Indiana Bandmasters Association Sixty-Fourth Annual

Indiana All-State High School Band Concert

All-State High School Band Dr. Verena Mösenbichler-Bryant - Guest Conductor

All-State High School Honor Band Dr. Robert M. Carnochan - Guest Conductor



Elliott Hall of Music Purdue University Sunday, March 10, 2024 2:30 p.m.

Program

Introductions

Jeff Carnall, President - Indiana Bandmasters Association

All-State High School Band

Dr. Verena Mösenbichler-Bryant, conductor

Elysion March	Sebastian Schraml
Steampunk Sui	te Erica Svanoe
•	1. Charlie and the Mechanical Man Marching Band
	2. The Strange Case of Doctor Curie & Madam Hyde
	4. Barnum & Tesla's Tandem Bicycle
Shenandoah	
Pendulum	Steven Bryant
	1. Shouting Defiance, 2. Nocturne, 3. Exclamation, 4. Meditation, 5. Zeal

The 51st Annual Gamma Chapter Phi Beta Mu Awards

Susan Finger, President

2024 Outstanding Bandmaster Award
Tom Cox
presented by Tim Cox

2024 Hall of Fame Award
Jim DeCaro
presented by Lissa May

All-State High School Honor Band

Dr. Robert M. Carnochan, conductor

Give Us This Day	David Maslanka
j	I. II.
Nocturne	Zhou Tian
Unidad en Ritmo	Michele Fernandez
1. (Guaguanco, 2. Son Montuno, 3. Bolero

2024 Indiana All-State Band

Piccolo

Faith Murphy, Homeschool

Flute 1

Molly Kidd, Center Grove

Julia Short, Greenwood Community

Gabriella Tamborrino, Bloomington North

Flute 2

Makayla Erickson, Chesterton

Sujal Joshi, Carmel

Lauren Smith, Lebanon

Robin Sullivan, Penn

Oboe 1

Charis Collins, North Central

Amber Shen, Carmel

Oboe 2

Caden Buxton, Boonville

Aangee Mehta, Elkhart

Bassoon 1

Isaac Perrin, Carmel

Bailey Workman, Lawrence Central

Bassoon 2

Reese Fritz, Franklin Community

Jonathan Malchow, Valparaiso

Clarinet 1

Mary Eifert, Cathedral

Gabriel Kaml, Floyd Central

Michael Gabriel Mueller, Homeschool

Hikari Shiga, Floyd Central

Clarinet 2

Allie Burkett, Castle

Mia Garcia, Brownsburg

Gracie Hall, Evansville North

Maia Hall, Bloomington South

Leon Kamocki, North Central

Daniel Shimizu, Hamilton Southeastern

Clarinet 3

Noah Adamson, Castle

Nide Coupet, North Central +Eb Clarinet

Kevin Hu, Carmel

Austin Kijovsky, Brownsburg

Ashley Sargent, Connersville

Ava Watkins, Avon

Madeline Wilson, Zionsville

Owen Zhang, Park Tudor

Bass Clarinet

Victor Adeyonu, North Central

Kylee Dieter, Columbus North

Ryan Roettger, Jasper Addie Smock, Carmel

Alto Sax 1

Daniel Detrick, Floyd Central

Isaiah Farrell, Evansville North

Alto Sax 2

Christine Hu, Carmel

Draco Qiao, Carmel

Tenor Sax

Christopher Okano, Carmel

Baritone Sax

Natalie Rowlett, Carmel

Trumpet 1

Taisei Ishikawa, Greencastle

Jacob Kamp, Concord

Junhan Shen, West Lafayette

Trumpet 2

Tanner Davis, Bloomington South

Olivia Nijim, Penn

Dylan Russell, Perry Meridian

Trumpet 3

George Clark, North Central

Abe Greenfield, Lawrence Central

Justin Kelley, North Central Carter O'Brien, McCutcheon

Horn 1

Abbygail Lorenz, Trinity Lutheran

Bennett Slade, Castle

Horn 2

Rebecca Kaluf, Wm. H. Harrison

Jackson Sweeny, Bloomington North

Oliver Heimann, Lawrence Central

Elijah Jones, Carmel

Horn 4

Alec Hueftle, North Central Lucas Jablonski, Seymour

Trombone 1

Jan Alvarado, Lafayette Jefferson

Addie Roution, Floyd Central

Trombone 2

Tristan Krieger, Bloomington North

Marshal Royal, Lebanon

Trombone 3

Atticus Hale, North Central

Jacob Winget, Penn

Euphonium

Patrick Cooper, Noblesville

Josiah Freeman, West Lafayette

Izayah Morales, Goshen

Austin Sizemore, Jasper

Tuba

William Abbey, Carmel

Jack Fritz, Castle

Jacob Mok, Crown Point

Elliot Taylor, Peru

Percussion

Neel Atmakur, Columbus North

Matthew Fragoso, River Forest

Cole Gunderson, Jasper

Evan Li, Park Tudor

Zach Owen, Evansville Harrison

Colyn Rogers, Lafayette Jefferson Melissa Shank, Penn

Tori Thompson, South Knox

Piano Hikari Shiga, Floyd Central

Harp Colista Paul, Avon

2024 Indiana All-State Band Alternates

Flute

Edward Chen, Carmel

Ryan Jacobi, North Central

Gina Kong, Carmel

Beatriz Machado Lacerda, University

Elisabeth Mackey, North Central Lilv Mever, Penn

Sylvia Meyer, Bremen

Sophia Farnum, North Central

Helen Xu, Carmel

Bassoon

Rachel Anne Ang, Hamilton Southeastern

Emma Bashura, Penn

Daniel Craft, Carmel

Archer Lohman, Chesterton

Clarinet

Mira Boland, Carmel

Philip Butler, Liberty Christian

Nina Godbole, Carmel

Helena Lehr, Bloomington North Alex Mi, Carmel

Michael Mireless, Penn

Evan Reiss, Noblesville Mason Simpson, Whiteland

Abigail Thomas, Garrett **Bass Clarinet**

Ava Sinclair, Jasper Jordan Voegerl, Jasper Alto Sax

Ben Caufield, New Albany

Dawson Kerchief, Castle

Elliott Smith, Brownsburg

Chanul Sumanasinghe, Carmel

Madison Zimmerer, Logansport Tenor Sax

Mikaela Bloemker, Benton Central Nathan Dooley, West Lafayette

Jaydon Linderman, Jasper

Annabelle White, Whiteland **Baritone Sax**

Matthew Kealey, West Lafayette

Kofi Quist, Carmel

Zainab Yisau, Zionsville

2024 Indiana All-State Honor Band

Piccolo

Jack Nesser, West Vigo

Flute 1

Jackson Bentley, North Central Lily Ruiz, Crown Point

Dominick Travis, Victory Christian

Academy

Flute 2

Katja Blickenstaff, North Central

Adisyn Nichols, Homestead

Mia Noel, Fishers

Skyler Schwartzel, West Lafayette

Oboe 1

Rosalyn Chu, Carmel

Finnan White, West Lafayette

Oboe 2

Hannah Hittle, North Central

David Jiang, Carmel

Bassoon 1

Laurel Granlund, North Central

Kayla Pleasant, Portage

Bassoon 2

Samuel Hardin, Corydon Central

Luke Trahin, Fishers

Clarinet 1

Alexander Bastien, Jasper

Benjamin Bernhardt, Evansville North

Connor Brooks, Castle

Isabelle Droll, Western

Clarinet 2

Malakai Fleming, Jasper

Tilen Mejia, Castle

Cory Sedwick, Floyd Central

Ben Sprigler, Floyd Central

Kylie Weiss, Evansville North

Everett Winters, Fishers

Clarinet 3

Blake Chen, Castle

Abigayle Dunnuck, Hamilton Southeastern

Jace Johnsen, Floyd Central

Xiyue Li, West Lafayette Jr/Sr

Caleb Ortiz, Valparaiso

Allen Qian, Carmel

Julia Sundberg, Hamilton Southeastern

Bass Clarinet

Baron Burkett, Castle

Kenneth Johnson, Lawrence Central Matthew Kitch, Evansville Central

Lynn Lamb, Lawrence Central

Alto Sax 1

Tommy Colton, Carmel

Andrew Luri, Crown Point

Alto Sax 2

Colin Carter, Penn

Sai Ramani, Homestead

Tenor Sax

Jeremiah Koss, Plainfield

Baritone Sax

Jacob Walker, Fishers

Trumpet 1

Zachary Kabacinski, La Porte

Andrew Keese, Boonville

Chris Record, Bloomington North

Trumpet 2

Abigail Barnett, Pike

Cameron Hassan, North Central

Denson Pollard, Bloomington North

Trumpet 3

Connor Ashlock, Evansville North

Grant Criss, NorthWood

Sara Rhodes, Hamilton Southeastern

Kate Shields, Jasper

Horn 1

Ryan Panozzo, Floyd Central

Joshua Shepherd, Homeschool

Horn 2

Victoria Kendall, McCutcheon

Melia Wright, Fishers

Horn 3

Benjamin Carrero, Castle

Michael Pimlott, Boonville

Horn 4

Cole Chaney, Hamilton Southeastern

Isabella Harmon, Jasper

Trombone 1

Joseph Lord, Carmel

Owen Toro, McCutcheon

Trombone 2

Campbell Benedix, Greencastle

Luke Hensley, Columbus North

Trombone 3

Noah Desserich, North Central

Nate Weber, Goshen

Euphonium

Keeghan Finn, Floyd Central

Levi Gayso, Jasper

Jebediah Lottes, Mt. Vernon

Grayson Marshall, Floyd Central

Tuba

Chaz Chapman, Carmel

Keyin Hackett, Penn

Leah Hosler, Wm. H. Harrison

Seth Koons, Brownsburg

String Bass

Michael Lynch, North Central

Percussion

Caleb Cameron, Penn

Jacob Cork, South Knox

Nicholas Dillner, Knox

Zaiden Hoffman, Franklin Community

Brody Joyce, Franklin Community

Wyatt Kester, Hamilton Southeastern

Alexander McGaha, Lake Central

Roman Ramos, Penn

Preston Wrubel, Floyd Central

Piano

Allen Qian, Carmel Harp Colista Paul, Avon

2024 Indiana All-State Band Alternates

Trumpet

Nate Arrington, F.J. Reitz Gerald Han, Carmel

Christan Jennings, Lawrence Central

Deke Kandel, North Central Carter Ledbetter, Carmel

Diego Rowley, Carmel

Daniel Schomer, West Lafayette Jozlyne Schwartz, Leo

Lauryn Steiner, Fishers Nick Tamborrino, Bloomington North

Zachary Burnell, Whiteland Zavd Curtis, North Central

Maxwell Hall, Columbus North

Juli Hoover, Bloomington South Alayna Jacobus, Brown County

Trombone

Charles Adams, Castle

Daniel Barnes, Mt. Vernon

Delana Brown, Franklin Community

Colin Mendenhall, Brownsburg Aryan Tatnis, Columbus North

Isaiah Westlund, Noblesville

Christian Zeser, Concord

Euphonium

Zahir Aydogdiyev, Elkhart

Henry Danko, Valparaiso

Theo Fort, Bloomington North Kayla Wease, Hamilton Southeastern

Gentry McDuffee, Concord Community

John Schweiss, Central Catholic

Percussion

Jack Sklar, Munster

2024 IBA All-State Band Guest Conductor Dr. Verena Mösenbichler-Bryant

Verena Mösenbichler-Bryant serves as Chair of the Music Department, Professor of the Practice of Music at Duke University, Director of the Duke University Wind Symphony, and Artistic Director and Conductor of the Durham Medical Orchestra (dmomusic.org).

Verena grew up in Eberschwang, Austria. She began piano lessons at the age of 6, continuing later with church organ, flute, and bassoon. Her conducting debut at age 16 was followed by a three-year fundamental conducting course taught by Johann Mösenbichler. Verena Mösenbichler-Bryant then studied symphony orchestra conducting with Ingo Ingensand at the Anton Bruckner Private University in Linz, Upper Austria, and received her bachelor's degree, with distinction, in 2005. She completed her Master of Music in 2007 with Kevin Sedatole at Michigan State University. Verena graduated in May 2009 with her DMA in Wind Ensemble Conducting from The University of Texas at Austin where her principal conducting teacher was Jerry Junkin.



Verena serves as Associate Artistic Director of the Mid EUROPE festival, Executive Director of the World Youth Wind Orchestra Project, and the World Adult Wind Orchestra Project in Schladming, Austria (www.mideurope.at).

Her transcriptions of John Corigliano's Grammy-winning work, *Mr. Tambourine Man*, for Wind Ensemble and Amplified Soprano, published by G. Schirmer and Eric Whitacre's *Sing Gently* and *Goodnight* Moon, published by Hal Leonard, have received strong praise from the composers and numerous performances.

Verena Mösenbichler-Bryant is Music Director and Conductor of the Schwäbisches Jugendblasorchester and the Eifelphilharmonie, both located in Germany and frequently serves as guest conductor and clinician across the United States, Japan, as well as in her native Austria.

2024 IBA All-State Honor Band Guest Conductor Dr. Robert M. Carnochan

Robert M. Carnochan currently serves the Frost School of Music as Director of Wind Ensemble Activities, Music Director/Conductor of the Frost Wind Ensemble and Professor of Conducting at the University of Miami. In addition to overseeing all aspects of the wind band program, Professor Carnochan also teaches graduate and conducting and wind repertoire. Prior to his appointment at the Frost School of Music, he served as Professor of Music and Director of the Longhorn Band at The University of Texas at Austin for 13 years. Dr. Carnochan has also served as Associate Director of Bands at the University of Colorado at Boulder, Director of Bands at Northeastern Oklahoma State University, and Associate Director of Bands at Stephen F. Austin State University in Nacogdoches, Texas. Dr. Carnochan began his professional teaching career as Director of Bands at Dundalk High School in Baltimore, Maryland—a position he holds near and dear to his heart.

Through his career, Dr. Carnochan has collaborated with and received praise from a number of established composers including; Andy Akiho, Mason Bates, David Biedenbender, Steven Bryant, Valerie Coleman, Viet Cuong, John Corigliano, Michael Daugherty, Kevin Day, Paul Dooley, Donald Grantham, Jennifer Jolley, Jonathan Leshnoff, John Mackey, David Maslanka, James Mobberly, Carter Pann, Joel Puckett, Carlos Simon, Gunther Schuller, Joseph Schwantner, Omar Thomas, Frank Ticheli, and Xi Wang. Dr. Carncohan is active as a guest conductor, clinician, and adjudicator throughout the United States, and has conducted concerts in London, Spain, Austria, Luxembourg, Switzerland and Singapore.

He has served as producer for several acclaimed recordings by both the The University of Texas Wind Ensemble and the Dallas Winds and his own recording of Donald Grantham's *Tuba Concerto*, with soloist Charles Villarrubia and the UT Wind Ensemble was released on the Longhorn Music Label and is available for download from iTunes. Future recording projects include two works by Mason Bates; Sideman and Bootleggers Break, Andy



Akiho's Ondine's Epilogue, Lili Boulanger's D'un Soir Triste (Of a Sad Evening) and the epic, cross genre work, Passages by composer Will Healy and lyricist, Spiritchild.

Professionally, Dr. Carnochan maintains memberships in the College Band Directors National Association, and has been inducted into the Alpha Chapter of Phi Beta Mu, as well as the American Bandmasters Association. He is the recipient of numerous service and teaching awards including The Eyes of Texas Award, The Texas Blazers award, the DeCloux Fellowship and the Marinus Smith Award.

His degrees include a Bachelor of Science degree in Music Education from Towson University, a Master of Music degree in Wind Conducting from The University of Colorado at Boulder, and a Doctor of Musical Arts degree in Wind Conducting from The University of Texas at Austin. His primary conducting teachers include Allan McMurray, Jerry Junkin and Dana Rothlisberger.

2024 Indiana Gamma Chapter, Phi Beta Mu Outstanding Bandmaster Tom Cox

Tom Cox is a 1988 graduate of Ft. Wayne Northrop High School and a 1993 graduate of Ball State University. He received his Master's degree in 2006 from the American Band College of Southern Oregon University (Ashland, Oregon) and was the first ever winner of the Coups de Vent Award (Valedictorian) from the American Band College.



Mr. Cox took over leadership of the Goshen Band program in 2001 and has seen his ensembles place in the Indiana state finals in marching band, concert band, jazz ensemble, winter percussion and winter guard. Goshen is one of the few schools in the state to have state finalists in all of these areas. He has been named a "Who's Who Among American Teachers" numerous times and in 2009 was named to the Sousa Foundation's "Legion of Honor" for outstanding contributions in music education. Mr. Cox has served eighteen years on the Indiana State School Music Association State Board.

In 2016 Mr. Cox was named the Michiana Outstanding Music Educator and in 2017 he was inducted into the Phi Beta Mu International Bandmasters' Fraternity. In 2020 Mr. Cox was awarded the Indiana Music Educator Association's Outstanding Music Educator Award and he was just awarded the 2024 Outstanding Bandmaster from Phi Beta Mu Gamma Chapter (Indiana).

Currently Mr. Cox's teaching responsibilities at Goshen High School include Wind Ensemble, Advanced Crimson Jazz Ensemble, Crimson Marching Band, Symphonic Band and Concert Band. Mr. Cox also oversees the Crimson Percussion Ensemble and assists with the sixth, seventh and eighth grade concert bands at Goshen Middle and Intermediate School. Tom Cox resides in Goshen would like to express his love, pride and gratitude for his family: wife, Amy; daughters Sydney and Faith; and son Mateo.

ФВМ

Phi Beta Mu

Phi Beta Mu is the highest honorary international band director's fraternity. It was organized to encourage the building of better bands and the development of better musicians in schools throughout the world and to foster deeper appreciation of good music and more wide spread public interest. Gamma Chapter of Phi Beta Mu was organized and the charter members initiated on November 27, 1953, at the state convention of the Indiana Music Education Association.

2024 Indiana Gamma Chapter, Phi Beta Mu Hall of Fame Jim DeCaro

Jim DeCaro was born in San Diego, California and he went to high school in Berwyn, Pennsylvania where he graduated from Conestoga High School. He received his BME in 1979 and his MM in clarinet performance in 1981 from Indiana University. His career includes two years of teaching band in the MCCSC in Bloomington, Indiana, twenty years teaching band and jazz band at Edgewood Junior High School in Ellettsville, Indiana and ten years in the Lawrence Township Schools of Indianapolis teaching band and jazz band at Belzer Middle School

and serving as the Curriculum Director for a township wide summer

performing arts program.

Highlights from his career include directing his eighth grade concert band from Edgewood Junior High School at the Midwest Band and Orchestra Clinic in Chicago, multiple concert band and jazz band performances at the annual state IMEA convention, unanimous first division and gold ratings at the annual ISSMA Organization and Jazz Band contests, multiple performances and 1st place awards in various band contests in Missouri, Tennessee, Illinois and Ohio and Honor Band awards at the Purdue University, Eastern Illinois and Mattoon Jazz Festivals.

After retiring from public school teaching in 2013, DeCaro has worked with several local high school and middle school band programs, served as a frequent adjudicator at numerous concert and jazz band contests and festivals, directed several honors concert and jazz bands, served as a presenter at several IMEA conferences, and served on ISSMA state list music revision committees. He has also had articles published in several publications.



For the past seven years, DeCaro has served as a University Supervisor of the music education student teachers and now as an Adjunct Lecturer in the music education department at the Jacobs School of Music at Indiana University.

DeCaro is an active clarinetist and performs as the principal clarinetist with the Indiana Wind Symphony and also as a clarinetist with the Indianapolis Symphonic Band, St. Luke's Orchestra and the Southern Indiana Wind Ensemble. Jim and his wife Cheryl have two children and four grandchildren. They reside in New Palestine, Indiana.

Indiana Bandmasters Association Officers 2023 – 2024

President Jeffrey Carnall, Schmucker Middle School

President Elect Thomas Wilson, Bloomington High School North
Past President Candi Granlund, Zionsville West Middle School
Secretary / Treasurer Myron W. Snuffin, Brownsburg Schools (ret.)
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Andrew Brinkman, North Central High School

District III Jen Bolero Erickson, South Knox Middle & High School

Jim Jones, Bedford North Lawrence High School

www.indianabandmasters.org



Acknowledgments

We wish to express our appreciation to Purdue University and the Elliott Hall of Music staff for their support in providing facilities for this weekend. Thank-you to the members of Kappa Kappa Psi and Tau Beta Sigma for their logistics assistance. Special thanks to the Purdue Bands faculty:

Jay S. Gephart, the Al G. Wright Chair & Director of Bands
Dr. Mo Trout, Professor of Music
Dr. Pamela J. Nave, Associate Professor of Music
Matthew R. Conaway, Associate Professor of Music
Adam M. Bodony, Assistant Professor of Music
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Dr. David Blon, Clinical Assistant Professor of Bands
Dr. Lucas Petersen, Clinical Assistant Professor of Bands
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Dr. Drew Cox, Visiting Instructor

Purdue Bands & Orchestras students are some of the most promising individuals on campus. They are bold, hardworking, and determined to succeed in all they do—from performance to academics. They set the Boilermaker standard high. With virtually all of our students majoring in a discipline other than music, our 1200 members spread the optimistic spirit of Purdue Bands & Orchestras across campus. From world-renowned performances by 30+ ensembles, including the Purdue "All-American" Marching Band, Purdue Bands & Orchestras serves as the "Heartbeat of the University" and encourages a lifelong journey with music.

www.purdue.edu/bands



Indiana Bandmasters Association

Purpose

- 1. To stimulate interest in the study of the band and its literature.
- 2. To develop a desire for good band literature.
- 3. To encourage good fellowship between the members of the Association.
- 4. To bring the work of the Association before the Indiana Department of Education and the citizens of the State in order that it shall gain greater recognition and support.
- 5. To provide educational meetings for band directors to raise the standards of instruction.
- 6. To secure recognition of School Administrators and Boards of Education to the effect that the band is an integral part of the school curriculum and is entitled to recognition as a curricular subject.
- 7. To develop a band in each community which shall serve as a vital force in bringing people into closer relationship with the schools of the State.
- 8. To assure that no person on the basis of race, color, religion, national origin or ancestry, age, sex, marital status, sexual orientation, or disability be discriminated against, is excluded from participation in, denied the benefits of, or otherwise be subjected to discrimination in any program or activity of the organization.

History

Founded in 1953, the Indiana Bandmasters Association would initially engage in sponsoring a Marching Band Clinic, an All-State Band, and act in an advisory capacity for Indiana Music Education Association (IMEA) on band activities. The first Marching Band Clinic was organized in the fall of 1956 and continued each year through the summer of 1979. IBA would sponsor its first All-State Band in 1961 with John Paynter as the guest conductor. The event went to two ensembles, the All-State Band and the All-State Honor Band, in 1980. The first Junior High All-Region Bands were organized in the fall of 1980 at three sites. As interest grew the number of sites was increased to the current fifteen. In 1994 the event was renamed the All-Region Honor Band Festival.

The first IBA commission was premiered at the 1988 All-State Honor Band concert with the composer, Robert Jager, conducting. The Association premiered the first junior high commission by John O'Reilly at the All-Region Festivals later that fall. The winter of 1995 saw the first collaboration of the Indiana chapter of the College Band Directors' National Association (CBDNA) and IBA to sponsor the Indiana All-Collegiate Honor Band. The group now is formed biannually to perform at the Indiana Music Education Association Professional Development Conference.

In 1999 IBA established All-District Honor Bands for students in grades nine through twelve, performing at six sites in the fall of 2000. The first All-District Band commission, by Robert Sheldon, was premiered in the fall of 2005. IBA now commissions at least one new work for concert band each school year.

In 2005, the membership of IBA established the "Ray Cramer Scholarship" a \$1000 grant to be awarded annually to a senior member of the All-State Bands who will pursue a career in music. Previous scholarship recipients are:

2006 - Alexandra Andrejevich, Valparaiso High School

2007 - Kylie Stultz, Columbus North High School

2008 - Frances Richert, Pike High School

2009 - Katie A. Kraft, Penn High School

2010 - Ashley Miller, Columbus North High School

2011 - Rebecca E. Gamble, Penn High School

2012 - Sarah Collins, Wm. H. Harrison High School

2013 - Christopher Jones, Cathedral High School

2014 - Tai Lee Mikulecky, Bloomington High School

2015 - Olivia Martinez, Culver Academies

2016 - Isabella Griffin, John Adams High School

2017 - Kelsey Zetzl, Hagerstown Jr./Sr. High School

2018 - Mia Nunokawa, Center Grove High School

2018 - Matthew Waggoner, Castle High School

2019 - Rachel Corwin, Western Jr./Sr. High School

2022 - Hailey Bennett, Corydon Central High School

2023 - Devin Richardson, North Central High School

In 2009 IBA initiated the first Indiana Junior All-State Band for students in grades seven through nine. Their premier performance was held in conjunction with the 2009 Indiana Music Education Association Professional Development Conference. Dr. Susan Creasup from Morehead State University served as the guest conductor. The first commissioned new work for the Indiana Junior All-State Band was composed by Jesse Ayres and premiered in January 2014.

