# Indiana Bandmasters Association Fifty-Sixth Annual

# Indiana All-State High School Band Concert

All-State High School Band Russell V. Gross, Jr. - Guest Conductor

All-State High School Honor Band Dr. James C. Ripley - Guest Conductor

> Elliott Hall of Music Purdue University Sunday, March 13, 2016 2:30 p.m.

## Program

# Introductions

Glenn Northern, President - Indiana Bandmasters Association

### All-State High School Band Russell V. Gross Jr., conductor

First Suite in Eb	Gustav Holst, ed. Colin Matthews	
I. Chaconne, II. Intermezzo, III. March		
March of the Belgian Parachutists	Pieter Leemans	
	arr. John R. Bourgeois	
October	Eric Whitacre	
Today is the Gift	Samuel Hazo	
With Heart & Voice	David Gillingham	

# The 44<sup>th</sup> Annual Gamma Chapter Phi Beta Mu Awards

presented by Rick Granlund, President - Phi Beta Mu

Outstanding Bandmaster Award Don Krug

### All-State High School Honor Band Dr. James C. Ripley, conductor

1861	Jonathan Newman	
La Suite Excentrique	Masamicz Amano	
1, 2, 3, 4		
Marche pour Harmonie et Fanfare	Germanine Tailleferre	
Fourth Symphony – Yellowstone Portraits James Barnes		
Pronghorn Scherzo		
Triumphal Ode Howard Hanso	on, ed. James C. Ripley	

# 2016 IBA All-State Honor Band

Piccolo Jordan Kaluza, Castle Flute 1 Antoinette Birge, Jasper Rachael Shaver, White River Christian Home Educators Yue Zhou, West Lafayette Flute 2 Olivia Bradford, Avon Arlo Detmer, Munster Beth Morgan, Castle Carson Regruth, Seymour Oboe 1 Katherine Danforth, North Central Angela Shaver, White River Christian Home Educators Oboe 2 Cameron Smith, New Palestine Mitchell Spangler, Penn (English Horn) **Bassoon 1** Marissa Meadows-McDonnell, North Central Claire Williams, Fishers Bassoon 2 Taylor Flight, Pike T.J. Vculek, Franklin Community **Clarinet 1** Caleb Boswell, Tipton Minjoe Chung, Bloomington North Samuel Heichelbech, Columbus North Shurun Kim, Penn **Clarinet 2** Riley Bland, Bloomington South Justin Cooper, Lafayette Jefferson Allegra Frank, Lawrence North Morgan Kochanowski, Penn Chris Mazarek, Penn Sean Szolek-Van Valkenburg, North Central **Clarinet 3** Lorin Breen, Pike Yongjae Chung, Bloomington North Brittany Davis, Columbus North David Kim, West Lafayette

Daniel Lee, Carmel Madeline Lonis, Hamilton Southeastern Lillie Petro, Columbus North **Bass Clarinet** Logan Bromm, Jasper Danielle Buechlein, Jasper Catherine Gallant, Columbus North Bailey Hull, Bloomington North Alto Sax 1 Alan Bottomley, Taylor Jackson Faulkner, Forest Park Alto Sax 2 Clayton Stine, Columbus North Jake Yalowitz, Munster **Tenor Sax** Alexander Sparks, Avon Bari Sax Jesse Fromme, Jasper Cornet 1 Tom Levesque, Bloomington North Elias Trout, West Lafayette Cornet 2 Nicholas Snider, North Central Leilani Spurlock, Pike Cornet 3 Owen Kraft, North Central Katherine Parsons, Greencastle Trumpet 1 Trace Coulter, Avon Andrew Fiorini, Lafayette Jefferson Trumpet 2 Kevin Kwon, Hamilton Southeastern Matthew Szolek-Van Valkenburg, North Central Horn 1 Elliott Fus, Munster Peter McFarland, Yorktown Horn 2 Gregory Bond, Fishers Addie Tribbett, Twin Lakes

Horn 3 Hillary Carnall, Penn Kai Sandstrom, North Central Horn 4 Macy Bonilla, Evansville Central Emily Criss, Shakamak Trombone 1 Andrew Danforth, North Central Machi Takeda. Columbus North Trombone 2 Tiger Fu, Columbus North Peter Lehmann. Penn **Trombone 3** Eli Blay, Harrison Andrew Riggs, North Central Euphonium James Bay, Avon Justin Miller, Lafayette Jefferson Brandon Wolter, Columbus North Noah Wright, Jasper Tuba Donald Colvin Jr., Crown Point Desmond Knowles, Lawrence Central Henry Lay, Columbus North Bernard Woon, Columbus North String Bass David Richards, Penn Percussion Timothy Bell, Valparaiso Carter Gallagher, Bloomington North Natalie Gruszka, Valparaiso Lalit Maharjan, Lawrence North Caleb Owens, Valparaiso Mark Small, Valparaiso Carl Tafoya, Bloomington North Piano Michelle Tapp, Penn Harp Lindsey Schwomeyer, North Central

# 2016 IBA All-State Alternates

#### Flute Hallie Crenchaw, Seymour Casandre Crenshaw, Danville Anna Koon, Carmel Nathan Rakes, Center Grove Jordan Swingle, Lafayette Jefferson Danielle Woodcox, New Prairie **Oboe** Sabrina Krause, Center Grove Alice Kussow, Noblesville Abigail Pitts, Penn

#### Bassoon

Jared Cameron, Plainfield Sarah Chaffins, Knox Allison Greenwell, Franklin Community **Clarinet** Nick Blue, Portage Chloe Davis, Seymour Madison Ghoreishi, Chesteron Rebekah Hoffer, Lawrence Central Emma Messmer, Jasper Yzabel Tio, Terre Haute North

#### Alto Sax

George Belt, Evansville Harrison Joel Peterson, Chesteron Matthew Waggoner, Castle **Tenor Sax** Jonathan Heidegger, Brownsburg Nathan Heim, Avon **Bari Sax** Issa Oliver, Twin Lakes Dylan Terrell, Paoli

# 2016 IBA All-State Band

Piccolo Meredith Ondrejack, Columbus North Flute 1 Katie Crawford, West Lafayette Anne Johnson, Valparaiso Shelby Robinson, Harrison Flute 2 Chevenne Johnson, North Central Lindsay O'Connor, Bloomington North Mackenzie Rossman, Portage Sarah Tucker, Zionsville Oboe 1 Patrick Badescu, Fishers Timothy Henderson, Valparaiso Oboe 2 Madeline Flight, Pike Caroline Loftus, Harrison **Bassoon 1** Samuel Pigott, Westfield Alexis Wood, North Central Bassoon 2 Madeline Bleza, Valparaiso Daniel Gardner, Valparaiso **Clarinet 1** Cassie Bisson, Avon Vincent Obermeyer, Jasper Megan Rahn, Valparaiso Breanna Ward, Paoli **Clarinet 2** Sofia Giannini, Fishers William Mocco, Perry Meridian Carson Ohland, West Lafayette Madeline Steinsultz, Castle Benjamin Walden, Evansville Central Kelsey Zetzl, Hagerstown **Clarinet 3** Megan Burger, Jasper Sean Egloff, North Central Emily Johnson, Valparaiso

Daniel Patel, North Central Richard Rhee, Bloomington North Clara Sellke, Harrison Shyama Shastri, West Lafayette **Bass Clarinet** Kassandra Kolberg, Crown Point Ruth Krueskamp, North Central Jordan O'Brien, Harrison Abi Serrano, Jasper Alto Sax 1 Jack Goodhue, Jasper Devan Rhoades, Columbus North Alto Sax 2 Jonathan Ball, Avon Livia Sullivan, Paoli **Tenor Sax** Luke Smith, North Central Bari Sax Joseph Monetta, Jasper Cornet 1 K. Alex Hatton, Floyd Central Ethan Hodes, North Central Cornet 2 Sophie Hein, Harrison Andrew Roembke, Mt. Vernon - Fortville Cornet 3 Conner Esche, Castle Jeffrey Parker, Bloomington North Trumpet 1 Branden Haynie, Lawrence North Jenna Tribbett, Twin Lakes Trumpet 2 Arleigh Ingram, Castle Aaron Reynolds, Concordia Lutheran Horn 1 Audrey Freeman, Western Erin Mansell, Pike

Horn 2 Emma Breeze, North Central Savannah Kellams, Edinburgh Horn 3 Kimberly Miller, Western Bryce Styles, Concord Horn 4 Noelle Johnson, North Central James McWilliams, Twin Lakes Trombone 1 Erin Brown, Columbus North Isabella Griffin, John Adams Trombone 2 Jacob Kibby, Evansville Central Conor Nolan, Brownsburg **Trombone 3** Jonathan Clark, F.J. Reitz Luke Greenwood, Perry Meridian Euphonium Justin Beaman, Avon Claudia Hodges, Bloomington North Adrien Martin. Valparaiso Jacob Powell, Penn Tuba Benjamin Dixon, Bloomington North Michael Pfaffenberger, Seymour Joseph Rodriguez, Lafayette Jefferson Daniel Vance, Fishers Payton Wills, Valparaiso Percussion Matthew Allman, Columbus North Noland Belt, Portage Corey Hackler, Knox Jonathan Hillery, Harrison Elizabeth Ketzner, Jasper Antonio Rosario, Valparaiso Melanie Stone, Jasper Piano Michelle Tapp, Penn

# 2016 IBA All-State Alternates

#### Trumpet

Gannon Bennett, Penn Caleb Bray, Columbus North Anna Campbell, Zionsville Zach Leiter, Concord **Horn** Ethan Appel, Castle Elizabeth Bell, Valparaiso Ashley Boyle, Evansville Signature Devon Lejman, Castle

### Trombone

James Davis, Pike Eli Heichelbech, Columbus North Ethan Lehman, Fishers Matthew Wilson, Hamilton Southeastern Euphonium Ryan Hibbetts, Twin Lakes Tuba Michael Clark, Lake Central Gavin Roush, Concord Christopher Ruble, Columbus North Gina Stone, Jasper

# 2016 IBA All-State Band Guest Conductor Russell V. Gross, Jr.

Russell V. Gross, Jr. is a native of Radcliff, Kentucky, and holds a B.M. and B.M.E. from Murray State University where he studied clarinet with Donald L. Story. Other teachers include Ted Johnson, Dallas Tidwell, Tom Ridenour, and Lora Ferguson. Mr. Gross taught instrumental music at Radcliff Middle School, James T. Alton Middle School and North Hardin High School from 1983 until 1986, when he joined the Navy music program. Mr. Gross served with the Navy band in Orlando, Florida until he joined the U.S. Navy Band in Washington, D.C. in 1989. He served as clarinetist, saxophonist, and pianist with the Concert Band, in addition to being the enlisted conductor until his retirement in 2010. He conducted the band on many occasions, including several White House Garden Tour performances, and on the 2010 national concert tour. In 1996 he was chosen as the

Navy Band's Sailor of the Year and was subsequently promoted to the rank of Chief Petty Officer. During his naval service, Mr. Gross received three Navy and Marine Corps Achievement Medals and one Navy and Marine Corps Commendation Medal.

In addition to performing in each of the 48 contiguous states, Mr. Gross has also performed in Sweden, Russia, and Quebec, Canada. In 2008 he was a featured soloist with Windiana, a professional wind ensemble from Valparaiso, Indiana on a tour of China, where he performed in the opening ceremony for the Olympic events in Qingdao, the venue for the sailing competition.

Mr. Gross is in his 27<sup>th</sup> season with the McLean Orchestra, where he serves as principal clarinetist, and in 2007 performed the Mozart Clarinet Concerto with the orchestra. He is in his third season with the Arlington Philharmonic. He has performed with the Annapolis Symphony, the Fairfax Symphony, the Falls Church Chamber Orchestra, and the Friday Morning Music Club



Orchestra. In addition, he performs with the American Festival Pops Orchestra and the Virginia Grand Military Band, while maintaining an active schedule as a freelance musician, recitalist, clinician, and adjudicator.

Mr. Gross has a private studio of clarinet students, and also spends time working with area instrumental music programs in master classes, sectional rehearsals, and coaching. He is co-founder of the United Baptist Concert Series in Annandale, VA.

In 2014, Mr. Gross fulfilled a life-long dream of forming a distinctive professional wind symphony called WindWorks of Washington, where he serves as Conductor and Artistic Director. The ensemble is comprised of over 80 professional wind musicians, keyboard artists and percussionists.

# 2015 IBA All-State Honor Band Guest Conductor Dr. James C. Ripley

James C. Ripley is Professor of Music, and Director of Instrumental Music Activities at Carthage College. He also serves as Principal Guest Conductor of the Sakuyo Wind Orchestra at Sakuyo University in Kurashiki, Japan, where he was Music Director from 2001-2011. At Carthage, Dr. Ripley conducts the Wind Orchestra, Concert Band and the chamber winds group AMATI. He also teaches classes in conducting, teaching methods and psychoacoustics. Prior to his appointment at Carthage, Dr. Ripley served as Assistant Professor of Conducting and Ensembles at the Eastman School of Music, where he was the Associate Conductor of the Eastman Wind Ensemble and Wind Orchestra, and conductor of the Symphonic Wind Ensemble at the River Campus of the University of Rochester.



Dr. Ripley received his D.M.A. in conducting from the Eastman School of Music, where he studied with Donald Hunsberger. He has a M.M. in Wind Conducting from Northwestern University in Evanston, Illinois, and a B.A. in Music Education from Luther College in Decorah, Iowa. Former positions held by Dr. Ripley were as Associate Director of Bands at Northern Arizona University in Flagstaff, and as a clinical faculty member at Luther College. In addition, Dr. Ripley has taught for eleven years in the public schools of Minnesota and Iowa.

Mr. Ripley is an active arranger and editor of wind ensemble music. His performing edition of Howard Hanson's *Triumphal Ode for Military Band* is published by Carl Fischer, and his arrangements for *The Donald Hunsberger Wind Library* are available through Warner Brothers Publications. He collaborated with Morton Gould on the completion of the *American Ballads* for band and has made editions of Gould's *American Patrol* and Howard Hanson's *Pan and the Priest* for chamber winds and

piano. Current projects include work on editions of music by Henry Cowell and Libby Larsen. He has authored several articles that have appeared in *The Instrumentalist*, *Wind Works*, *BD Guide*, and the *Journal of Band Research*.

His professional affiliations include the College Band Directors National Association, World Association for Symphonic Bands and Ensembles (Secretary), National Band Association, National Association for Music Education, Kappa Kappa Psi and Tau Beta Sigma (honorary member). Mr. Ripley has appeared as guest clinician and conductor throughout the United States, Canada, and Japan.

# 2016 Indiana Gamma Chapter, Phi Beta Mu Outstanding Bandmaster Don Krug

Don Krug grew up in a farm community in west central Indiana an attended a newly consolidated school in Fountain County very similar to Lewis Cass high school. A graduate of Indiana State University in 1969 with a Bachelor of Science, Don received a Master of Arts degree from Ball State University. Following two years at Knox, Don has taught for the last 45 years at Lewis Cass including 22 years as Junior High Director, 9 years as high school director, then returning to Junior High director for another 9 years. Once again, he has now assumed the duties of the high school band director for the last four years.



Don is a woodwind specialist and enjoys using his knowledge to help both junior high and high school students master the techniques of the woodwind instruments. He enjoys working with other concert bands in their preparation for concerts or contest. A member of Phi Beta Mu honorary band fraternity, Don has been judging ISSMA organization contest and solo and ensemble contest in Indiana for 45 years. Don is also on the selection committee for the Howard County music scholarship. His bands have consistently received gold ratings for the last 44 years.

Don married his wife, Diana, in 1972 after meeting at Lewis Cass during his first summer teaching the Lewis Cass band. They have a son, a daughter and two grandsons. The oldest of his grandsons is now a member of the Lewis Cass band. Don is the church organist for Main Street United Methodist Church in Peru, Indiana and has played there since 1972. For 9 years, he was also the choir director as well as organist. Don and Diana currently attend the Walton Christian Church where they were married in 1972.

"I became a teacher because of my passion for music. It is a great joy for me to help students understand the language and emotional impact of music. I have always appreciated the communities of Southeastern School Corporation and their support of our efforts to produce a band that is both competitive and entertaining. Since 1971, I have enjoyed the success of the Lewis Cass Marching Kings as well as the enjoyment of the concert bands performing in the auditorium" - Don Krug



Phi Beta Mu is the highest honorary international band director's fraternity. It was organized to encourage the building of better bands and the development of better musicians in schools throughout the world and to foster deeper appreciation of good music and more wide spread public interest. Gamma Chapter of Phi Beta Mu was organized and the charter members initiated on November 27, 1953, at the state convention of the Indiana Music Educators Association.

# Indiana Bandmasters Association Officers 2015 – 2016

President	Glenn Northern, Penn High School
President Elect	David Cole, Ben Davis High School
Past President	Jeffrey S. Doebler, Valparaiso University
Secretary / Treasurer	Myron W. Snuffin, Brownsburg East Middle School
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District II	Samuel C. Fritz, Center Grove Middle School Central
	John Cook, Hamilton Southeastern High School
District III	Phil Thomas, Highland Hills Middle School
	Jim Jones, Bedford-North Lawrence High School

## Acknowledgments

We wish to express our appreciation to Purdue University; the Elliott Hall of Music staff; Jay Gephart, Director of Bands and Assistant Directors – Ishbah Cox and Matthew R. Conaway for their support in providing facilities for this weekend. We also thank the members of Kappa Kappa Psi and Tau Beta Sigma for their logistics assistance.

# **Indiana Bandmasters Association**

### Purpose

- 1. To stimulate interest in the study of the band and its literature.
- 2. To develop a desire for good band literature.
- 3. To encourage good fellowship between the members of the Association.
- 4. To bring the work of the Association before the Indiana Department of Education and the citizens of the State in order that it shall gain greater recognition and support.
- 5. To provide educational meetings for band directors to raise the standards of instruction.
- 6. To secure recognition of School Administrators and Boards of Education to the effect that the band is an integral part of the school curriculum and is entitled to recognition as a curricular subject.
- 7. To develop a band in each community which shall serve as a vital force in bringing people into closer relationship with the schools of the State.

## History

Founded in 1953, the Indiana Bandmasters Association would initially engage in sponsoring a Marching Band Clinic, an All-State Band, and act in an advisory capacity for Indiana Music Education Association (IMEA) on band activities. The first Marching Band Clinic was organized in the fall of 1956 and continued each year through the summer of 1979. IBA would sponsor its first All-State Band in 1961 with John Paynter as the guest conductor. The event went to two ensembles, the All-State Band and the All-State Honor Band, in 1980. The first Junior High All-Region Bands were organized in the fall of 1980 at three sites. As interest grew the number of sites was increased to the current twelve. In 1994 the event was renamed the All-Region Honor Band Festival.

The first IBA commission was premiered at the 1988 All-State Honor Band concert with the composer, Robert Jager, conducting. The Association premiered the first junior high commission by John O'Reilly at the All-Region Festivals later that fall. The winter of 1995 saw the first collaboration of the Indiana chapter of the College Band Director's National Association (CBDNA) and IBA to sponsor the Indiana All-Collegiate Honor Band. The group now is formed biannually to perform at the Indiana Music Education Association Professional Development Conference.

In 1999 IBA established a site on the World Wide Web (www). That year the Association also established All-District Honor Bands for students in grades nine through twelve, performing at six sites in the fall of 2000. The first All-District Band commission, by Robert Sheldon, was premiered in the fall of 2005. IBA now commissions at least one new work for concert band each school year.

In 2005, the membership of IBA established the "Ray Cramer Scholarship" a one thousand dollar grant to be awarded annually to a senior member of the All-State Bands who will pursue a career in music. Previous scholarship recipients are:

2006 - Alexandra Andrejevich, Valparaiso High School2011 - Rebecca E. Gamble, Penn High School2007 - Kylie Stultz, Columbus North High School2012 - Sarah Collins, Wm. H. Harrison High School2008 - Frances Richert, Pike High School2013 - Christopher Jones, Cathedral High School2009 - Katie A. Kraft, Penn High School2014 - Tai Lee Mikulecky, Bloomington High School North2010 - Ashley Miller, Columbus North High School2015 - Olivia Martinez, Culver Academies

In 2009 IBA initiated the first Indiana Junior All-State Band for students in grades seven through nine. Their premier performance was held in conjunction with the 2009 Indiana Music Education Association Professional Development Conference. Dr. Susan Creasup from Morehead State University served as the guest conductor. The first commissioned new work for the Indiana Junior All-State Band was composed by Jesse Ayres and premiered in January 2014.





The Alliance for Indiana Music Education is an organization comprised of the Indiana Bandmasters Association, Indiana Music Educators Association, Indiana State School Music Association, Indiana chapter of the American String Teachers Association, Indiana High School Color Guard Association, Indiana Percussion Association, Indiana Orff Schulwerk Association, Indiana Jazz Educators Association, and the Indiana Choral Directors Association, and all are committed to providing Indiana's children with a comprehensive and high quality music education.

For additional information, including links to supporting documentation, please go to: allinmusiced.org

www.indianabandmasters.org