

Indiana Bandmasters Association  
Fifty-Fourth Annual

*Indiana All-State  
High School Band Concert*

All-State High School Band  
Dr. Scott Weiss, Guest Conductor

All-State High School Honor Band  
Dr. John Lynch, Guest Conductor

Elliott Hall of Music  
Purdue University  
Sunday, March 16, 2014  
2:30 p.m.

# *Program*

## Introductions

Dr. Jeffrey Scott Doebler, President, Indiana Bandmasters Association

## All-State High School Band

Dr. Scott Weiss, conductor

Lord Tullamore ..... Carl Wittrock  
A Beautiful Night on the Prairie ..... Traditional / Wang Hesheng  
Psalm for Band, Op. 53 ..... Vincent Persichetti  
Whip and Spur ..... Thomas Allen / Ray Cramer

## The 42<sup>nd</sup> Annual Gamma Chapter Phi Beta Mu Awards

### *Outstanding Bandmaster Award*

Rick Granlund

presented by Jay Gephart

### *Hall of Fame Awards*

Donald Litherland

presented by Glenn Northern

Gene Smith

presented by Don Robertson

## All-State High School Honor Band

Dr. John Lynch, conductor

sevenfive ..... Steven Bryant

### *2014 IBA Commission - World Premiere*

A Solemn Place ..... Wayne Oquin

The Lads of Wamphray ..... Percy Grainger

Lost Vegas ..... Michael Daugherty

I. Viva, II. Mirage, III. Fever

# 2014 IBA All-State Honor Band

## **Piccolo**

Elizabeth Pan, Columbus North

## **Flute 1**

Ana Boulas, Lake Central

Yooyoung Kim, West Lafayette

Catherine Xu, Wm. H. Harrison

## **Flute 2**

Kathryn Berger, Valparaiso

Emily Burden, New Palestine

Eric Garcia, Fishers

Megan Pan, Columbus North

## **Oboe 1**

Kate Bruns, Carmel

Joe Wiegand, Noblesville

## **Oboe 2**

Lindsey Haehl, West Lafayette

Angela Shaver, White River Christian

## **English Horn**

Mitchell Spangler, Penn

## **Bassoon 1**

Skyler Boll, North Central

Courtney Glait, Carmel

## **Bassoon 2**

Alexander Collins, Avon

Nicholas Turo-Shields, Perry Meridian

## **Clarinet 1**

Matthew Baldwin, Harrison

Joseph Duncan, Perry Meridian

Jenna Hardin, Seymour

Kate Raphael, Bloomington North

## **Clarinet 2**

Avery Charron, Jasper

Megan Ellsworth, Lawrence North

Christine Hustmyer, North Central

Shaina Lee, Castle

Megan Rahn, Valparaiso

Ejun Yun, West Lafayette

## **Clarinet 3**

Clayton Auton, Columbus North

Jacob Bricker, Columbus North

Katelyn Haddaway, Merrillville

Joe Long, Lowell

Elizabeth Magee, Jasper

Kyle Orzech, Taylor

Hannah Podell, Valparaiso

## **Bass Clarinet**

Jacob Bertucci, Lafayette Jefferson

Ryan Fritz, Jasper

Shannon Kane, West Lafayette

Sam Meier, Northridge

Andrew Niemiec, Lawrence Central

## **Alto Sax 1**

Tai Mikulecky, Bloomington North

Lindsey Welp, Jasper

## **Alto Sax 2**

Jackson Faulkner, Forest Park

Grace Ishikawa, Ben Davis

## **Tenor Sax**

Ben Stueve, North Central

## **Baritone Sax**

Wesley Taylor, West Lafayette

## **Cornet 1**

John Isaacson, Bloomington North

Samuel Milam, Castle

## **Cornet 2**

Tushar Chandra, Columbus North

David Rich, Columbus North

## **Cornet 3**

Julia Bell, West Lafayette

Kyle Knepper, Lafayette Jefferson

## **Trumpet 1**

Brent Mode, Jeffersonville

Alex Shanafelt, Carmel

## **Trumpet 2**

Matthew Szolek-Van, North Central

Drew Tomasik, Warsaw

## **Horn 1**

Rob Shaver, White River Christian

Yoko Yato, Columbus North

## **Horn 2**

Peter McFarland, Yorktown

Paul Merkamp, Northeastern

## **Horn 3**

Jessica Hopkins, Western

Broeden Leidy, Penn

## **Horn 3**

Adam Ruble, Columbus North

## **Horn 4**

Dominic Davis, Valparaiso

Olivia Martinez, Culver Academies

Carol Weirich, Elkhart Central (piano)

## **Trombone 1**

Lauren Butz, Fishers

Sara Eveler, Penn

## **Trombone 2**

Anuj Patel, West Lafayette

Thomas Schilling, North Central

## **Trombone 3**

Stanley Bram, Franklin Central

Andrew Hacker, Columbus North

## **Euphonium**

Chris Parker, Bloomington North

Zach Sutton, Valparaiso

Eliot Toumey, North Central

Matthew Waterman, Bloomington North

## **Tuba**

Trevor Crowe, Franklin Central

Bradley Gehlhausen, Jasper

Nicholas Schrombeck, Lowell

Cordell Zehr, Concord

## **String Bass**

Taylor Matthews, Lafayette Jefferson

## **Percussion**

Jared Coller, Jasper

Daniel Daily, F.J. Reitz

Michael Flanagan, Eastbrook

Caleb Owens, Valparaiso

Thomas Petelka, Lawrence North

Mark Small, Valparaiso

Denton Sutherlin, Lawrence Central

Akari Takeda, Columbus North

# 2014 IBA All-State Band Alternates

## **Flute**

Ellen Backer, Jasper

Ana Carneiro, Harrison

Morgan Oberweiser, Zionsville

Meredith Ondrejack, Columbus North

## **Oboe**

Katie Gao, Carmel

Timothy Henderson, Valparaiso

Madeleine Meadows-McDonnell, N.C.

## **Bassoon**

Anna Jones, Valparaiso

Richard Vculek, Franklin Community

## **Clarinet**

Kaitlyn Mann, Jasper

Carson Ohland, West Lafayette

Sean Szolek-Van, North Central

## **Alto Sax**

Connor Hall, Anderson

Samuel Heath, Avon

## **Tenor Sax**

Nathan Heim, Avon

Sydney Roach, North Central

## **Baritone Sax**

Jordon Hampton, Brownsburg

Brendon Kernoelle, Pike

# 2014 IBA All-State Band

## **Piccolo**

Jordan Kaluza, Castle

## **Flute 1**

Sarah Denne, Zionsville  
Madelyn Potucek, Lake Central  
Megan Raftery, East Central

## **Flute 2**

Ellen Green, North Central  
Rebekah Harvey, Lawrence Central  
Rachel Ollestad, Columbus North  
Isabela Torres, Goshen

## **Oboe 1**

Natalie Bleza, Valparaiso  
Samantha Silver, Seymour

## **Oboe 2**

Evan Keiser, Terre Haute South  
Katelyn Reinhard, Concordia

## **Bassoon 1**

Taylor Flight, Pike  
Alexis Wood, North Central

## **Bassoon 2**

Claire Williams, Fishers  
Allie Wineland, North Central

## **Clarinet 1**

Yongjae Chung, Bloomington North  
Courtney Hayden, Jasper  
Holly Moser, Jasper  
Salvador Perez, Bremen

## **Clarinet 2**

Brittany Bohling, LaPorte  
Nolan Cardenas, Lawrence North  
Marissa Johnson, Avon  
Ryan Kim, West Lafayette  
Madeline Steinsultz, Castle

Paige Wild, Western

## **Clarinet 3**

Isabel Bonarrigo-Burton, Carmel  
Colleen Couch, Wm. H. Harrison  
Allegra Frank, Lawrence North  
Dylan Garrett, Silver Creek

Samuel Heichelbech, Columbus North  
Rachel Jordan, Yorktown  
Elliott Williams, Fishers

## **Bass Clarinet**

Chris Avanesian, West Lafayette  
Logan Bromm, Jasper  
Tabatha Hickey, Richmond  
Ruth Krueskamp, North Central

## **Bb Contra Bass Clarinet**

Hannah Myers, North Central

## **Alto Sax 1**

Tristan June, Jasper  
Devan Rhoades, Columbus North

## **Alto Sax 2**

Bryan Hyatt, Pike  
Miguel Rodriguez, Concord

## **Tenor Sax**

Sarah June, Jasper

## **Baritone Sax**

Reagan Moorman, Jasper

## **Cornet 1**

Gregory Benham, Lawrence North  
Owen Kraft, North Central

## **Cornet 2**

Kristin Darling, Hamilton  
Southeastern  
Nate McChesney, Valparaiso

## **Cornet 3**

Thomas Krause, West Lafayette  
Jackson Wiley, North Central

## **Trumpet 1**

Trace Coulter, Avon  
Ethan Hodes, North Central

## **Trumpet 2**

Jake House, Lafayette Jefferson  
Madison Kutch, LaPorte

## **Horn 1**

Hillary Carnall, Penn  
Kate Harris, Lawrence Central

## **Horn 2**

Brian Reel, Castle  
Kai Sandstrom, North Central

## **Horn 3**

Jacob Gay, Ben Davis  
Andrew Herald, Jeffersonville

## **Horn 4**

Barbara Bright-Read, Harrison  
George Clark, North Central  
Matthew Steck, LaPorte

## **Trombone 1**

Cyrus Dodson, Paoli  
Benjamin Porter, Columbus North

## **Trombone 2**

Daniel Kern, Harrison  
Daniel Sager, LaPorte

## **Trombone 3**

Zachary Davidson, Lawrence North  
Matthew Wilson, Hamilton Southeastern

## **Euphonium**

Isabella Griffin, John Adams  
Nick Lyons, Twin Lakes  
Derek Muhl, Lawrence Central  
Jonathan NaThalang, Concordia

## **Tuba**

Andrew Berkey, Northridge  
Kevin Dehning, Culver Community  
Joseph Rodriguez, Lafayette Jefferson  
Taylor Schmitt, Jasper  
Bern Woon, Columbus North

## **Percussion**

Will Gephart, Faith Christian  
Natalie Gruszka, Valparaiso  
Daniel Hallett, West Lafayette  
Rachel Kreilein, Jasper  
Yu Lee, Culver Academies  
Anthony Nelson, Valparaiso  
Maddi Shake, Cathedral

# 2014 IBA All-State Band Alternates

## **Trumpet**

Pano Kostairos, Crown Point  
Jessica Parker, LaPorte  
Maxim Potastov, Goshen  
Nick Snider, North Central

## **Horn**

Elizabeth Bell, Valparaiso  
John Bishop, Franklin Central  
Elliott Fus, Munster  
Ethan Wilkinson, Castle

## **Trombone**

Craig Bossley, Floyd Central  
Alexander Dollar, Center Grove  
Tyler Habig, Avon  
Megan Hammerle, Lebanon

## **Euphonium**

Calvin Hill, Turkey Run  
Robert Petrie, Lawrence North

## **Tuba**

Mark Flanagan, Eastbrook  
Gregory Nelson, Harrison  
John Stout, Park Tudor  
Austin Troyer, Concord

## **Percussion**

Neil Bassett, North Central  
Henry Jetmore, Richmond  
Melanie Stone, Jasper  
Andrew Walte, Lafayette Jefferson

## 2014 IBA All-State Band Guest Conductor Dr. Scott Weiss

Scott Weiss is the Director of Bands and Sarah Bolick Smith Distinguished Professor of Music at the University of South Carolina where he conducts the USC Wind Ensemble, teaches and administers the graduate wind conducting program, and oversees all aspects of the university's band program. Previously, he served on the faculties at the University of Kansas, the Indiana University Jacobs School of Music, and Lamar University in Beaumont, Texas. He also has nine years of public school teaching experience, including serving as Director of Bands at Harrison High School in Cobb County, Georgia, where his wind ensemble was featured at the 1999 Midwest Clinic.

Under his direction, the USC Wind Ensemble has established itself as one of the nation's leading university wind ensembles. In March 2013 the group performed the final evening concert at the National CBDNA Conference in Greensboro, North Carolina, and in March 2014 they were featured at the ABA Conference in Montgomery, Alabama. In addition, in 2012 he led the USC Wind Ensemble on a 12-day concert tour of the People's Republic of China that included 7 performances in 6 cities. Their standing-room-only performance at the National Centre for the Performing Arts in Beijing was televised live throughout China.

Dr. Weiss also has a series of critically-acclaimed compact discs on the Naxos label, including a new recording featuring the USC Wind Ensemble performing the music of Leonard Bernstein. The disc was on the 2014 Grammy ballot, and of this recording *American Record Guide* exclaimed, "Here is a public-university wind ensemble that sounds like one from a conservatory." A new disc featuring the USC Wind Ensemble performing works by Messiaen, Ticheli, Dzubay and Rogers entitled *And I Await* was released worldwide in September 2013.



Scott Weiss maintains an active international guest conducting schedule, particularly in Asia where he has conducted wind ensembles and symphony orchestras in well over a dozen cities. Recent highlights include performances in China with the Shandong Symphony Orchestra, the Shenzhen Symphony Orchestra, and the Central Conservatory Wind Orchestra; and his 2014 season includes performances with the Mongolian Symphony Orchestra, the Nanchang Philharmonic, and the Jianxi Symphony. Closer to home he frequently conducts all-state bands, intercollegiate bands, and other honor bands throughout North America. He has also appeared as a guest conductor with both the United States Coast Guard Band and The United States Army Band "Pershing's Own."

## Indiana Bandmasters Association Officers 2013 – 2014

President	Jeffrey S. Doebler, Valparaiso University
President Elect	Glenn Northern, Penn High School
Past President	Mickey Stisher, LaPorte High School
Secretary / Treasurer	Myron W. Snuffin, Brownsburg East Middle School
District I	Jeffrey Carnall, Schmucker Middle School Terry Fisher, DeKalb High School
District II	Samuel C. Fritz, Center Grove Middle School Central Chris Taylor, Pendleton Heights High School
District III	DeAnne Mayfield, North Daviess High School Jim Jones, Bedford-North Lawrence High School

# 2014 IBA All-State Honor Band Guest Conductor

## Dr. John Lynch

John Lynch is the Director of Bands and Professor of Music at the University of Georgia where he guides all aspects of the band and graduate wind conducting programs. Previous positions include those at the University of Kansas, Northwestern University, and Emory University. Dr. Lynch has also held positions as Music Director of the Chicago Northshore Concert Band, the Atlanta Youth Wind Symphony, and the Greater New York Wind Symphony (founder). He has performed throughout the United States, Canada, Europe, South America and Asia including invited tours of China and Argentina. He has three professional recordings on the Naxos label: *Redline Tango* (premiere recording in the Wind Band Classics Series); *Millennium Canons: Looking Forward, Looking Back*, and *Street Song*.



Dr. Lynch is a published composer through C. Alan Music and Maestro and Fox. Awards include The American Prize, the national recipient of the Stanbury Award for outstanding conducting and teaching, New York's Big Apple Corps National Leadership in the Arts award, The University of Georgia Creative Research Medal, a Northwestern University Searle Fellow for Teaching Excellence, membership in the Emory Scholars Committee, finalist for the Hungarian Radio Conducting Competition, and membership in the American Bandmasters Association and Phi Beta Mu international band honor fraternity.

Performances include the national conventions of the American Bandmasters Association, College Band Directors National Association, National Association For Music Education, the Midwest Clinic, Le Festival des Anches d'Azur in France, the Jungfrau Festival, and the Georgia and Kansas State Conventions. He has held residencies at the Conservatories in Vilnius, Lithuania, Alessandria, Italy, Sydney, Australia, and the University of Costa Rica. Summer Festival conducting includes the International Festival in Santa Maria del Sol, Brazil, the Chicago Music for All Festival, Bands of America, and Interlochen.

Recent guest conducting engagements include the United States Marine Band, Army Field Band, West Point Band, the national Concert Band of San Jose, Costa Rica, and honor bands in Beijing, Seoul, Hong Kong, Singapore and Shanghai, and the All-State Bands of New York, Texas, Tennessee and Indiana. John Lynch holds degrees from Indiana University, the Eastman School of Music and the Cincinnati College-Conservatory of Music.

### Acknowledgments

We wish to express our appreciation to Purdue University; the Elliott Hall of Music staff; Jay Gephart, Director of Bands and Ishbah Cox, Assistant Professor of Bands for their support in providing facilities for this weekend. We also thank the members of Kappa Kappa Psi and Tau Beta Sigma for their set-up assistance.

## **2014 Indiana Gamma Chapter, Phi Beta Mu Hall of Fame Inductee Donald D. Litherland**

Don Litherland was born February 8, 1944 in Gary, Indiana. He grew up in Merrillville Indiana where he was drum major of the Merrillville High School band for four years. He attended Ball State University receiving a B.S. in Music Education in 1966 and membership in Phi Mu Alpha Sinfonia and Delta Chi Fraternities. His professional career includes band director at Randolph Southern, Wapahani and Brazil High Schools. He returned to Ball State in 1971 as Associate Director of Bands while earning his Master's Degree in 1972. He spent one year working towards a Doctor of Arts Degree in Conducting at Ball State before accepting the position of Director of Bands at Elkhart Memorial High School and Pierre Moran Junior High School in 1973. In 1974 he took over the position of Director of Orchestras as well.

The Memorial Instrumental Program under the direction of Mr. Litherland acquired numerous awards and achievements over the years including: The Grand Champion Award at the West Virginia Music Festival in both 1980 and 1983; 3rd place at the Virginia Beach Music Festival; featured concert performance at the American Association of School Administrators National Convention; and featured band at both Western Michigan University and Ball State University. During Mr. Litherland's career in Elkhart his bands and orchestras made eleven appearances at the ISSMA State Concert Finals and performed at IMEA Conventions. His marching band consistently earned First Division ratings finishing in the top five numerous times.



During his tenure in Elkhart he served as President of NISBOVA, three terms as President of the Elkhart Teacher's Association and five terms on the ISSMA Board of Directors. In 1979 Mr. Litherland was awarded the "Alumni Achievement Award" from Ball State University. Current professional memberships include the Indiana Music Educators Association, Music Educators National Conference, Phi Beta Mu, National Band Association, Indiana Bandmasters Association and the Indiana State School Music Association.

Since retirement in 2005 Mr. Litherland spends his time teaching low brass students in the Michiana area and is a frequent adjudicator and guest conductor. He has been a guest conductor at the Mid-America Music Camp, the Great Lake Music Camp as well as a number of Indiana high school and middle school concerts throughout Indiana. Over the past eight years, many of his private students have been selected for Indiana All-State Band, Orchestra and Jazz Band. Don and his wife Roberta were married in 1972, and worked together with the marching band and school musicals during their 32 year career at Elkhart Memorial High school.

## **2014 Indiana Gamma Chapter, Phi Beta Mu Hall of Fame Inductee Max Eugene Smith, Jr.**

Max Eugene (Gene) Smith, Jr. of Plainfield, Indiana was born in Fort Wayne on September 10, 1936 to Max E. and Lucille Smith, Sr. He was a 1954 graduate of North Side High School where he participated in band, orchestra, and dance band. He was first chair clarinet in both band and orchestra and played lead alto sax in the dance band. He was the North Side Instrumentalist's Outstanding Band Member in 1954. Upon graduation he received a scholarship to attend Indiana State. Gene graduated in 1958 with a B.S. in Education. While at Indiana



State he participated in band, orchestra, choir, and various dance bands in and around Terre Haute. He performed with the Terre Haute Symphony on several occasions and once played with the Indianapolis Symphony Orchestra. He was the 1958 co-recipient of the Harold Bright Outstanding Band Award. He was a member of the 451<sup>st</sup> Army Reserve Band from 1954 to 1962. He was first chair clarinet and drum major, retiring as sergeant first class. He received his M.S. Degree in 1963 with a major in Music Education.

Upon graduation from Indiana State Gene became assistant band director at Ben Davis High School in Indianapolis. He was head director of the Symphonic Band, Concert Band, and Dance (Jazz) Band and assisted with the Marching Giant Marching Band. He once served on a committee for Dance Bands at IMEA. During his three year tenure at Ben Davis the band won first place at the Indiana State Fair Marching Band Contest and also at the Chicagoland Music Festival. The band participated in the Holland (Michigan) Tulip Festival where the jazz band was featured, marched in the Orange Bowl Parade, the Kentucky Derby Festival, and represented Indiana in John F. Kennedy's Inaugural Parade. In 1961 Gene became band director and Music Department Chairman at Fulton Junior High School, Indianapolis, where he continued to teach until his retirement in 1997. His Fulton bands received 40 First Division Ratings in his 36 years of teaching. His Symphonic Bands received 3 perfect scores six times and missed all perfect scores by one point on five other occasions. His bands were the featured Junior High Bands at two IMEA Conferences. The first time as a concert and clinic with Jim Sewery, LeBlanc Clinician, and again in 1978 with noted composer James Ployhar. While at Fulton he sent an estimated 1500 students to continue with band at Ben Davis High School.

Mr. Smith also taught a Woodwind Technique night class to music majors at Indiana Central College. He was a judge for ISSMA for 45 years. He received a "Shining Star Award" in 1990 sponsored by WTHR, Channel 13, for "Excellence in Teaching", and is a member of "Who's Who Among America's Teachers" since 2002. Since his retirement he has been working part-time for Paige's Music as a student adviser/music consultant. He is a member of Phi Mu Alpha Sinfonia, Phi Delta Kappa, Indiana Bandmaster's Association, and past president of Phi Beta Mu. He enjoys reading, playing golf, traveling, and watching sports. He is an avid Colts fans and loves IU basketball and Notre Dame football.

Gene married his high school sweetheart, Barbara L. Beckman in 1957. They recently celebrated their 56<sup>th</sup> wedding anniversary. They have three children, Mike, Pam Mosser, and Dave, three grandchildren, Ben, Andrea Quack, and Brent Mosser, and are blessed with four great-grandchildren, Noah, Ellie, Jake Smith and Kendal Quack. Gene is a 50 year member of the Plainfield United Church of Christ.



# **2014 Indiana Gamma Chapter, Phi Beta Mu Outstanding Bandmaster Rick Granlund**

Rick Granlund has been Director of Bands and Grade 6-12 Performing Arts Department Chair at North Central High School in Indianapolis, Indiana since 2004. He has held similar positions at Perry Meridian High School (2001-2004), Morris Community High School (Illinois 2000-2001), Delphi Community High School (1994-2000), and Caston Jr./Sr. High School (1992-1994).

Bands and individual students under the direction of Mr. Granlund have earned numerous honors, awards, and distinctions at state and local festivals and competitions. Under his direction, the North Central High School Wind Ensemble was ISSMA State Concert Band Champions in 2006, 2007, 2009, 2010, and 2011. The NCHS Jazz Ensemble has been named the Honor Band at the prestigious Purdue Jazz Festival.

In 2012, he was awarded the Ball State University Alumni Achievement Citation. In addition, in 2011 he was honored with the Indiana Music Educators Association Outstanding High School Music Educator Award. He has also been a guest clinician for the IMEA non-competitive festivals. In 1998, his Delphi Community Middle School 8th grade band served as a demonstration group for band composer Mr. Mark Williams at the IMEA Convention. Mr. Granlund served as a clinician at the 2003 IMEA state convention. The convention clinic focused on "Forgotten Works for Wind Band" with the Perry Meridian High School Wind Ensemble serving as the convention demonstration group. The North Central High School Wind Ensemble was a featured ensemble at the 2006 IMEA convention and the 2009 MENC North Central Division Convention.



Mr. Granlund has served as a conductor for the IBA All-Region Bands and the IBA All-District Bands, an adjudicator for the ISSMA organizational festivals, and a clinician and state chair for the IMEA Non-Competitive Festival. Mr. Granlund served as President of the Indiana Bandmasters Association (IBA) from 2007-2009, and served as President of the Indiana State School Music Association (ISSMA) in 2010-2011. Professional memberships include IBA, Phi Beta Mu, IJEA, IMEA, and NAFME.

Rick earned his Education degree in 1992 from Ball State University, where he was a Pressler scholar. In addition to completing coursework at VanderCook College of Music in Chicago, Indiana University, Purdue University, and Illinois State University, he completed his Master of Arts degree at the University of Indianapolis in 2004. Rick is married to his wife, Candi, who serves as the band director at Sycamore School in Indianapolis. They have three children: a daughter, Elise; a son, Connor; and a daughter, Laurel.

# ΦΒΜ

## Phi Beta Mu

Phi Beta Mu is the highest honorary international band director's fraternity. It was organized to encourage the building of better bands and the development of better musicians in schools throughout the world and to foster deeper appreciation of good music and more wide spread public interest.

Phi Beta Mu was established as a result of the respect and appreciation its founder, Colonel Earl D. Irons, had for his professional associates, school band directors. He envisioned an organization that would honor outstanding band directors whose dedication and devotion to their profession was paramount, but whose admirable traits and services were not necessarily known nationally. In order to do this, Col. Irons sought to honor deserving individuals on a state level. The fraternity was named *Phi Beta Mu* with the subtitle *National Bandmasters Fraternity*, as the name of the organization. *Phi Beta Mu* was interpreted to mean *Life, Love, and Music*. The colors chosen to represent the Fraternity were blue and white.

The first official meeting was held at the Rice Hotel in Houston, Texas in February, 1939. The first initiates were R.C. Davidson, Jack H. Mahan, Lyle Skinner, Alfred Wiley, Vergne Adams, and Holmes McNeely. Dr. Cothburn O'Neal was the first individual to be made an Honorary Member in recognition of his work with Col. Irons in developing the Fraternity Constitution and Oath.

Dr. Milburn Carey was initiated in 1942 as a member of Alpha Chapter. In 1944, Dr. Carey chartered Beta Chapter in Enid, Oklahoma. In 1946, Harold L. Walters, who had become an honorary member of Beta Chapter, invited Dr. Carey to charter Gamma Chapter in Indiana.

Gamma Chapter of Phi Beta Mu was organized and the charter members initiated on November 27, 1953, at the state convention of the Indiana Music Educators Association. There are presently nearly 100 active members in the state of Indiana.

With an International Office, the Fraternity grew to include additional state chapters and began expanding into foreign countries. New chapters were established chapters in Graz, Austria and Alberta, Canada in 1975, and Japan in 1978. International growth continues today as Phi Beta Mu's ideals are recognized as valid and important to the development of bands throughout the world.

Phi Beta Mu is:

- The only national or international bandmasters' fraternity in the world;
- The only bandmaster-organization to be organized because of one's love and respect for his fellow man;
- The only bandmaster's organization that provides a forum, by oath, for a closer contact between leading members of the profession;
- The one organization that acts as a liaison between all bandmaster organizations; and
- The one organization which, through the American Bandmasters Association, has as its heritage the greatest bandmasters of all time.

# Indiana Bandmasters Association

## Purpose

1. To stimulate interest in the study of the band and its literature.
2. To develop a desire for good band literature.
3. To encourage good fellowship between the members of the Association.
4. To bring the work of the Association before the Indiana Department of Education and the citizens of the State in order that it shall gain greater recognition and support.
5. To provide educational meetings for band directors to raise the standards of instruction.
6. To secure recognition of School Administrators and Boards of Education to the effect that the band is an integral part of the school curriculum and is entitled to recognition as a curricular subject.
7. To develop a band in each community which shall serve as a vital force in bringing people into closer relationship with the schools of the State.

## History

Founded in 1953, the Indiana Bandmasters Association would initially engage in sponsoring a Marching Band Clinic, an All-State Band, and act in an advisory capacity for Indiana Music Education Association (IMEA) on band activities. The first Marching Band Clinic was organized in the fall of 1956 and continued each year through the summer of 1979. IBA would sponsor its first All-State Band in 1961 with John Paynter as the guest conductor. The event went to two ensembles, the All-State Band and the All-State Honor Band, in 1980. The first Junior High All-Region Bands were organized in the fall of 1980 at three sites. As interest grew the number of sites was increased to the current twelve. In 1994 the event was renamed the All-Region Honor Band Festival.

The first IBA commission was premiered at the 1988 All-State Honor Band concert with the composer, Robert Jager conducting. The Association premiered the first junior high commission by John O'Reilly at the All-Region Festivals later that fall. The winter of 1995 saw the first collaboration of the Indiana chapter of the College Band Director's National Association (CBDNA) and IBA to sponsor the Indiana All-Collegiate Honor Band. The group now is formed biannually to perform at the Indiana Music Education Association Professional Development Conference.

In 1999 IBA established a site on the World Wide Web (www). That year the Association also established All-District Honor Bands for students in grades nine through twelve, performing at six sites in the fall of 2000. The first All-District Band commission, by Robert Sheldon, was premiered in the fall of 2005. IBA now commissions at least one new work for concert band each school year.

In 2005, the membership of IBA established the "Ray Cramer Scholarship" a one thousand dollar grant to be awarded annually to a senior member of the All-State Bands who will pursue a career in music. Previous scholarship recipients are:

2006 - Alexandra Andrejevich, Valparaiso High School  
2007 - Kylie Stultz, Columbus North High School  
2008 - Frances Richert, Pike High School  
2009 - Katie A. Kraft, Penn High School

2010 - Ashley Miller, Columbus North High School  
2011 - Rebecca E. Gamble, Penn High School  
2012 - Sarah Collins, Wm. H. Harrison High School  
2013 - Christopher Jones, Cathedral High School

In 2009 IBA and IMEA co-sponsored the first Indiana Junior All-State Band for students in grades seven through nine. Their premier performance was held in conjunction with the 2009 Indiana Music Education Association Professional Development Conference. Dr. Susan Creasup from Morehead State University served as the guest conductor. The first commissioned new work for the Indiana Junior All-State Band was composed by Jesse Ayres and premiered in January 2014.