services were not necessarily known nationally. In order to do this, Col. Irons sought to honor deserving individuals on a state level. The fraternity was named ***Phi Beta Mu*** with the subtitle ***National Bandmasters Fraternity***, as the name of the organization. ***Phi Beta Mu*** was interpreted to mean *Life, Love, and Music*. The colors chosen to represent the Fraternity were blue and white.

The first official meeting was held at the Rice Hotel in Houston, Texas in February, 1939. The first initiates were R.C. Davidson, Jack H. Mahan, Lyle Skinner, Alfred Wiley, Vergne Adams, and Holmes McNeely. Dr. Cothburn O'Neal was the first individual to be made an Honorary Member in recognition of his work with Col. Irons in developing the Fraternity Constitution and Oath.

Dr. Milburn Carey was initiated in 1942 as a member of Alpha Chapter. In 1944, Dr. Carey chartered Beta Chapter in Enid, Oklahoma. In 1946, Harold L. Walters, who had become an honorary member of Beta Chapter, invited Dr. Carey to charter Gamma Chapter in Indiana.

Gamma Chapter of Phi Beta Mu was organized and the charter members initiated on November 27, 1953, at the state convention of the Indiana Music Educators Association. There are presently nearly 100 active members in the state of Indiana.

With an International Office, the Fraternity grew to include additional state chapters and began expanding into foreign countries. New chapters were established chapters in Graz, Austria and Alberta, Canada in 1975, and Japan in 1978. International growth continues today as Phi Beta Mu's ideals are recognized as valid and important to the development of bands throughout the world.

Phi Beta Mu is:

- The only national or international bandmasters' fraternity in the world;
- The only bandmaster-organization to be organized because of one's love and respect for his fellow man;
- The only bandmaster's organization that provides a forum, by oath, for a closer contact between leading members of the profession;
- The one organization that acts as a liaison between all bandmaster organizations; and
- The one organization which, through the American Bandmasters Association, has as its heritage the greatest bandmasters of all time.

Indiana Bandmasters Association

Dedicated to Better Indiana Bands

Purpose

1. To stimulate interest in the study of the band and its literature.
2. To develop a desire for good band literature.
3. To encourage good fellowship between the members of the Association.
4. To bring the work of the Association before the Indiana Department of Education and the citizens of the State in order that it shall gain greater recognition and support.
5. To provide educational meetings for band directors to raise the standards of instruction.
6. To secure recognition of School Administrators and Boards of Education to the effect that the band is an integral part of the school curriculum and is entitled to recognition as a curricular subject.
7. To develop a band in each community which shall serve as a vital force in bringing people into a closer relationship with the schools of the State.

History

Founded in 1953, the Indiana Bandmasters Association would initially engage in sponsoring a Marching Band Clinic, an All-State Band, and act in an advisory capacity for IMEA on band activities. The first Marching Band Clinic was organized in the fall of 1956 and continued each year through the summer of 1979. IBA would sponsor its first All-State Band in 1961 with John Paynter as the guest conductor. The event went to two ensembles, the All-State Band and the All-State Honor Band, in 1980. The first Junior High All-Region Bands were organized in the fall of 1980 at three sites. As interest grew the number of sites was increased to the current twelve. In 1994 the event was renamed the All-Region Honor Band Festival.

The first IBA commission was premiered at the 1988 All-State Honor Band concert with the composer, Robert Jager conducting. The Association premiered the first junior high commission by John O'Reilly at the All-Region Festivals later that fall. The winter of 1995 saw the first collaboration of the Indiana chapter of the College Band Director's National Association (CBDNA) and IBA to sponsor the Indiana All-Collegiate Honor Band. The group now is formed biannually to perform at the IMEA Professional Development Conference.

In 1999 IBA established a site on the World Wide Web (www). That year the Association also established All-District Honor Bands for students in grades nine through twelve, performing at six sites in the fall of 2000. The first All-District Band commission, by Robert Sheldon, was premiered in the fall of 2005. IBA now commissions a new work for concert band each school year.

In 2005, the membership of IBA established the "Ray Cramer Scholarship" a one thousand dollar grant to be awarded annually to a senior member of the All-State Bands who will pursue a career in music. Previous scholarship recipients are:

2006 - Alexandra Andrejevich, Valparaiso High School
2007 - Kylie Stultz, Columbus North High School
2008 - Frances Richert, Pike High School
2009 - Katie A. Kraft, Penn High School

2010 - Ashley Miller, Columbus North High School
2011 - Rebecca E. Gamble, Penn High School
2012 - Sarah Collins, Wm. H. Harrison High School

In 2009 IBA and IMEA co-sponsored the first Indiana Junior All-State Band for students in grades seven through nine. Their premier performance was held in conjunction with the 2009 IMEA State Convention. Dr. Susan Creasup from Morehead State University served as the first guest conductor. The group is now formed annually to perform at the IMEA Professional Development Conference.