Indiana Bandmasters Association Sixty-Second Annual

Indiana All-State High School Band Concert

All-State High School Band Dr. Dennis Llinás - Guest Conductor

All-State High School Honor Band Dr. Timothy Rhea - Guest Conductor

> Elliott Hall of Music Purdue University Sunday, March 13, 2022 2:30 p.m.

Indiana Bandmasters Association Officers 2021 – 2022

President	Candi Granlund, Zionsville West Middle School
President Elect	Todd McCready, Fishers High School
Past President	Rick Granlund, North Central High School
Secretary / Treasurer	Myron W. Snuffin, Brownsburg (ret.)
District I	Jeffrey Carnall, Schmucker Middle School
	Bryan Ames, Plymouth High School
District II	Todd Lehman, Fishers Junior High School
	Andrew Brinkman, North Central High School
District III	Nathaniel Simpson, Honey Creek Middle School
	Adam Miller, Jeffersonville High School
	www.indianabandmasters.org



Acknowledgments

We wish to express our appreciation to Purdue University and the Elliott Hall of Music staff for their support in providing facilities for this weekend. Thank-you to the members of Kappa Kappa Psi and Tau Beta Sigma for their logistics assistance. Special thanks to the Purdue Bands faculty:

> Jay S. Gephart, the Al G. Wright Chair & Director of Bands Dr. Mo Trout, Professor of Music
> Dr. Pamela J. Nave, Associate Professor of Music
> Matthew R. Conaway, Associate Professor of Music
> Adam M. Bodony, Assistant Professor of Music
> Dr. Jonathan Sweet, Assistant Professor of Music
> Jarrard Harris, Clinical Assistant Professor of Bands
> Douglas R. Fletcher, Director of Operations
> Dr. David Blon, Clinical Assistant Professor of Music

With no music majors at Purdue, 1,200+ students span almost every discipline, spreading the optimistic spirit of Purdue Bands & Orchestras across campus. From world-renowned performances by over 30 different ensembles, including the Purdue "All-American" Marching Band, Purdue Bands & Orchestras serves as the "Heartbeat of the University" and encourages a lifelong journey with music. www.purdue.edu/bands



Program

Introductions Candi Granlund, President - Indiana Bandmasters Association

All-State High School Band

Dr. Dennis Llinás, conductor

Marche Hongroise Hector Berlioz, arr. Yo Goto Pequeña Suite para Banda Luis Serrano Alarcón Intrata, Vals (Waltz), Nana (Lullaby), Galop Trio from Der Rosenkavalier Richard Strauss, arr. Jimmie Howard Reynolds

> The 48th & 49th Annual Gamma Chapter Phi Beta Mu Awards

Douglas Fletcher, President

2020 Outstanding Bandmaster Award Wendy Higdon presented by Susan Finger 2020 Hall of Fame Award Janis Stockhouse presented by Lissa May

2022 Outstanding Bandmaster Award Matthew Harrod presented by Keith Rudolph 2022 Hall of Fame Award Stephen Pratt presented by Lissa May

All-State High School Honor Band Dr. Timothy Rhea, conductor

Colonial Song Percy Grainger, edited R. Mark Rogers Colossus of Columbia Russell Alexander, arr. Glenn Cliffe Bainum Downey Overture Oscar Navarro Of Our New Day Begun Omar Thomas Powerhouse! Benjamin Dean Taylor 2020 IBA Commission World Premiere

2022 Indiana All-State Band

Piccolo Molly Kidd, Center Grove Flute 1 Elise Crecelius, Castle Clare Dillon, Crown Point Lilly Walz, University Flute 2 Alelsandar Ilijevski, Munster Anna Pinto, West Lafayette Hannah Steele, Penn Evelyn Wickett, Brownsburg Oboe 1 Amber Shen, Carmel Guerin Whitcomb, Carmel Oboe 2 Elijah Stukenborg, Brownsburg Michael Tapp, Penn Bassoon 1 Rory Bowers, Carmel Luke Trahin, Fishers **Bassoon 2** Danielle Lilly, La Porte Abaigeal Wiggam, Whiteland **Clarinet 1** Leah Frazier, Floyd Central Caleb Ortiz, Valparaiso Skylar Peffers, Chesterton Grace Riordan, Columbus North **Clarinet 2** Makayla Bivins, Castle Kayla Fischer, Center Grove Aqsa Karim, Carmel Chamudu Sumanasinghe, Carmel Samantha Walz, Carmel Madeline Wilson, Zionsville **Clarinet 3** Olivia Andrews, Jasper Amanda Dopps, Noblesville Kevin Hu, Carmel Ashley Lara, Columbus North

Hannah McKenna, Zionsville Andrew McLean, Columbus North Hikari Shiga, Floyd Central Daniel Shimizu, Hamilton Southeastern **Bass Clarinet** David Coombs, Valparaiso Brandon Dawes, Whiteland Connor Hart, Castle Olivia Sargent, Connersville Alto Sax 1 Evan Butts, Castle Sai Vignesh Ramani, Homestead Alto Sax 2 Jeramiah Arona, Crown Point Cooper Chiappetta, Carmel **Tenor Sax** Landon Grahek, Terre Haute South Vigo **Baritone Sax** Luciano Nargang, North Central Cornet 1 Nathan Garrett, Wm. H. Harrison Denson Pollard, Bloomington North Cornet 2 Tyler Peacock, Concord Evan Whipkey, Lebanon Cornet 3 Rebeca Ricardo, Concord Keaton Ruble, Columbus North Trumpet 1 Ronak Agarwal, Carmel Abby Shute, Columbus North **Trumpet 2** Nate Arrington, F.J. Reitz Sara Rhodes, Hamilton Southeastern Horn 1 Ellie Culbertson, Carmel Natalia McCool, Penn Horn 2 Grayson Buck, Carmel Ryan Panozzo, Floyd Central

Horn 3 Sofia Spradling, Concord Lucy Whyman, Castle Horn 4 Naeman Khatib, North Central Natalie Miller, Valparaiso Trombone 1 Campbell Benedix, Greencastle Colin Mendenhall, Brownsburg Trombone 2 Kyle Conaway, Hamilton Southeastern Andrew Dorton, Speedway **Trombone 3/Bass** Cam Barker, Columbus North Kotaro Kaneda, Centerville Euphonium Gerald Ahlbrand, Castle Lorenzo Allen-Felluga, Lafayette Jefferson Jebediah Lottes, Mt. Vernon Cole Masson, West Lafayette Tuba Dawson Duran, Portage Ethan Ellis, Carmel Daniel Field, Noblesville Cameron Miller, F.J. Reitz String Bass Isabella Voros, Penn Percussion Ethan Brentlinger, Penn Kiefer Burks, Jasper Ethan Cantrell, North Central Elijah Casillas, Portage Evan Li, Park Tudor Nathaniel Ortiz, Valparaiso Andrew Perfetti, Carmel Kevin Xiang, West Lafayette Piano Hikari Shiga, Floyd Central

2022 Indiana All-State Alternates

Flute

Molly Oates, Penn Irene Zheng, Carmel Gabriella Tamborrino, Bloomington North Kyra Krachinski, Michigan City Bridget Bodey, Carmel **Oboe** Kendra Steinberg, Crown Point **Bassoon** Alex Lee, Bloomington North Samuel Hardin, Coryden Central Rachel Anne Ang, Hamilton Southeastern

Clarinet

Nyla Young, Carmel Caden Rose, Castle Valentina Gianesi, Penn Alexander Bastien, Jasper **Bass Clarinet** Nicolas Enciso, North Central Elizabeth Palmer, Carmel

Alto Sax

Andrew Luri, Crown Point Jacob Retek, Penn Colin Carter, Penn Isaiah Moss, Jasper **Tenor Sax** Alex Clutinger, Speedway Josh Baltazar, Concord William Memmer, North Central Rex Landis, Carmel **Baritone Sax** Elijah Bass, Leo

2022 Indiana All-State Honor Band

Flute 1 / Piccolo Lauren Hubbard, Hamilton Southeastern Flute 1 Hailey Bennett, Corydon Central Allyson Donnelly, Castle Lily Ruiz, Crown Point Flute 2 Katja Blickenstaff, North Central Jessica Halamka (piccolo), Fishers Mia Noel, Fishers Dominick Travis, Chesterton Oboe 1 Rosalyn Chu, Carmel Henry Santamaria, North Central Oboe 2 Sophi Wroblewski, Carmel Isabella Zollner, Wm. H. Harrison Bassoon 1 Laurel Granlund, North Central Guinn Hill, Penn **Bassoon 2** Isabel Blosser, Pendleton Heights Alissa Weigand, Park Tudor Clarinet 1 Abigayle Dunnuck, Hamilton Southeastern Pooja Krishnan, Park Tudor Ethan Krodel, Castle Bridget Wisdom (Eb), Chesterton **Clarinet 2** David Drury, F.J. Reitz Luke Ghabril, Carmel Julian Heichelbech, Columbus North Ellen Rath, Chesterton Evan Reiss, Noblesville Addiena Winters, North Central **Clarinet 3** Isabelle Droll, Western Malakai Fleming, Jasper Gabe Morgenstern, North Central Sam Poage, Bloomington North

Rachel Rockwell, Zionsville Community Stevie Sedam, Seymour Julia Sundberg, Hamilton Southeastern **Bass Clarinet** Greta Heyl, Carmel Matthew Kitch, Evansville Central Jack Nesser, West Vigo Micah Sanchez-Hawkins, Penn Alto Sax 1 Benjamin Broady, Jeffersonville Eric Ratliff, Greenwood Community Alto Sax 2 Tommy Colton, Carmel Clark Rockhill, Floyd Central **Tenor Sax** Alexa Magnus, Plainfield **Baritone Sax** John Thomas, Carmel Cornet 1 Jacob Adams, Castle Rowan Peters, Carmel Cornet 2 Emmett Needles, Valparaiso Johnny Shen, West Lafayette Cornet 3 Sarah Reel, Castle Preston Scott, Floyd Central Trumpet 1 William Kwon, West Lafayette Steven Win, Homestead Trumpet 2 Connor Bassett, Floyd Central Fionnegan Flaherty, Danville Horn 1 Andreus Mullendore, Center Grove Gavin Stahly, Carmel Horn 2 Elise Collins, North Central Kaela Moon, Carmel

Horn 3 Malorie Palmer, Carmel Reece Tippery, Loogootee Schools Horn 4 Jack Deig, Castle Gabe Glaze, Fishers Trombone 1 Samuel Carnall, Concord Nathan Chambers, Perry Meridian Trombone 2 Daniel Cooper, Fishers Timothy Herring, North Central **Trombone 3/Bass** Nathaniel Weber, Goshen David Williamson, Perry Meridian Euphonium Levi Gayso, Jasper Evan Patterson, Evansville Harrison Reagan Schmidt, Floyd Central Carson Shelby, Fishers Tuba Alvin Hu, Carmel Grayson Lang, Floyd Central Luca Niiim, Penn Eli Sparks, Bloomington North Percussion Harper Benjamin, Valparaiso Kyle Books, Penn Caleb Cameron, Penn William Chenoweth, Penn Luke Foraker, Franklin Community Blake Gibson-Ross, Penn Alexander McGaha, Lake Central Tori Thompson, South Knox Piano Mia Noel, Fishers

2022 Indiana All-State Alternates

Trumpet

Maxwell Johnson, North Central Oliver Hutcheson, Lebanon Matthew Bell, Floyd Central Jozlyne Schwartz, Leo George Clark, North Central Olivia Nijim, Penn **Horn** Abbi Winterhalter, Western Tyler Summers, Castle Audrey Wise, Penn Rebecca Kaluf, Wm. H. Harrison Scott Francis, Crown Point

Trombone

Jack Krowiak, Carmel Christian Zeser, Concord Samuel Stenger, South Ripley Jeremy Sapp, Goshen Luke Heymann, Fishers Graham Stacey, Carmel **Euphonium** Ethan Deak, Columbus North Caitlin Price, Penn Morgan Harvey, Franklin Community

Tuba

Antonio Ortiz, Columbus North Ian Peasley, Carmel Braden Unruh, Bremen Theodore Smith, La Lumiere **Percussion** Cole Gunderson, Jasper Reese Couture, North Central

2022 IBA All-State Band Guest Conductor Dr. Dennis Llinás

Dr. Dennis Llinás serves as Associate Professor of Music and Director of Bands at the University of Oregon where his principal responsibilities include overseeing all aspects of the UO Department of Bands, conducting the Oregon Wind Ensemble, teaching graduate and undergraduate conducting, and wind literature. Since arriving to the U of O in 2019, the wind ensemble has engaged in several outreach projects including a tour of Oregon, a COVID video-lesson project for 20 public schools, and has hosted programs on campus. Additionally, the OWE has been accepted to perform at the 2022 OMEA conference and is engaged is multiple consortium projects with composers Viet Cuong, Matthew Browne, Omar Thomas, Ingrid Stözel, Cassie Wieland, and Angélica Negrón.



Prior to his appointment at the U of O, he served as the Associate Director of Bands at Louisiana State University where his responsibilities included conducting the LSU Symphonic Winds, teaching undergraduate & graduate conducting, and directing the Tiger Band. At LSU, The Golden Band from Tigerland was nationally recognized by CBDNA two consecutive years as a marching band of distinction both at the regional and national levels. With the LSU Symphonic Winds, Dr. Llinás collaborated with several composers on consortiums and hosting residencies with composers such as Joseph Schwantner, David Maslanka, John Mackey, Paul Rudy, and Mara Gibson.

As a clinician, Llinás has a public face nationally and internationally. He has worked with chamber orchestras and wind ensembles in Colombia and Austria, served as an adjudicator for the Mid-Europe International Festival, worked with ensembles at the World Youth Wind Orchestra Project (WYWOP) and World Adult Wind Orchestra Project (WAWOP), conducted All-State and Honor Bands throughout the US, guest conducted the Dallas Winds and the West Point Band, and presented at several conventions including WASBE, The Midwest

Clinic, TMEA, FMEA, LMEA, OMEA (Oregon) and OMEA (Ohio) to name a few. He has also published a chapter in the 10th Volume of the Teaching Music Through Performance Series.

As a composer and arranger, Llinás has been commissioned to compose works for musicians from across the country. *Waking Dreams* and *Javier's Dialog* were recorded by Mark Hetzler, trombone professor at The University of Wisconsin, on Summit Records on two separate albums in 2012 and 2014. His most recent transcription and collaboration was *Masquerade* by Anna Clyne which was premiered at the National College Band Directors National Association Conference in Tempe, AZ and is published by Boosey and Hawkes. His compositions and arrangements have also been performed by The University of Texas Wind Ensemble, The University of Texas Men's and Women's Chorus, the Dallas Winds, and Louisiana State University, as well as performances by solo artists from The University of Texas, Columbus State University, and Huston-Tillotson University.

2022 IBA All-State Honor Band Guest Conductor Dr. Timothy Rhea

Dr. Timothy Rhea is currently in his 29th year at Texas A&M University, serving as Director of Bands & Music Activities. He serves as administrative head of the Music Activities Program, is conductor of the University Wind Symphony, and oversees the Texas Aggie Band.

Dr. Rhea holds degrees in music education and conducting from the University of Arkansas, Texas Tech University, and the University of Houston. During his tenure at Texas A&M University, Dr. Rhea has conducted

the Texas A&M University Wind Symphony for conventions of the Texas Music Educators Association, the College Band Directors National Association, the Midwest International Band & Orchestra Clinic, the Western International Band Clinic, and the American Bandmasters Association. Additional concerts have included Carnegie Hall, and five European tours with performances in Ireland, England, Italy, Austria, Germany, and the Czech Republic. The TAMU Wind Symphony has released several internationally distributed recordings.

In addition to conducting, Dr. Rhea maintains a very successful career as an arranger and composer with an output of over 300 pieces, to include over fifty published works. Dr. Rhea maintains an internationally active schedule as conductor, clinician, and adjudicator having appeared throughout the United States, Europe, and Australia. He has received the Citation of Excellence from the National Band Association, was selected as the Texas Outstanding Young Bandmaster of the Year, and has received the President's Meritorious Service Award to Texas A&M University.



Dr. Rhea is Past-President of the American Bandmasters Association, and currently serves as Vice-President/Secretary of the John Philip Sousa Foundation, in addition to positions with several related professional organizations. He recently oversaw the planning and construction of the new Texas A&M University White -Walker Music Activities Center which opened in July of 2019. In this new facility, the Dr. Timothy B. Rhea Concert Rehearsal Hall was named in his honor. Last year, he received the Association of Former Students Distinguished Achievement Award in Administration from Texas A&M University.

2020 Indiana Gamma Chapter, Phi Beta Mu Outstanding Bandmaster Wendy Higdon

Wendy Higdon is the Director of Bands and Performing Arts Department Chair at Creekside Middle School in Carmel, Indiana. Under her direction, the Creekside Wind Symphony was honored to perform at The Midwest Band and Orchestra Clinic in 2013. The Creekside Wind Symphony has also been a featured performing ensemble at the Indiana Music Education Association (IMEA) Conference and has served as a rehearsal clinic band at the Midwest Clinic and the IMEA Conference.

Ms. Higdon is in frequent demand as an adjudicator, clinician, guest conductor and speaker around the country. In 2013, she received the "Fifty Directors Who Make a Difference" Award from *School Band and Orchestra Magazine*. Her articles have appeared in *The Instrumentalist Magazine*, as well as being published by the National Association for Music Education (NAfME), D'Addario Education Collective, Music for All, and SmartMusic, among others. She regularly speaks about important topics in music education, and has recently presented sessions at several national conferences including The Midwest Clinic, The National Association of School Music Dealers Conference, and the Australian National Band and Orchestra Association Conference in Brisbane, where she was a keynote presenter.

Ms. Higdon earned her degree in music education from Ball State University Honors College, graduating summa cum laude. She also holds two Masters degrees from Butler University, one in clarinet performance and the second in education administration. She is currently serving as the North Central Division Representative on the National Council of Band Music Education, and is an advisor for Be Part of the Music. She served as a board member for the Indiana Music Education Association from 2014-2017. She is a member of



Phi Beta Mu International, Pi Kappa Lambda National Music Honor Society, the National Association for Music Education, the Indiana Music Education Association and the Indiana Bandmasters Association.

She lives in Carmel, Indiana, and has two adult sons. Zachary works with special education students at Mohawk Trails Elementary School in Carmel, and Nathaniel is a senior at Butler University, majoring in music education. He will pursue a career as a band director.



Phi Beta Mu is the highest honorary international band director's fraternity. It was organized to encourage the building of better bands and the development of better musicians in schools throughout the world and to foster deeper appreciation of good music and more wide spread public interest. Gamma Chapter of Phi Beta Mu was organized and the charter members initiated on November 27, 1953, at the state convention of the Indiana Music Educators Association.

2022 Indiana Gamma Chapter, Phi Beta Mu Outstanding Bandmaster Matthew Harrod

Matthew Harrod, Director of Bands at Riverside Junior High School and Riverside Intermediate School is currently in his 38th year of teaching. Prior to his position at Riverside, he was also the Director of Bands at Fishers Junior High, Craig Middle School, Keystone Middle School, Southport Middle School and Southport High School. Mr. Harrod earned a Bachelor and Master of Music degrees from Butler University. In addition, he also attended Indiana University as an associate instructor with the Department of Bands. A native of Lebanon, IN, his band directors included Dan Bolin and Jon Sutton.



His bands have been featured performers at the Indiana Music Educators Association State Convention four times. Under Mr. Harrod's leadership, the Riverside Junior High School Bands have consistently earned top honors at all ISSMA Concert Band and Jazz Band events and other various festivals. In 1999 he directed the Southport High School Jazz Ensemble at Lincoln Center for Wynton Marsalis in the "Essentially Ellington Festival". In addition, Mr. Harrod has been guest director for many county festivals and camps.

In 2018, he received the Indiana Music Educators Association Outstanding Jr. High/Middle School Music Educator of the Year award. In 2012 he was named the 'Distinguished Alumni' for the Jordan College of Arts, Butler University. He is a recipient of the Walmart Teacher of The Year Award as well as Teacher Of The Year for Keystone Middle School. Mr. Harrod is a past president of the Indiana Bandmasters Association and has served as committee chairman for numerous festivals and contests.

He is married to his wife Ellen, who teaches Family and Consumer Science in HSE.

2020 Indiana Gamma Chapter, Phi Beta Mu Hall of Fame Janis Stockhouse

Janis Stockhouse recently retired after 38 years as Director of Bands at Bloomington High School North in Bloomington, Indiana. Prior to that position she served as the North Vermillion Jr-Sr High School Band and Choral Director for 4 years. She received her Bachelor of Music Education degree from the Indiana University Jacobs School of Music where she studied trumpet with William Adam and Louis Davidson. She earned her Masters in Music degree at Indiana State University. Her mentors include David N. Baker, Ray E. Cramer, William Revelli, Dominic Spera, Ron Modell and Stephen W. Pratt.

At Bloomington North, Ms. Stockhouse conducted the Symphonic Band, Intermediate Concert Band, Advanced & Lab Jazz Ensembles, and taught AP Music Theory. She also served as assistant director for the Cougar Marching Band, directed the Basketball Pep Band and oversaw the Jazz Combo program.

During her tenure at Bloomington High School North, the Advanced Jazz Ensemble performed at the Midwest International Band & Orchestra Clinic in 1982, 1987, 2008, and 2018. Her jazz bands and Combos also were invited to perform at the IAJE and JEN annual conventions on 7 occasions. In 2002, the jazz ensemble and top concert band toured Europe for two weeks of concerts culminating with performances at the North Sea Jazz Festival and the Mid-Europe Music Clinic. The Cougar Marching Band has appeared in the Tournament of Roses Parade as well as the Macy's Thanksgiving Day Parade. Bloomington North's Symphonic Band qualified for the ISSMA State Concert Finals 33 out of 35 years with two state championships and 30 top eight finishes.



In retirement, she teaches the MCCSC 6th grade beginning band

program, plays the trumpet in the Southern Indiana Wind Ensemble while serving as assistant conductor, directs the Bloomington Jazz Orchestra, and serves as librarian and plays trombone in the Bloomington Community Band.

Ms. Stockhouse is a member and past president of the Indiana Bandmasters Association, a member of IMEA/NAFME, a member of Phi Beta Mu, a member of JEN, and was a board member for IAJE. She was named the 1997 Outstanding Music Educator of the year by IMEA, the 2005 Educator of the year by the Bloomington Area Arts Council, was recipient of the 2007 Al Cobine Award, and was presented with the 2007 Outstanding Bandmaster Award by Phi Beta Mu, Gamma Chapter. In 2015 she was presented with the John LaPorta Outstanding Jazz Educator Award, and in 2016 the Indianapolis Jazz Foundation named her the David Baker Indiana Jazz Educator of the year. She has co-authored a book entitled *JAZZWOMEN; Conversations with 21 Musicians*, published by Indiana University Press in 2004. This past December she was presented with the 2021 Medal of Honor Award by the Midwest Band and Orchestra Clinic in Chicago.

2022 Indiana Gamma Chapter, Phi Beta Mu Hall of Fame Stephen Pratt

Stephen W. Pratt was a member of the IU Jacobs School of Music faculty from 1984 to 2018 and currently is Professor of Music Emeritus. From 2005 to 2018 he was Professor of Music (Wind Conducting) and Director of Bands, personally conducting the internationally renowned Indiana University Wind Ensemble. In addition to his administrative responsibilities as department chair and service on many Jacobs School of Music and Bloomington campus committees, he taught graduate conducting and wind band history in the Wind Conducting program. His appearances with the Indiana University Wind Ensemble over the years included a showcase concert at the New York Wind Ensemble Festival in Carnegie Hall, the CBDNA national conventions in Nashville, Tennessee, and Ann Arbor, Michigan, as well as a CBDNA divisional convention in Normal, Illinois, the Music Educators National Conference (now NAFME) national convention in Milwaukee, Wisconsin, and the American Bandmasters Association national convention in Indianapolis.



After he succeeded his mentor and colleague, Ray Cramer, as conductor, the IU Wind Ensemble presented premieres or commission premieres of a number of works, including compositions by Samuel Adler, James Beckel, Robert Beaser, Kevin Bobo, William Bolcom, Steven Bryant, David DeBoor Canfield, Chia-Ying Chang, Eric Ewazen, David Dzubay, Don Freund, David Maslanka, Cindy McTee, Michael Mower, André Previn, James Primosch, Joel Puckett, Andrew Rindfleisch, Chris Rutkowski, Michael Schelle, James Stephenson, John Stevens, Kevin Walczyk, David Ward- Steinman, Dana Wilson, and Gregory Youtz.

He was the conductor of the Bloomington Symphony Orchestra from 1995-2000, leading the ensemble successfully through its 30th Anniversary season. During his tenure the orchestra expanded in size, premiered several compositions, and helped open its new concert home, the Buskirk-Chumley Theatre. Guest artists with Pratt and the BSO included, among others, Corey Cerovsek, Leonard Hokanson, Howard Klug, Dominic Spera, John Winninger, Diane Rivera, Deanna Hahn Little, Sara Caswell, and the Bloomington Chamber Singers. A founding member of the Bloomington Pops Orchestra, he also appeared as a guest soloist and a guest conductor several times.

Prior to his appointment to the IU faculty in 1984, he taught for several years in the public schools of Sturgis, Michigan, taking his Sturgis HS Symphony Band to a number of convention and festival performances. In 1993, he was a national recipient of The Distinguished Service to Music Medal awarded by Kappa Kappa Psi, the national collegiate band honorary organization. In 1998, he was honored with the Outstanding Bandmaster Award by the Gamma chapter of Phi Beta Mu. In 2001, he was honored with the Outstanding University Music Educator Award, given by the Indiana Music Educators Association. In 2014, he was awarded the James B. Calvert Outstanding Music Educator Award. In 2017, he received The Paula A. Crider Outstanding Band Director Award from the national council of Tau Beta Sigma, and

in 2018 he received the Outstanding Hoosier Musician award from the Indiana Music Education Association.

Professor Pratt is in constant demand as a guest conductor, clinician and adjudicator of bands and orchestras across the nation. Since his retirement he has held residencies at Baldwin Wallace University and Indiana Wesleyan University, and, in addition, served as guest conductor/clinician in Georgia, Nevada, Missouri, Arizona, Tennessee, Texas, Kentucky, Illinois, Michigan, and Indiana. He has recently been appointed as conductor of the Southern Indiana Wind Ensemble, an adult group consisting of professional players, college students, and other talented Bloomington musicians.

He is a member of the American Bandmasters Association, the College Band Directors National Association, the National Band Association, the World Association for Symphonic Bands and Ensembles, the National Association for Music Education (MENC)/IMEA, Phi Beta Mu, and the Indiana Bandmasters Association. He has served as president of the Big Ten Band Directors Association, the Indiana Bandmasters Association, and the North Central Division of the College Band Directors National Association. His graduate conducting students (MM, DM, PhD) hold prominent positions at some of the leading colleges and universities in the United States and internationally, as well as at outstanding high schools and academies.

He holds degrees from Indiana University and The University of Michigan. Recordings of his ensembles include many performances available from online sources, as well as CDs made with the IU Marching Hundred, the Bloomington Oratorio Orchestra, the Bloomington Pops Orchestra, recordings from convention appearances and a compilation CD released by Mark Records of the IU Wind Ensemble in 2018 – *Live! From the Jacobs School of Music.*

He is married to Darlene, a clarinetist and former band teacher/conductor who holds two degrees from the Jacobs School of Music and is a former president of the IU School of Music Alumni Association. They have two children, Abigail and Nathan, both of whom are honors graduates of the IU Jacobs School of Music.

Indiana Bandmasters Association

Purpose

- 1. To stimulate interest in the study of the band and its literature.
- 2. To develop a desire for good band literature.
- 3. To encourage good fellowship between the members of the Association.
- 4. To bring the work of the Association before the Indiana Department of Education and the citizens of the State in order that it shall gain greater recognition and support.
- 5. To provide educational meetings for band directors to raise the standards of instruction.
- 6. To secure recognition of School Administrators and Boards of Education to the effect that the band is an integral part of the school curriculum and is entitled to recognition as a curricular subject.
- 7. To develop a band in each community which shall serve as a vital force in bringing people into closer relationship with the schools of the State.

History

Founded in 1953, the Indiana Bandmasters Association would initially engage in sponsoring a Marching Band Clinic, an All-State Band, and act in an advisory capacity for Indiana Music Education Association (IMEA) on band activities. The first Marching Band Clinic was organized in the fall of 1956 and continued each year through the summer of 1979. IBA would sponsor its first All-State Band in 1961 with John Paynter as the guest conductor. The event went to two ensembles, the All-State Band and the All-State Honor Band, in 1980. The first Junior High All-Region Bands were organized in the fall of 1980 at three sites. As interest grew the number of sites was increased to the current fourteen. In 1994 the event was renamed the All-Region Honor Band Festival.

The first IBA commission was premiered at the 1988 All-State Honor Band concert with the composer, Robert Jager, conducting. The Association premiered the first junior high commission by John O'Reilly at the All-Region Festivals later that fall. The winter of 1995 saw the first collaboration of the Indiana chapter of the College Band Director's National Association (CBDNA) and IBA to sponsor the Indiana All-Collegiate Honor Band. The group now is formed biannually to perform at the Indiana Music Education Association Professional Development Conference.

In 1999 IBA established All-District Honor Bands for students in grades nine through twelve, performing at six sites in the fall of 2000. The first All-District Band commission, by Robert Sheldon, was premiered in the fall of 2005. IBA now commissions at least one new work for concert band each school year.

In 2005, the membership of IBA established the "Ray Cramer Scholarship" a \$1000 grant to be awarded annually to a senior member of the All-State Bands who will pursue a career in music. Previous scholarship recipients are:

- 2006 Alexandra Andrejevich, Valparaiso High School
- 2007 Kylie Stultz, Columbus North High School
- 2008 Frances Richert, Pike High School
- 2009 Katie A. Kraft, Penn High School
- 2010 Ashley Miller, Columbus North High School
- 2011 Rebecca E. Gamble, Penn High School
- 2012 Sarah Collins, Wm. H. Harrison High School
- 2013 Christopher Jones, Cathedral High School

- 2014 Tai Lee Mikulecky, Bloomington High School North
- 2015 Olivia Martinez, Culver Academies
- 2016 Isabella Griffin, John Adams High School
- 2017 Kelsey Zetzl, Hagerstown Jr./Sr. High School
- 2018 Mia Nunokawa, Center Grove High School
- 2018 Matthew Waggoner, Castle High School
- 2019 Rachel Corwin, Western Jr./Sr. High School

In 2009 IBA initiated the first Indiana Junior All-State Band for students in grades seven through nine. Their premier performance was held in conjunction with the 2009 Indiana Music Education Association Professional Development Conference. Dr. Susan Creasup from Morehead State University served as the guest conductor. The first commissioned new work for the Indiana Junior All-State Band was composed by Jesse Ayres and premiered in January 2014.